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ORIENTATION BULLETINS
SUMMER COURSES IN ART
1966- 1968

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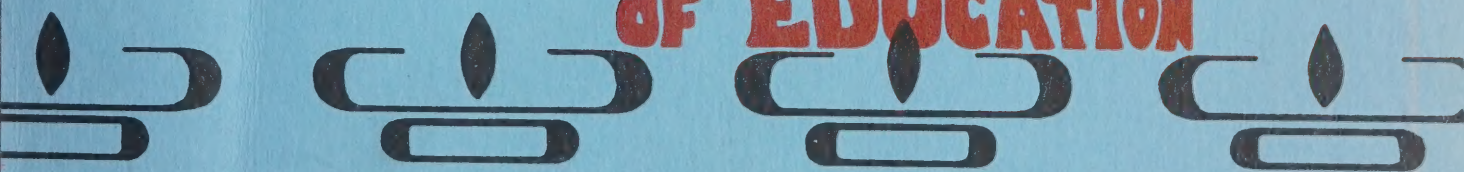
ORIENTATION BULLETIN 1968 SUMMER COURSE IN ART CENTENNIAL SECONDARY SCHOOL BELLEVILLE ONTARIO DEPARTMENT OF EDUCATION



This Orientation Bulletin has been prepared for the use of the participants in the Summer Course in Art being held at Centennial Secondary School, Belleville from July 2 to August 2, 1968. Students are urged to read it carefully and to bring it with them to the summer course. A second copy will not be available.

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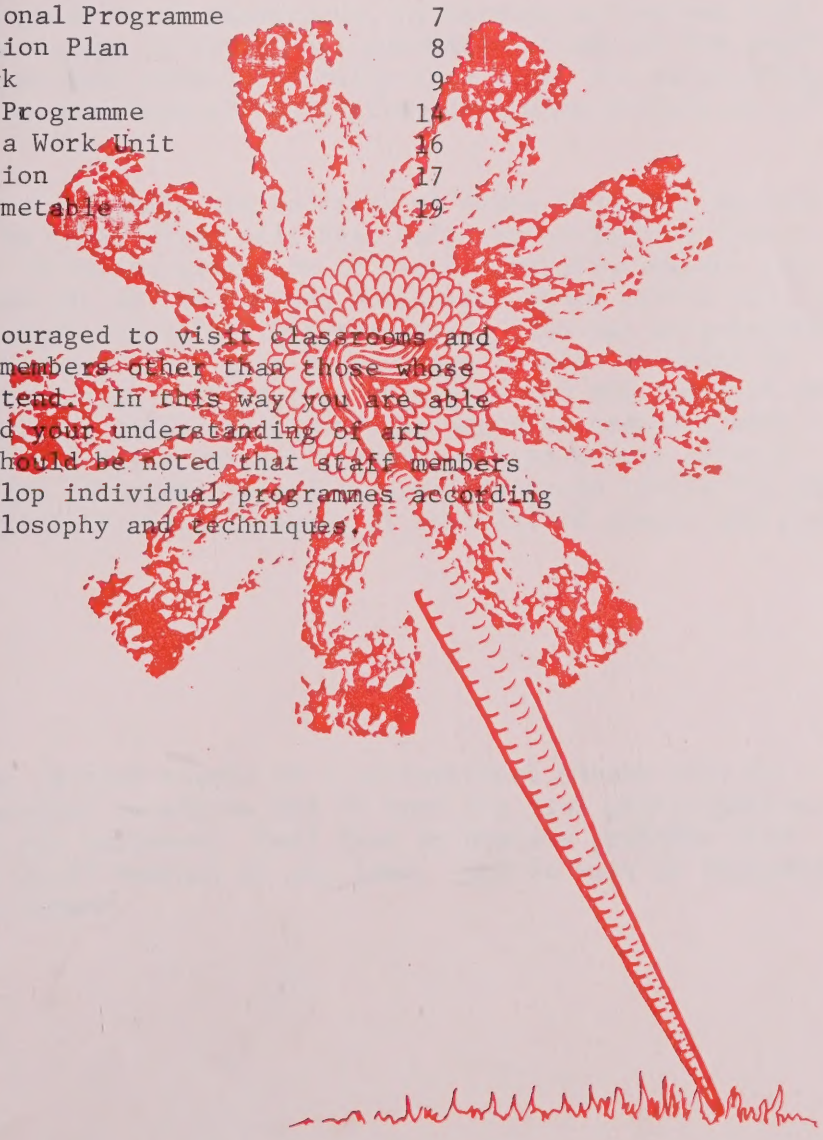
Students are encouraged to visit classrooms and talk with staff members other than those whose sessions they attend. In this way you are able to further extend your understanding of art education. It should be noted that staff members are free to develop individual programmes according to their own philosophy and techniques.



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WELCOME

The Principal and Staff of this Summer Course in Art are pleased to welcome you on behalf of the Ontario Department of Education. This art course in Belleville is one of five being offered this year in different parts of the Province. There are two courses in Toronto, one in Bracebridge and one in Woodstock. Care is taken to assure a well-rounded programme at each of the courses. It is anticipated that more than fifteen hundred teachers will avail themselves of this opportunity to improve their teaching of art.

The course is designed to be of practical help to you as you plan and carry out a programme of art education in your classroom. This purpose will be accomplished in several ways, chiefly by suggesting to you projects which you may use and by helping you to become more proficient in both the practice and teaching of art. You will note that you are able to choose from a variety of units, most of which will emphasize the workshop technique of learning. Although it will not be possible for the individual student to enrol in all of the units, we would encourage you to visit other classrooms, to discuss activities with your fellow students and to bring your questions to any of the staff members. They have been chosen carefully from among the outstanding art teachers of the province and will give you a wide outlook on art education.

You should examine carefully the outlines of units contained in this book and decide on those which will best help you to improve your teaching of art. With the exception of certain required units, you are free to choose any of the courses outlined. Every effort will be made to give students the units that they would like but no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adopted to suit the needs of teachers of almost any grade level.

During the summer several events of a recreational nature will be planned by the student committee and we hope for your participation. Your suggestions are welcomed. Feel free to discuss problems with the Principal or Staff Members at any time. And do have an enjoyable and a worthwhile summer.

REGISTRATION

You may register in advance for the units you wish to study.
Please follow these instructions carefully:

1. Read all of this Orientation Bulletin and study especially the descriptions of the various units offered. Units being offered in Belleville are generally exploratory in nature and are intended to allow students to discover their abilities, to define their interests and to learn techniques which have immediate application in the classroom. Most units are of six day's duration and are offered four times during the summer. Students will enrol in four units in addition to the required lecture.

2. Choose those units which seem particularly suitable to your teaching situation and plan a programme that will give you a well-balanced study of art education.

3. Indicate your choice of units on the Programme Selection Form enclosed in this Orientation Bulletin. You will note that you choose four units plus one alternate. Complete the form carefully including your name and address.

4. Return the Programme Selection Form as soon as possible, and not later than June 25, to:

   Mr. Arnel W. Pattemore,
   Board of Education,
   112 Oakdale Avenue,
   St. Catharines, Ontario.

   Classes will be assigned in the order in which requests are received. There are limits to the enrolment in each class and so certain substitutions may be necessary.

5. On Tuesday, July 2 proceed to the Pre-Registered Table and pick up your Form A on which will be indicated your programme for the summer. Please note that these personal timetables will not be mailed out in advance.

6. Proceed with the registration on July 2 as outlined elsewhere in this Orientation Bulletin.

THE STAFF

Principal — Arnel W. Pattemore
Co-ordinator of Art, St. Catharines Board of Education,
Author of "Printmaking Activities for the Classroom"
Contributing Editor of "School Arts" magazine

Secretary — Mrs. Dorothy Aitchison
Belleville

Counsellors — Miss Patricia Bailey
Supervisor of Art, T.S.A. #1, Markham

Mrs. J. Mary Eastman
Art Instructor, Hampton Heights Senior Public School,
Hamilton; Staff, Summer and Winter Art Courses

Robert Fisher
Supervisor of Art, DND, Fort Henry Public Schools

H. Raymond Fullerton
Art Consultant, Welland Board of Education

Miss Elma Harper
Art Teacher, Lady Churchill Senior School, St. Catharines

Bruce A. Mackison
Supervisor of Art, Georgetown Public School Board

Miss Beverlee Marks
Assistant Art Supervisor, Oshawa Board of Education

Mrs. Nancy Neilson
Art Teacher, Pineland Public School, Burlington

Robert Peabody, B.A.
Vice-Principal, St. Anthony Separate School, St. Catharines.

Mrs. Julia Sager
Art Supervisor, Trenton Public Schools

Miss Elsie Wiens
Art Teacher, Prince Philip Public School, St. Catharines

Instructors — Victor Brickus, A.O.C.A., O.S.A.
Head of Art Department, W.A. Porter Collegiate, Scarborough

John Dowding, B.A.
Head of Art Department, Blakelock High School, Oakville

Michael Smykaluk, B.A.
Head of Art Department, Central Secondary School, Hamilton.

ROOM PLACEMENT

TENNIAL SECONDARY SCHOOL BELLEVILLE

Miss Bailey	room	137
Mr. Brickus		140
Mr. Dowding		141
Mrs. Eastman		138
Mr. Fisher		136
Mr. Fullerton		111
Miss Harper		135
Mr. Mackison		182
Miss Marks		131
Mrs. Neilson		110
Mr. Peabody		113
Mrs. Sager		180
Mr. Smykaluk		134
Miss Wiens		133

PROGRAMME SELECTION FORM

(Please print)

NAME_____

ADDRESS_____

Please circle course being taken

Elementary Intermediate Part I

GRADE TAUGHT_____ SCHOOL_____

Instructions: Read the Orientation Bulletin and choose units desired
Write numbers of four units requested plus one alternate in spaces below
Return this form as soon as possible but not later than June 25 to:

Mr. Arnel W. Pattemore,
Board of Education,
112 Oakdale Avenue,
St. Catharines, Ontario.

You will be assigned to classes in the order this form is received.
Your personal timetable will be available at the school on July 2.
Please check carefully and be accurate

UNITS REQUESTED

Number	Name of Unit	Staff Member

Alternate Course

REQUIRED LECTURE UNIT

Unit No. _____ Name of Lecture_____

Date Sent_____ Signature_____

OPENING DAY

On Tuesday, July 2 registration opens at 8:00 a.m.

If you have already sent in the Programme Selection Form you should:

1. Proceed to the Pre-Registered Desk according to alphabetical order.
2. Present your letter of admission received from the Department.
3. Pay the $5.00 Social and Supply Fee.
4. Receive your Individual Timetable (Form A) and Progress Record Card.

Separate instructions will be given to those who have not pre-registered.

You may then tour the school and view the displays in the various rooms. At 8:45 a.m. all students assemble in the Auditorium for a brief introduction to the staff and to the course.

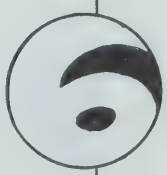
Following the opening assembly all students must check their Individual Timetables (Form A) with the staff members and confirm their attendance in classes.

Fill out the front side of the Progress Record Card. Please print in ink using CAPITAL letters. Students in Holy Orders should list both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards. Print your name only on the back of the Progress Record Card.

Copy your approved Individual Timetable on the last page of the Orientation Bulletin for your own records.

Return your completed Form A and Progress Record Card to the Summer Course Office before you leave the school. UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

On Wednesday, July 3, report to your first unit of work at 8:00 a.m.



SELECTING A PERSONAL PROGRAMME

If you are working toward an elementary certificate:

(a) It is compulsory for you to select one picture-making unit and lecture unit BE121. The picture-making units are numbered BE100 to BE105. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. Do not select more than two picture-making units.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY: You may select any unit of work offered. One picture-making unit is obligatory and the lecture unit BE121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

If you are working toward an Intermediate Certificate, Part I:

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you to select your programme.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three dimensional work.

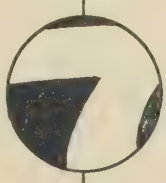
(c) Students should choose one picture-making unit from among those numbered BE100 to BE105. It is advisable for students in the second year to attend unit BE150a dealing with design or either unit BE111a or BE111d.

(d) Study the prescriptions of the units being offered to determine those which contain some work which you have not previously explored. You should include in your timetable those units which you feel will offer activities which would be practical to you.

(e) Students desiring an Intermediate Part I Certificate are required to attend unit BE153.

SUMMARY: You may select any unit of work from among those being offered. You must attend unit BE153.

MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.



THE 6-DAY SESSION PLAN

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units (with certain exceptions as noted in the descriptions) operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 2	3	4	5	8	9	1st 6-day session
	10	11	12	15	16	17	2nd 6-day session
	18	19	22	23	24	25	3rd 6-day session
	26	29	30	31	Aug. 1	2	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. All classes meet from 8:00 a.m. to 11:15 a.m.

The classrooms are open each afternoon until 3:00 p.m. to enable students to work on assignments.

Please note that lecture unit BE121 (obligatory for all Elementary students) is held in the auditorium on alternate days commencing July 4 and ending July 30.

The film unit BE153 (obligatory for all students in Intermediate, Part I) begins on July 5 and ends on July 31.

On the even-numbered days of the cycle, films will be shown in the auditorium from 11:30 to 12:15 which will form a part of unit BE153. Elementary students are also invited to see these films.

On Friday, August 2:

All students will meet in the Auditorium at 8:00 a.m. for closing exercises for the course. From there students will go to their rooms where there will be final class sessions. Students will assist in putting the room in order and will have their cards signed for the final unit. Unless a student appears at school on this day as requested, his summer will not be considered complete.

BE 100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in Kindergarten and those in Grades 1, 2 and 3. The relationship of art to the general Kindergarten programme and to the programme in the primary grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan

Miss Marks
room 131

BE 102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in Grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan

Mr. Mackison
room 182

BE 104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making.

Daily 8 to 11:15 a.m.
Follow the 6-day session plan

Miss Wiens
room 133

BE 105 Picture-Making (Grades 4 to 6) 2 and 3 dimension

A study will be made of several activities which are especially suited to the Junior Grades. Activities will include picture-making in two and three dimensions and using a variety of media. Also included may be finger painting, paper sculpture and other forms of simple modelling as applied to picture-making.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan

Mrs. Sager
room 180

BE 111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 8 to 11:15 a.m. July 2 to 17 inclusive
Repeated July 18 to August 2 inclusive
Counts as two 6-day units

Mr. Dowding
room 141

BE 111d Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan

Mr. Brickus
room 140

BE 112a Elementary Poster Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and concept as applied to a poster. Media used will include ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan

Miss Harper
room 135

BE 114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials which the children can use. Students will be requested to bring to class a variety of scrap materials. A suggested list will be available on registration day.

Daily 8 to 11: 15 a.m.
Follows the 6-day session plan

Mr. Peabody
room 113

BE 114b Crayon Techniques

This unit is one of exploring and experimentation to extend the awareness of the crayon as a versatile artistic medium, whether used alone or in combination with other media.

Daily 8 to 11:15 a.m.
Cycles 1 and 2 only
Follows the 6-day session plan

Mrs. Eastman
room 138

BE 121 Elementary Pedagogy - Prerequisite for all students who wish to obtain an elementary certificate.

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosphy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. The textbook is: Charles D. Gaitskell: Children and Their Art (Toronto: Longmans, 1958), price $7.00 at the office.

Alternate days, July 5 to 31 inclusive
11:30 a.m. to 12:15 p.m.

Mr. Pattemore
Auditorium

BE 132 Elementary Printing Processes

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various print-making media in the classroom. Techniques explored will include vegetable, cork, and plasticene printing, cardboard rubbings and prints, lino-block printing and forms of monoprint. Reference will be made to other suitable materials.

Daily 8 to 11:15 a.m.
Cycles 2 and 3 only
Follow the 6-day session plan

Mrs. Neilson
room 110

BE 137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 13. These figures will be produced from a number of materials, and students will learn how to operate them. Students will participate in the production of plays involving the use of all the above puppets.

(continued on next page)

BE 137a Elementary Puppetry (continued)

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

Daily 8 to 11:15 a.m.
Follows the 6-day session plan

Mr. Fullerton
room 111

BE 138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be especially suitable for grades 4 to 10.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan

Miss Bailey
room 137

BE 138b Tissue Paper Techniques

This unit will explore many ways to use tissue paper. Techniques will include both two and three-dimensional projects. The use of tissue paper in both art and crafts activities will be studied and a wide variety of projects carried out in practice.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan

Mr. Fisher
room 136

BE 150a Visual Perception and Design

The student will experiment with a variety of materials to create both two and three-dimensional design based on the visual perception of the natural and man-made environment. This unit will also involve research into the visual forms created by the artist from primitive society to the present day as he translated natural terms into humanistic terms.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan

Mr. Smykaluk
room 134

BE 152 Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and in picture-making. (The student for this unit should provide himself with a pair of sharp scissors. Yarns and materials of unusual colour and/or texture might also prove useful.)

Daily 8 to 11:15 a.m.
Cycles 3 and 4 only
Follows the 6-day session plan

Mrs. Eastman
room 138

BE 153 Use of the Film in Art Education

This unit will explore several methods of using the film in art education. Students will view a wide variety of films and will discuss methods of using the films viewed. Some consideration will be given to the making of films by students. Slides and filmstrips will also be explored.

Visual presentations will be shown in the auditorium on even numbered days of the cycle. A seminar discussion will be scheduled in rooms to be announced on each day following the films. This unit is required of all students enrolled in Intermediate, Part I.

Daily 11:30 a.m. to 12:15 p.m.
July 5 to 31 inclusive

Mr. Pattemore and Staff

BE 300 Independent Study

This unit is planned for students who would like to do further exploratory work in any of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. The unit would generally consist of the necessary research and preparation of a written essay having to do with a particular topic chosen by the student. For further information contact the principal.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture units there is no prescribed reading for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do prescribed reading.

WRITTEN ASSIGNMENTS

What has been said concerning prescribed reading applies also to written assignments. With the exception of the lecture units there are no written assignments attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

Staff members will request to see your notebook at the end of each session. It should be remembered that your notebook will be one of the more valuable items you will take away from this course.

INDEPENDENT WORK

Although the workshop units are scheduled from 8:00 to 11:15 a.m. it is not always possible for students to complete the projects they attempt during those hours. For that reason the rooms remain open until 3:00 p.m. so that students may work independently. Staff members will be glad to discuss such projects with you and will provide the necessary materials on request. Naturally, supplies may not be taken home but students should take advantage of every opportunity to explore techniques further.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of staff members. On the last day of each unit of work (usually day 6) the progress record cards will be given out by each staff member.

(2) Under the direction of your staff member, write a short description of the work you have completed in the proper spaces on the progress record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. Comments might consist of the following:

"Excellent" - meaning that the student is co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

Some staff members may make additional comments.

(4) Take your notebook to your staff member and have him initial it.

(5) Leave your progress record card with the staff member who will then return it to the office as a record of your work.

GENERAL INFORMATION

NOTES CONCERNING THE WORK OF STAFF MEMBERS

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

COFFEE BREAK

All staff members allow a short break near the mid-point of their sessions. It is suggested that students take this opportunity to leave their work so as to return refreshed. Light lunches and beverages will be available in the cafeteria. Having the correct change ready will help facilitate service. As it is essential that this break not interfere with the work units, students are asked to return to classrooms promptly.

SMOKING

Because of fire hazards associated with art materials and in keeping with our agreement with the school authorities, there is a strict "No Smoking" rule inside the building. Students are urged not to leave cigarette butts or other debris in the school yard.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to waste any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities will be available at no extra cost above the $5.00 supply and activity fee.

PARKING

Announcement will be made during the summer regarding suitable locations for parking of cars. Your co-operation and consideration will be appreciated.

DISPLAYS

The displays of students' work in the halls and elsewhere are changed nearly every day. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Be sure to watch all the display boards to see what is being produced in the units.

OPEN HOUSE

Towards the end of the summer session the public will be invited to visit the school and see a special exhibition of work produced during the summer. This will be an evening activity and will be of especial interest to teachers in the area.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on their Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair this year will be on July 23 and all students will be given an opportunity to view the exhibits. You may also wish to invite Board officials to visit the display.

LIBRARY

A number of books are available, many loaned by staff members. It is regretted that none of these may be removed from the library. However, you are urged to acquaint yourselves with the materials available.

SOCIAL PROGRAMME

Early in the session a committee of students will be formed to plan a number of social activities during the summer. All students are urged to participate. A portion of the Social and Supply Fee will be used to subsidize these activities.

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon suggestions offered by students at former summer sessions.

YOUR PERSONAL TIMETABLE

Be sure to fill in this timetable when your own Form A has been approved. Use this as a ready reference during the summer.

CYCLE ONE July 2 to July 9	
Unit No.	
Unit Name	
Staff Member	
Room No.	

CYCLE TWO July 10 to July 17	
Unit No.	
Unit Name	
Staff Member	
Room No.	

CYCLE THREE July 18 to July [illegible]	
Unit No.	
Unit Name	
Staff Member	
Room No.	

CYCLE FOUR July 26 to August 2	
Unit No.	
Unit Name	
Staff Member	
Room No.	

Lecture Unit No.	Time 11:30 to 12:15	Title of Lecture	Dates

Any changes which the student wishes to make as the summer course progresses must be approved by the office. The last date to make such changes is July 9. Students are therefore advised to explore early in the session the work offered.

ONTARIO DEPARTMENT OF EDUCATION

SUMMER COURSE IN ART

1968

ORIENTATION BULLETIN

BRACEBRIDGE AND MUSKOKA LAKES
SECONDARY SCHOOL

ORIENTATION BULLETIN

FOR THE USE OF THE PARTICIPANTS OF
THE SUMMER COURSE IN ART

BRACEBRIDGE, 1968

WELCOME!!

The principal and staff of the Summer Course in Art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session. This year we are happy to bring the course to Bracebridge.

Students may enroll in either the Elementary or Intermediate Part 1 course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed to specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

SUMMER COURSES IN ART, 1968

Toronto A	:	Ontario College of Art Principal - Dr. C.D. Gaitskell Assistant Principal - Mr. R.C. Blackwell
Toronto B	:	Winona Drive Senior School (McMurrich) Principal - Mr. John Tokaryk
Bracebridge	:	Bracebridge and Muskoka Lakes Secondary School Principal - Mr. Garnet W. Humphrey
Belleville	:	Centennial Secondary School Principal - Mr. Arnel Pattemore
Woodstock	:	Huron Park Secondary School Principal - Mr. E.G. Tomkinson

SUMMER COURSE IN ART

F O R M A

(This is a valuable document - DO NOT lose it)

Name .....

Certificate: Elementary ☐ Intermediate ☐

Home Address .....

Bracebridge Address .....

Telephone (Bracebridge) .....

FOR STAFF USE
Checked by:

APPROVED TIMETABLE

Initials _____ Initials _____

UNITS OF WORK

DATE	JULY 2 to JULY 9	DATE	JULY 10 to JULY 17
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials _____ Initials _____

UNITS OF WORK

DATE	JULY 18 to JULY 25	DATE	JULY 26 to AUGUST 2
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

UNIT NO.	TIME	DATE OF LECTURES	ROOM NO.

INFORMATION PERTAINING TO REGISTRATION

July 2

8:00 a.m.	:	Report to Registration Desk with your letter of admission to the Summer Course
		Pay $5.00 Social and Supply Fee
		Pick up Form A and Progress Record Card
8:00 - 9:00	:	Tour the school and view the displays
9:00 - 9:30	:	Assemble in the Auditorium
9:30 - 12:00	:	Register for work unit for the first week

Registration in the Units

During the summer, students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on Monday, July 8.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial Form A in the correct place.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on July 2. Make a copy of Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

July 3

8:00 a.m.	Report for the first workshop unit in which you have registered

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

DAY NUMBER	1	2	3	4	5	6	
	July 2	3	4	5	8	9	1st 6-day session
	10	11	12	15	16	17	2nd 6-day session
	18	19	22	23	24	25	3rd 6-day session
	26	29	30	31	Aug. 1	2	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work on assignments. Students are expected to spend extra time outside regular class hours to explore as many areas of the unit as possible.

SELECTING A PERSONAL PROGRAMME

1. If you are working toward an ELEMENTARY CERTIFICATE:

*(a) It is compulsory for you to select one picture-making unit and lecture unit BM121. The picture-making units are numbered from BM100 to BM107. You may select more than one picture-making unit.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY:

YOU MAY ELECT ANY WORK UNIT FROM BM100 TO BM199, BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE BM100's ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE BM200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT
* IS OBLIGATORY (UNITS BM100 TO BM107) AND THE LECTURE UNIT BM121. FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

2. If you are working toward an INTERMEDIATE CERTIFICATE, PART I:

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit BM150.

*(d) Students working toward an Intermediate Part 1 Certificate must select the lecture unit BM221.

(e) Students working toward an Intermediate Part 1 Certificate must select the Drawing Unit BM11la.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units BM100 to BM199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY:

YOU MAY ELECT ANY UNIT OF WORK FROM BM100 TO BM300 MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH DAY.

*NOTE:

All students attending the summer course shall attend all lectures. Assignments will be required only for the lectures required to obtain your particular certificate.

THE STAFF

Mr. Garnet W. Humphrey, B.Sc. ..... Principal
Director of Art
Windsor Board of Education

Mr. R. James Wilford, B.A. ..... Vice-Principal
Art Consultant
Windsor Board of Education

Mr. Donald Ames ..... Counsellor
Art Teacher
Gosfield North Central School

Mr. Gordon Budd, B.A., M.Ed. ..... Lecturer
Assistant Superintendent of Schools
Windsor Board of Education

Mrs. Rebecca Knowles, B.A. ..... Counsellor
Former Art Instructor
Windsor, Ontario and Winnipeg, Manitoba

Miss Eulalie Logan, B.Sc. ..... Counsellor
Former Art Instructor
King Edward School
Windsor, Ontario

Mr. John Nugent, B.A. ..... Counsellor
Art Consultant
Hamilton Board of Education

Sister Mary of Perpetual Help C.S.J., M.Ed. .... Counsellor
Art Supervisor
Windsor Separate School Board of Education

Mr. Zoltan Temesy, B.A. ..... Counsellor and Lecturer
Art Head, Secondary Schools
Peterborough, Ontario

Mrs. Frances Jackson ..... Secretary
R.R. #5
Bracebridge, Ontario

THE UNITS OF WORK

BM101 **PICTURE-MAKING** (K., Grades 1, 2, 3 and 4)

A study will be made of art activities and techniques suitable for pupils in Kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Daily 8:55 to 12:10*
Sister Mary of Perpetual Help
Room 108

Follows the 6-day session plan** for the first, second, and third week.

BM102 **PICTURE-MAKING** (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in the intermediate grades. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8:55 to 12:10
Not offered in 1968 unless announced at the opening assembly.

Follows the 6-day session plan for the first, and second weeks only.

BM104 **PICTURE-MAKING** (Grades 4 to 12)

A study will be made of the basic media, including paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. Discussions will be held dealing with the problems and difficulties arising in connection with picture-making, suggestions for helping students improve the design of their pictures, subject matter suitable for picture-making and classroom organization. Brief consideration will also be given to the making of murals.

Daily 8:55 to 12:10
Sister Mary of Perpetual Help
Room 108

Follows the 6-day session plan for the fourth week only.

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* A 15-minute "coffee break" is allowed each morning.
** See the description of "the 6-day session plan".

BM111 ELEMENTARY DRAWING

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 8:55 to 12:10
Mr. Temesy
Room 133

Follows the 6-day session plan for the first and second week only.

BM112a ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

Daily 8:55 to 12:10
Mr. Ames
Room 130

Follows the 6-day session plan for the first and second week only.

BM114 ELEMENTARY GENERAL CRAFTS

This unit will beal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include paper mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

Daily 8:55 to 12:10
Mr. Nugent
Room 119

Follows the 6-day session plan.

* Students are asked to bring scissors. To supplement the materials supplies, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers and ribbons.

BM114a TECHNIQUES IN PICTURE-MAKING

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

Daily 8:55 to 12:10
Mrs. Knowles
Room 132

Follows the 6-day session plan for the third and fourth week.

BM114b CRAYON TECHNIQUES

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium - whether used alone or in combination with other media.

Daily 8:55 to 12:10
Mrs. Knowles
Room 132

For the first and second weeks.

BM121 ELEMENTARY PEDAGOGY

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text book is: Charles D. Gaitskell, Children and Their Art (Toronto: Gage, 1958) Price $7.30 at the Art Course. Intermediate students will audio this

lecture only.

Daily 8:00 to 8:50
Mr. Budd
Cafeteria

July 3 to ~~August~~ 16 inclusive.

BM138 ELEMENTARY PAPER TECHNIQUES

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture. Students need to bring a pair of good sharp scissors for this unit.

Daily 8:55 to 12:10
Miss Logan -- first and second week
Room 134

Mr. Ames -- third and fourth week
Room 130

Follows the 6-day session plan.

BM145a ELEMENTARY PRINTING TECHNIQUES

This unit will explore elementary printing techniques (not lettering techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard, rubber and linoleum block printing.

Daily 8:55 to 12:10
Mr. Wilford
Room 135

Follows the 6-day session plan for the second and third week.

BM152 CREATIVE STITCHERY

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and

applique will be studied and their application in design and picture-making.

Daily 8:55 to 12:10
Miss Logan
Room 134

Follows the 6-day session plan for the third and fourth week.

BM222 HISTORY OF ART

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and printing. Considerable time will be devoted to discussion relating to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. This unit is a prerequisite for all students who wish to receive an Intermediate Part 1 Certificate. The unit is considered as a lecture unit, not as a practical work unit. Elementary students will audio this lecture only.

Daily 8:00 to 8:50
Mr. Temesy
-Auditorium- Cafeteria

July 18 to August 1 inclusive.

BM300 INDEPENDENT STUDY

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information please consult the principal and a staff advisor will be assigned to you.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic on order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved.

2. Suggestions for correlations of these techniques with other areas of school life.

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lecturers which are of importance to you.

5. Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

6. Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2. Write in ink a short description of the work you have completed in the proper spaces on the record card.

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

4. Leave your record card with the staff member.

5. Take your notebook to your staff member and have him initial it.

*Comments might consist of the following:

"Excellent" : meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour

"Complete" : meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity

"Incomplete" : meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

GENERAL INFORMATION

SMOKING

Because of fire hazards associated with art materials, there is a strict "NO SMOKING" law inside the building. A place will be set aside for this purpose and the location of this will be announced opening day.

VOLUNTARY STUDY

The building will be open from 7:30 a.m. until 3:00 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5.00 supply and activity fee. Should a

student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Students will be expected to assist in arranging these displays.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

SOCIAL PROGRAMME

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session. All students are urged to support the activities planned.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education Through Art by its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in Bracebridge on July 18. An announcement concerning details will be made at the summer school. Friends of students not attending the course are invited to attend this event.

VISITORS TO THE COURSE

Please invite your friends to visit the school at any time that the building is open. A special Open House Night, on a date to be announced later, will be held to enable visitors to see the displays who are not able to visit the school during the daytime.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization.. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

WILL THE COURSE HELP YOU IN YOUR CLASSROOM? .....

.....

WHAT UNITS WOULD YOU LIKE TO HAVE INCLUDED THAT WERE NOT INCLUDED THIS YEAR? PLEASE SUGGEST ONLY UNITS THAT WOULD HELP YOU IN YOUR CLASSROOM. .....

.....

.....

LIST ANY SUGGESTIONS RE LECTURE UNITS .....

.....

.....

LIST ANY SUGGESTIONS RE WORKSHOP UNITS .....

.....

.....

HAVE THE SOCIAL ACTIVITIES BEEN ADEQUATE? .....

.....

WHY DID YOU ENROL FOR THE ART COURSE THIS SUMMER? .....

.....

DO YOU PLAN TO TAKE OTHER ART COURSES OFFERED BY THE DEPARTMENT OF EDUCATION IN THE FUTURE? .....

.....

.....

ADDITIONAL REMARKS .....

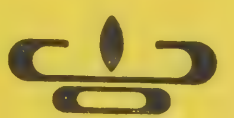
.....

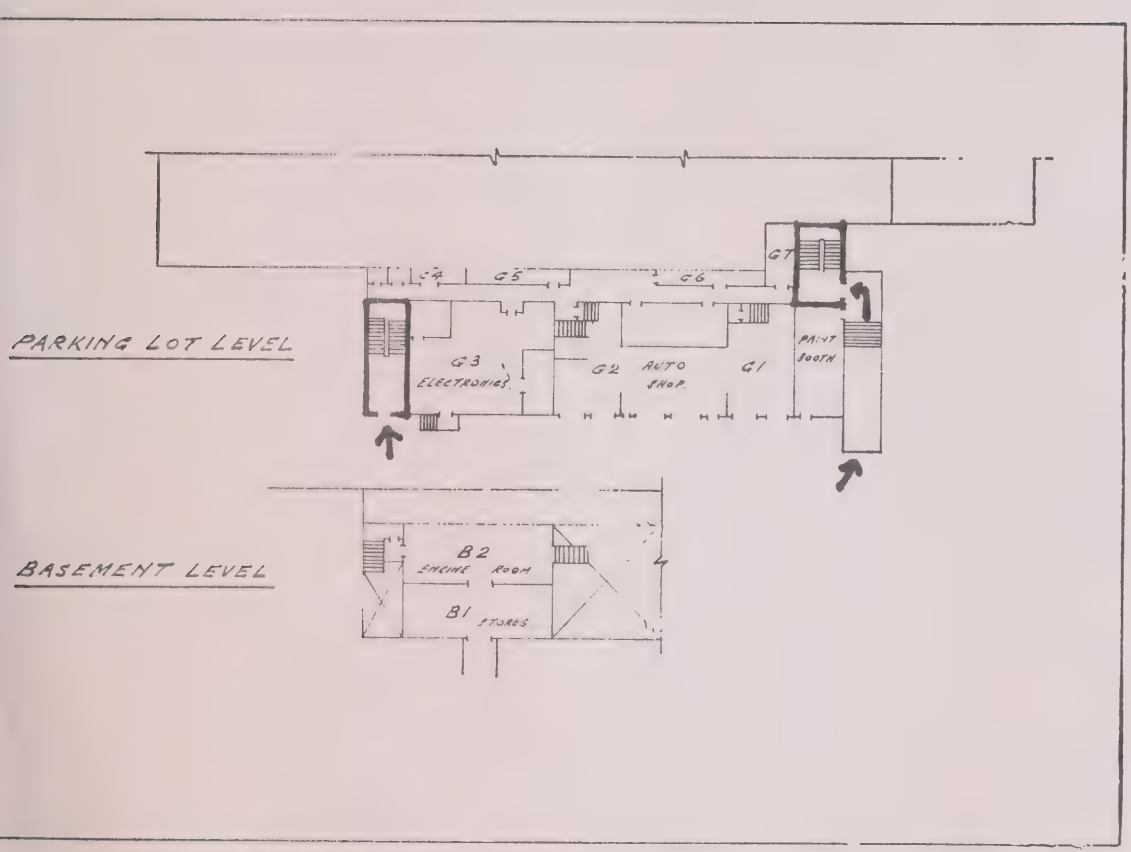
.....

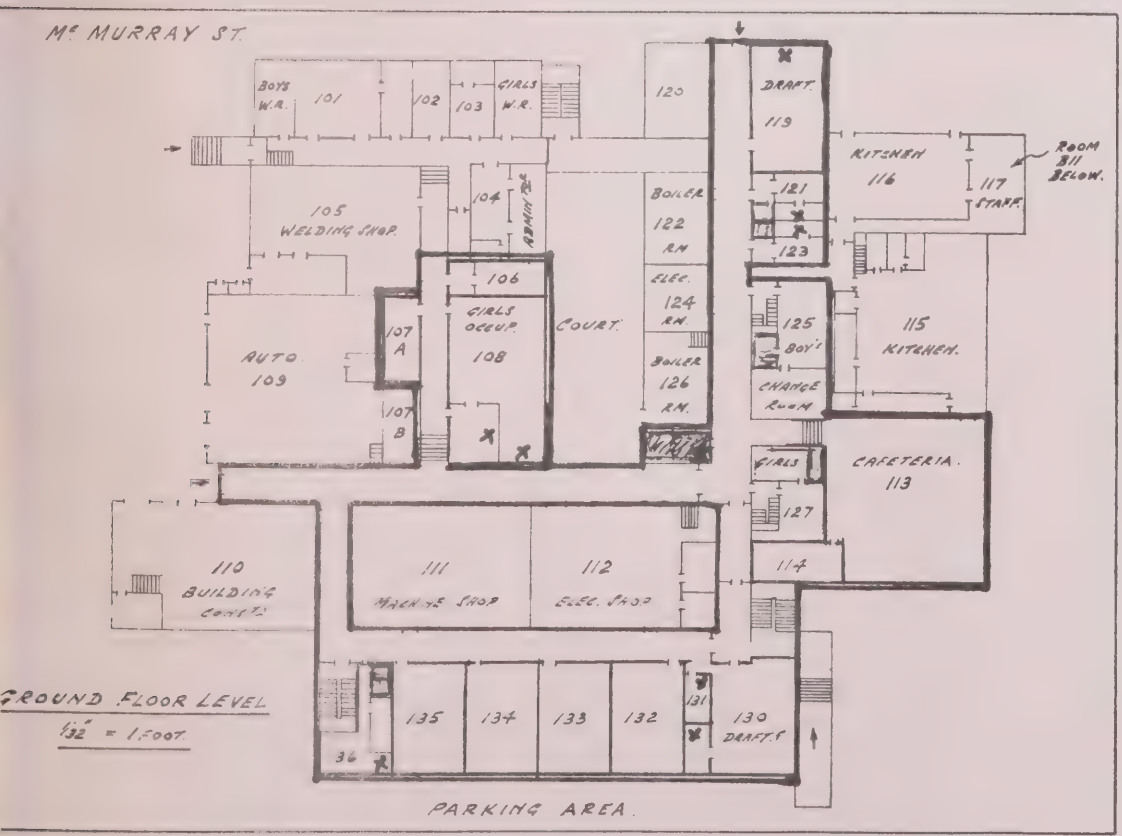
.....

PLEASE CIRCLE YOUR RATING OF THE COURSE: POOR FAIR GOOD EXCELLENT

PLEASE DO NOT SIGN THIS




PARKING LOT LEVEL
G4
G5
G6
G7
G3
ELECTRONICS
G2
AUTO SHOP
G1
PAINT BOOTH
BASEMENT LEVEL
B2
ENGINE ROOM
B1
STORES


Mc MURRAY ST.
BOYS W.R.
101
102
103
GIRLS W.R.
120
DRAFT.
119
KITCHEN
116
117
STAFF.
ROOM 311 BELOW.
105
WELDING SHOP.
104
ADMIN 2nd
BOILER
122
R.M.
121
123
106
ELEC.
124
R.M.
125
BOY'S
CHANGE ROOM
115
KITCHEN.
AUTO
109
107
A
GIRLS
OCCUP.
108
COURT.
BOILER
126
R.M.
107
B
GIRLS
127
CAFETERIA.
113
110
BUILDING CONST.
111
MACHINE SHOP
112
ELEC. SHOP
114
135
134
133
132
131
130
DRAFT.
36
PARKING AREA.
GROUND FLOOR LEVEL
1/32" = 1 FOOT.

ONTARIO DEPARTMENT OF EDUCATION

1968

ORIENTATION BULLETIN

SUMMER COURSES IN ART

ONTARIO COLLEGE OF ART, TORONTO

APPROVED TIMETABLE

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 2 to July 9		Date	July 10 to July 1	
	a.m.	p.m.		a.m.	p.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 18 to July 25		Date	July 26 to August	
	a.m.	p.m.		a.m.	p.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Dates of Lectures

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 9. STUDENTS ARE THEREFORE ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAM AGAINST THE SUMMARY ON PAGES 32 TO 35.

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO, ONTARIO COLLEGE OF ART, 1968.

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PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

I N T E R I M F O R M A
FOR TORONTO A STUDENTS ONLY

Name.....If Married Woman, Née.....
(Block letters, Family name first)

Mailing Address until June 30 - No. ..... Street..... City .....

after June 30 - No. ..... Street..... City .....

Name of School .....School Tel. No. .....

Grade (Please indicate if you are an Art Teacher).....

I desire the course leading to the ..... Elementary
(PLEASE CIRCLE OR X THE COURSE YOU WISH TO TAKE)
Intermediate, Part 1
Intermediate, Part 2
Supervisor's
Specialist ..... Certificate.
Refresher 1 (or) (and) 2..Course.

R E Q U E S T E D T I M E T A B L E

NOTES

(1) Limit your program to FIVE six-day units or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.

(2) Write numbers of units in proper spaces below.

(3) Copy requested timetable on the inside cover of the Orientation Bulletin for your reference.

(4) Return this completed form to the Principal, Summer Courses in Art, Ontario Department of Education, 44 Eglinton Avenue W., Toronto 12, AS EARLY AS POSSIBLE AND NOT LATER THAN JUNE 21. Enrollment in units is made as these forms arrive at the office.

(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before July 1.
YOU MUST BRING YOUR FORM A TO SUMMER SCHOOL.

(6) If you must take morning classes only, check here.....
If you must take afternoon classes only, check here.....
Reasons for taking only morning or afternoon classes.....
.....
(No guarantee can be offered that you can take only morning or afternoon classes although an attempt will be made to accommodate you if your reasons are valid.)

(7) Do not pay supply fee of $5 until registration day at summer school.

(8) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES -- Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 2 to July 9 a.m.	p.m.	Date	July 10 to July 17 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 18 to July 25 a.m.	p.m.	Date	July 26 to August 2 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

PLEASE LIST SUBSTITUTE SELECTIONS ON REVERSE SIDE OF PAGE

(OVER)

SUBSTITUTE SELECTIONS

OF

UNITS OF WORK

Date	July 2 to July 9	
	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

Date	July 10 to July 17	
	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

Date	July 18 to July 25	
	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

Date	July 26 to August 2	
	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 21 to the :

Principal, Summer Courses in Art,
Ontario Department of Education,
44 Eglinton Ave. W.,
TORONTO 12, Ontario.

Telephone : 365-5996

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, Intermediate, Part 1 or 2, Supervisor's, Specialist, Refresher 1 or 2). Indicate your mailing address until June 30.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit.

(4) If you desire a Departmental Certificate, do not elect less than three hours of work each day in formal studio classes.

(5) Advanced registration cannot be made later than June 21.

(6) Be accurate in your requests - follow the Bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Principal, Summer Courses in Art, immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do not pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO JULY 2 AND 3

AUGUST 2

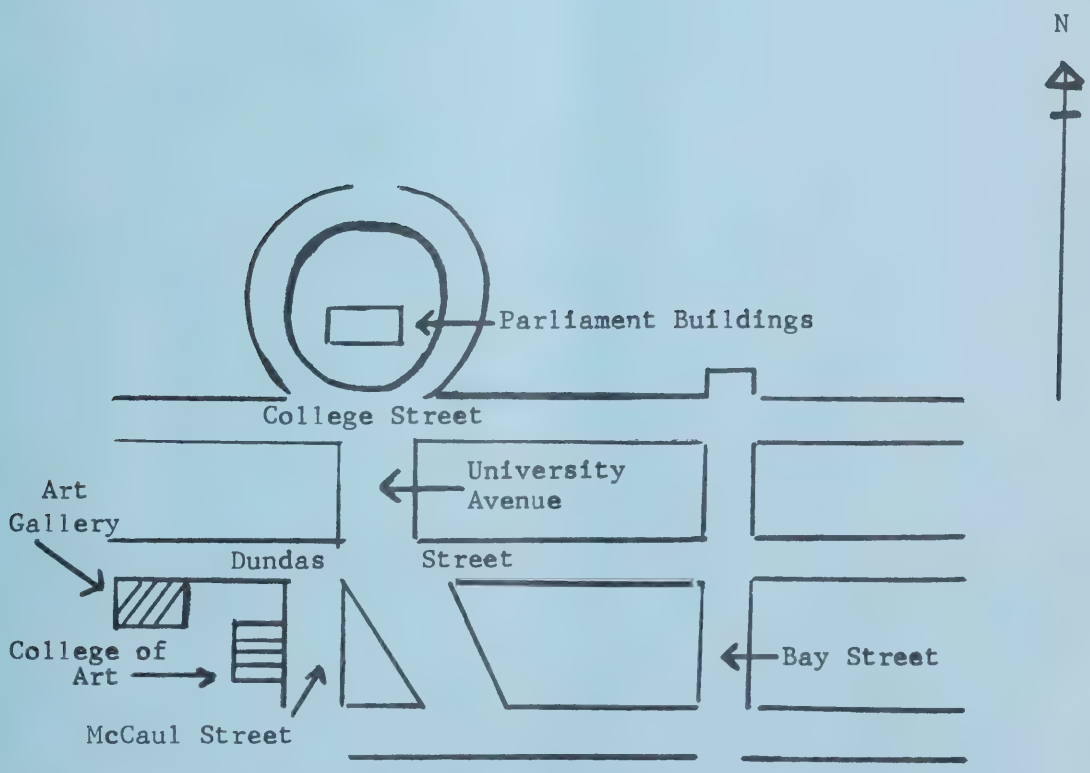
JULY 2
8:30 a.m. to
12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto Summer School is 366-4977.

Bring your Letter of Admission on registration day.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8:30 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the main entrance, McCaul Street.

(a) Submit your Letter of Admission and show Form A to registrars.

(b) Pay the $5 supply and activity fee in cash.*

(c) Obtain a Progress Record Card, taking care to secure a Card of the correct colour (Elementary - white; Intermediate, Part 1 - yellow with black type, and Part 2 - yellow with red type; Supervisor's and Specialist - blue; Refresher - salmon).

(d) See that your Card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 9.)

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with your lecturers until July 3.

(3) Fill out the heading of your Progress Record Card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their Cards.

(4) For your reference, copy your completed program from Form A to the inside cover of the Orientation Bulletin.

(5) Submit to the office:

(a) Your Progress Record Card.

(b) Your Form A with the initials of all your staff members, with the exception of lecturers.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

* Cheques are not acceptable on registration day.

JULY 3	Morning Students	8 a.m.	Go to the Auditorium where you will meet the Principal and will be given final instructions.
		8.15 a.m.	Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m.	Go to the Auditorium to meet the Principal.
		1.15 p.m.	Class sessions scheduled for the afternoon will begin.
AUGUST 2	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and Cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.	

THE STAFF

C.D. Gaitskell, M.A., D.Paed., ... Principal
Assistant Superintendent of Curriculum,
Ontario Department of Education.

Raymond C. Blackwell, B.Sc., M.Ed., ... Acting Principal
Program Consultant in Art,
Ontario Department of Education.
Formerly: Master, Art Education,
Toronto Teachers' College.

John A.M. Emerson, M.A., ... Assistant Principal
Program Consultant in Art,
Ontario Department of Education.

Bruce Sitler, B.A., ... Vice-Principal
Principal, Princess Elizabeth Public School,
Hamilton (on leave of absence).
Temporarily, Assistant Director of Kerr Holiday Tours,
Flint, Michigan.
Formerly: Instructor, Saturday Morning Art Classes,
Art Gallery of Hamilton.

E. Isobel Lindsay, B.A., ... Seminar Leader
Program Consultant in Art,
Ontario Department of Education.
Formerly: Head of Art Department,
Birchmount Park Collegiate Institute, Scarborough.

H.M. Barth, ... Counsellor
Retired.
Formerly: Art Instructor,
Selkirk Collegiate and Vocational Institute,
Fort William.

Aba Bayefsky, C.S.G.A., C.G.P., A.R.C.A., C.S.P.W.C., ... Instructor
Instructor, Ontario College of Art,
Drawing and Painting Department.
Artist.

James E. Bell, A.O.C.A., ... Instructor
Head of Art Department,
O'Neill Collegiate & Vocational Institute, Oshawa.

Bill Broome, D.A., F.R.N.T., D.C., ...Instructor
Free Lance.

George H. Buckland, B.A., ... Counsellor
Supervisor of Art,
Ottawa Public School Board.

Robert E. Burbidge, ... Counsellor
Chairman of Art, Fisherville Jr. High School,
Borough of North York.
Past President, North York Chapter Council for
Exceptional Children.

Irene M. Collins, B.A., ... Counsellor
Head, Art Department,
Don Mills Collegiate Institute, North York.
Painter.
Formerly: Art Teacher, Opotiki District H.S.,
New Zealand.

L.H. Coneybeare, B.Sc., ... Counsellor
Master, Toronto Teachers' College.
Formerly: Art Supervisor, Leaside.

Jeffrey Currey, Dip. F.A. (London), N.D.D., ... Counsellor
M.F.A. (U. of Guanajuato).
Art Teacher, John G. Althouse Sr. School, Etobicoke.

Laura Van Vechten Davis, ... Instructor
Teacher - Artist.
Grad. Pratt Institute, School of Fine Arts, N.Y.
Attended Geneseo State Teachers' College, N.Y.;
Art Students' League, N.Y.
Taught in Senior High School, N.Y., Artists' Workshop,
and Studio Classes in Toronto.
Work is now being exhibited in Canada and the United States.
Has exhibited with Royal Canadian Academy in Toronto
and Montreal.

June Drutz, A.O.C.A., ... Instructor
Instructor, Ontario College of Art,
Drawing and Painting Department.

Myrtle Evans, ... Counsellor
Art Consultant,
St. Thomas Public School Board.

Vera Frenkel, B.A., A.C.P.E., ... Instructor
Art Supervisor,
United Synagogue Day School, Toronto.
Consultant, C.B.C.-T.V. Schools Series "Language of Man".

Eileen Gardiner, ... Instructor
Supervisor of Elementary Art,
Associated Hebrew Schools of Toronto.
Formerly: Arts & Crafts Instructor, Y.W.C.A.,
St. John's Convalescent Hospital, and
Ontario Ladies' College.

Percy M. Gardiner, M.A., ... Instructor
Art Instructor,
Northern Secondary School, Toronto.
Painter.

W.G. Goddard, B.A., M.Ed., ... Lecturer
Master, Lakeshore Teachers' College.

John A. Hall, O.S.A., C.S.G.A., M.C.B.I., ... Instructor
Associate Professor, Faculty of Architecture,
University of Toronto. (Urban and Regional
Planning and Landscape Architecture)
Painter, Illustrator, Typographer, and Exhibition
Designer.

Florence M. Hart, B.A., ... Counsellor
Supervisor of Arts and Crafts,
Oshawa Public School Board.

R. Held, B.A., M.F.A., ... Instructor
Master, Ceramic Studio,
Sheridan College of Applied Arts and Technology,
Ontario Craft Foundation School of Design.

Gillian C. Hildebrand, B.A., ... Counsellor
Head, Art Department,
Richview Collegiate Institute, Islington.

Dorothy Hoover, B.A., ... Special Staff Member
Librarian, and Head, History of Art Department,
Ontario College of Art.

L. Roy Hughes, B.A., B.Ed., ...Counsellor
Supervisor of Art,
York Borough Board of Education.

Stuart Jeffries, ... Counsellor
Supervisor of Art,
Saltfleet Township School Area Board (P.S.)

Tom LaPierre, A.O.C.A., ... Instructor
Instructor, Ontario College of Art,
Drawing and Painting Department.
Member, Canadian Society of Graphic Art,
Canadian Society Painters Water Colour,
Canadian Society of Artists.

Stephen Lewis, ... Counsellor
Art Teacher,
Central Sr. Public School, Guelph.
Counsellor, Winter Course in Art, Guelph, 1967-68.

Gordon MacDonald, A.O.C.A., ... Instructor
Art Instructor, Brantford Collegiate Institute
and Vocational School, Brantford.

Gordon Macfarlane, B.A., ... Lecturer
Co-ordinator of Art,
The Board of Education of the Town of Mississauga.

Hugh Mackenzie, B.F.A., O.S.A., ... Instructor
Artist.

Nancy Main, B.A., ... Lecturer
Head of Art Department,
North Albion Collegiate Institute,
Etobicoke Township Board of Education.

Gordon E. Matthews, M.A., M.Ed., ... Lecturer
Master, Hamilton Teachers' College.

Rowley W. Murphy, A.R.C.A., O.S.A., C.S.G.A., ... Instructor
Instructor,
Life Drawing, Artists' Workshop, Toronto.
Designer - Mural Decorations.
Painter - Historical Author - Illustrator.
Formerly: Instructor of Drawing, Ontario College of Art; R.C.N. War Artist; Designer, stained glass, Bryn Athyn Cathedral, Pennsylvania; Designer, two series Ship Plates, Josiah Wedgwood and Sons; Mural Decorations - Museum of the River - Morrisburg.

Richard B. Nevitt, A.O.C.A., ... Instructor
Specialization of Anatomy at University of Toronto.
Instructor, Ontario College of Art,
Anatomy, Life Drawing and Painting Department.
Assistant Supervisor of Painting Classes,
Art Gallery of Ontario.

Marguerite L. Pirosko, ... Counsellor
Art Consultant,
Hamilton Separate School Board.

M R Gaetana Robinson Counsellor

Thomas Roesch, ... Counsellor
Intermediate Art Teacher,
McKay Senior School, Port Colborne.
Counsellor, Winter Course in Art, Welland, 1967-68.

Michael Seary, B.Ed., M.A., ... Counsellor
Director of Art,
Lawrence Park Collegiate Institute, Toronto.

Martha J. Serson ... ... Counsellor
Consultant, Department of Art and Crafts for the Borough of North York.

Frederick K. Shaw, B.A., M.Ed., ... Special Staff Member
Assistant Co-Ordinator, Arts and Crafts,
The Board of Education for the Borough
of North York.

Fred Sneath, B.A., ... Counsellor
Master,
Hamilton Teachers' College.

Ross G. Snetsinger, ... Counsellor
Art Consultant,
The Board of Education, Borough of East York.

Edna Stevens, B.A., M.Ed., ... Counsellor
Master, North Bay Teachers' College.
Secretary and Member, Board of Governors,
Nipissing College, North Bay.

Ethel M. Stewart, ... Counsellor
Instructor in Ceramic Art, Private Studio.
Formerly: "Consulting Teacher", Ceramic Department,
Ottawa Intermediate Schools and Fisher Park High
School, Ottawa.

Robin Thomas, N.D.D.,... ... ... Instructor
(National Diploma in Design Printed Textiles.)
Member, Society Ind. Artists and Designers.
Head, Department of Fashion and Textiles,
West of England College of Art.
Consultant in Dress Textiles, Gloucestershire
College of Art.
Member of Present Panel of Investigation into Teachers'
Training Colleges Degree Course, B.Ed., University of
Bristol.

J.W. Trusler, B.A., M.Ed., ... Lecturer
Supervising Principal,
Greater North Bay Public Schools.
Chairman, Board of Governors, Nipissing College,
North Bay.
Member of the North Bay Planning Board.

Leo Velleman, ... Instructor
Professional Puppeteer.
Created - produced programs for stage and television, C.B.C., C.B.S. (St. Louis), National Educational Television in the United States.
Conducted Puppetry Courses - Parks & Playgrounds, Montreal and Quebec Summer Camps. Live performances in schools in Canada and the United States.

Gustav Weisman, O.S.A., A.R.C.A., ... Instructor
Instructor, Ontario College of Art,
Mural and Stained Glass, Drawing and Painting.
Formerly: Instructor at Queen's University Summer School.

Charles E. Wetmore, B.I.D., A.Z.A., A.P.I.D., A.C.I.D., ... Instructor
Director, Department of Industrial Design,
Ontario College of Art.
Consultant, International Business Machines Company Limited, The Steel Company of Canada Limited.

Phyllis E. Whitfield ... ... Receptionist

Judi Dodds ... ... Special Staff Member

Lauren Dowling ... ... Special Staff Member

Marilyn Weekes ... ... Special Staff Member

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors

The work of the counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors

The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members

Mrs. Whitfield is the Summer School Office Receptionist. Mrs. Whitfield is assisted in the Office by Miss Judi Dodds, Miss Lauren Dowling and Miss Marilyn Weekes.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

The Principal, Acting Principal, Assistant Principal and Vice-Principal will be pleased to discuss with the students problems related to their summer's activities.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	2	3	4	5	8	9	1st 6-day session
	10	11	12	15	16	17	2nd 6-day session
	18	19	22	23	24	25	3rd 6-day session
	26	29	30	31	1	* 2	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 16 to 31 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAM

(1) If you are working toward an Elementary Certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit TA121. The picture-making units are numbered from TA100 to TA107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the program of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM TA100 TO TA199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TA100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TA200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TA100 TO TA107) AND THE LECTURE UNIT TA121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an Intermediate Certificate, Parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a program leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a program which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TA150, or the more advanced unit TA250.

(d) If you plan to qualify for either a Specialist or Supervisor's Certificate in the future, select one of the lecture units, TA221, TA221a, TA221b, TA222, TA222a. Since TA221, TA221a, or TA221b, and TA222 or TA222a are required for the most advanced Certificates, by taking one of them during one of the Intermediate years, you will lighten your lecture program in your Specialist or Supervisor's year.

(e) One of the following advanced picture-making units - TA200, TA201, TA201a, TA202, TA203, TA203a (12 days), or TA203, TA203a, and TA204 - must be elected either in the second, third, or fourth year, if the student desires either the Specialist or Supervisor's Certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units TA100 to TA199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TA100 TO TA299.
MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) <u>If you are working toward a Specialist or Supervisor's Certificate</u>

It is generally agreed that to be successful a teacher of art must: (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced Certificates to meet these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the Supervisor's or Specialist Certificates may select any unit of work offered from TA100 to TA299 and at some time during the four summer sessions:

(a) must have successfully completed one of the following units: TA200, TA201, TA201a, TA202, TA203 (12 days), TA203 or TA203a, and TA204;

(b) must have successfully completed unit TA221, TA221a, or TA221b;

(c) must have successfully completed unit TA222 or TA222a or 223.

(d) should have selected a unit dealing with three-dimensional art forms such as TA232, TA235, TA245, TA247, and TA251.

(e) should have selected a unit dealing with design such as unit TA150, TA250, or TA250a unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a Refresher Course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each Refresher Course. A student may take two Refresher Courses with a limit of six one-week units or their equivalent.

NOTE STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered TA100 to TA199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

TA 102 Picture-Making (primary and junior)

This unit will deal with art activities and techniques for the primary and junior levels. The emphasis will be on picture-making employing various media, with some attention being given to varied methods of grouping students. There will be some exploration of Art as a part of a general education program, through the use of thematic approaches.

Daily 8 to 11:10
Follows the 6 day session plan

Miss Robinson
107

Gaetana Robinson .....Counsellor

Art Consultant,
Board of Education for the City of Toronto

Units numbered TA200 to TA299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

TA100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten program and to the program in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11.10 — Miss Stevens
Follows the 6-day session plan* — 301

TA101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 1 to 4.10 — Mr. Burbidge
Follows the 6-day session plan (for the 3rd and 4th weeks) — 1

TA102 Picture Making (K to 6) — M. R. Gautreau / Robinson

TA104 Picture-Making (Grades 5 to 8)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art program, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making.

Daily 8 to 11.10 — Mr. Coneybeare
Follows the 6-day session plan — 119

* This is an example of a unit which is offered four times during the summer, see page 13.

TA106 Picture-Making for Slow Learners

This unit is concerned with art education for the slow learners. Emphasis will be placed upon picture-making in two and three dimensions; however, practical activities covering characteristics of slow learners, correlation of art in other subject areas, and creativity in the classroom will be carried out.
Recommended reading: Ontario Department of Education, ART EDUCATION FOR SLOW LEARNERS.

Daily 1 to 4.10 — Mr. Burbidge
Follows the 6-day session plan — 1
(for the 1st and 2nd weeks)

TA107 Picture-Making (Grades 6 to 13)

Picture-Making, Grades 6 to 13, considers the content of an art program in higher elementary and secondary school grades. Composition, subject matter, technique, and style in two-dimensional art will be considered. Problems of pedagogy will be discussed. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from Grades 6 to 13.

Daily 8 to 11.10 — Mr. Seary
Follows the 6-day session plan — 308

TA111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10 — Mr. Nevitt
July 2 to 17 inclusive — 320
Repeated July 18 to Aug. 2 inclusive

Daily 1 to 4.10 — Mr. Mackenzie
July 2 to 17 inclusive, — 320
Repeated July 18 to Aug. 2 inclusive

TA111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 1 to 4.10 — Mr. LaPierre
July 2 to 17 inclusive, — 304
Repeated July 18 to Aug. 2 inclusive

TA112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 1 to 4.10 — Mr. Roesch
Follows the 6-day session plan — Students' Lounge

TA113 Elementary Water Colour Painting

This unit offers a two-week exploration of water colour painting. Emphasis will be placed on outdoor sketching, still-life, and non-objective work in various media, before rendering such studies into water colour paintings.

Daily 8 to 11.10 — Mr. Bell
July 2 to 17 inclusive, — 305
Repeated July 18 to Aug. 2 inclusive

TA114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.*

Daily 8 to 11.10 — Miss Evans
Follows the 6-day session plan — 201

* Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic, mache and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt; buttons, beads, materials, paper mache egg boxes, and natural objects such as seeds, nuts, pinecones, etc.

TA114 Miscellaneous Crafts (cont'd.)

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.*

Daily 1 to 4.10 — Miss Hart
Follows the 6-day session plan — 203

TA115 Elementary Printing on Textiles

This unit will consist of Batik Dyeing on silk and cotton; Preparation of simple direct painted silk screens; Printing of Screens; and Combined screen and batik printing as a resist method. These processes are to be conducted in a simplified way, with a view to the craft being adapted to general art education curricula in schools with limited equipment.

Daily 8 to 11.10 — Mr. Thomas
Follows the 6-day session plan — 110 (New Wing - North)
(for the 2nd, 3rd, and 4th weeks)

TA121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Longmans, 1958), price $7.30 at the office.

Daily 11.15 to 12 — Mr. Trusler
July 3 to 16 inclusive,** — 102
Repeated July 19 to Aug. 1 inclusive** — (large lecture hall)
(New Wing - North)

* Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as felt, tweed, yarns and strings of all colours, thicknesses and textures.
** Checking with the staff member offering this unit should be done on July 3 and not on registration day. Second group check on July 19.

TA130 Model-Making

This course is intended to provide teachers with a practical background in the construction of models, such as aeroplanes, automobiles, trains, ships, buildings, etc., from the 'ground up' using relatively commonplace materials such as bristol board and balsa wood. The course is designed to try to counteract the reliance of children on the fit-together plastic model building kit which has become so popular in recent years, and which leaves the child so little room for the development of his own skill and imagination.

Indications are that girls at the elementary school level are able to build models as well as, and even better than, the boys. No previous experience is necessary. The course is fully creative and is slanted to Junior and Intermediate grades.

Daily 8 to 11.10 — Mr. Snetsinger
1st and 4th 6-day sessions — 210

TA131 Integrated Group Activity - Enterprise

The six-day unit will be in the form of a workshop wherein students will work as a group on a project or enterprise of their own choosing. The purpose will be to experiment with ways and means of correlating (1) various art activities; (2) techniques of democratic group procedure; (3) the academic program of the elementary school.

Daily 8 to 11.10 — Mr. Snetsinger
2nd and 3rd 6-day sessions — 210

TA132 Elementary Printing Processes

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, string, plaster, polystyrene, and plasticine printing, cardboard rubbings and prints; and etching. Reference will be made to other suitable materials.

Daily 1 to 4.10 — Mr. Lewis
Follows the 6-day session plan — 224

TA135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed.

Daily 8 to 11.10 — Mrs. Stewart
Follows the 6-day session plan — 6 (New Wing - North)

TA137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 13. These figures will be produced from a number of materials, and students will learn how to operate them. Students will participate in the production of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

Daily 1 to 4.10 — Mr. Hughes
Follows the 6-day session plan. — 15-16

TA137b Elementary Puppetry (Hand Puppet Play Production)

Elementary techniques in hand puppet play production.

Exploring in depth the possibilities from the idea to the execution in varying periods of time; "Instant Puppets" and "Instant Puppet Shows", and from this more elaborate puppets and productions depending on requirements and time available.

Daily 8 to 11.10 — Mr. Velleman
Follows the 6-day session plan — 15-16

TA138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for Grades 4 to 10.

Daily 1 to 4.10 — Mrs. Pirosko
Follows the 6-day session plan — 207-208

TA138a Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the use of torn paper, paper line compositions and paper mosaics will be considered.

Daily 8 to 11.10 — Miss Serson
Follows the 6-day session plan — 207-208

TA139 Elementary Sculpture and Modelling

A two-week exploratory study will be made of three-dimensional techniques for senior elementary and junior high school levels, (Grades 6 to 9). The student will experiment with a variety of materials for modelling, carving and construction.

Daily 8 to 11.10 — Mr. Sneath
July 2 to 17 inclusive, — 14
Repeated July 18 to Aug. 2 inclusive

TA140 Elementary Weaving

This unit emphasizes a creative approach to the art of weaving, allowing for experimentation and expression by the use of a variety of media and materials, with or without looms. Most of the looms will be of the type that can easily be constructed in the ordinary classroom. Weaving into burlap, scrim, window screening, wire netting and the use of simple looms will be explored.

Daily 1 to 4.10 — Mr. Jeffries
Follows the 6-day session plan — 108 (New Wing - North)

TA145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.*

Daily 8 to 11.10 — Miss Collins
1st and 4th 6-day sessions — 213-211

TA147 Elementary Wood Sculpture

An elementary two-week study will be made of creative woodcarving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11.10 — Mr. Broome
1st and 2nd 6-day sessions — 2 (New Wing - North)

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* Students who have not previously taken block-printing may take Unit TA145 in the 1st session and proceed immediately to Unit TA245.

TA148a Elementary Jewellery Making

This unit is to help teachers to develop a skill in an ancient and yet very modern craft using copper wire. It is a creative craft suitable for all grades using simple workshop tools and electricians' pliers. The unit is perhaps of greatest interest for teachers of boys and girls in Grades 5 and up. The techniques develop skills for working with metal and can be useful in introducing a basic interest in physics, geology and chemistry.

Mrs. Gardiner
17

Daily 8 to 11.10
Follows the 6-day session plan

TA150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 1 to 4.10
Follows the 6-day session plan

Mr. Buckland
202-204

TA151 Elementary Enamelling

This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1 to 4.10
1st, 2nd and 4th 6-day sessions

Mr. Barth
5 (New Wing - North)

MORE ADVANCED UNITS

TA200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks or by discussing original art works at The Art Gallery of Ontario, the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.*

Daily 8 to 11.10 — Mr. Hall
July 2 to Aug. 2 inclusive — 319

Daily 8 to 11.10 — Mr. Bayefsky
July 2 to Aug. 2 inclusive — 321

Daily 1 to 4.10 — Mrs. Davis
July 2 to Aug. 2 inclusive — 317

TA201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will be chosen from water colours, inks and resists, acrylic (plastic) and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.*

Daily 8 to 11.10 — Mr. Weisman
July 2 to 17 inclusive — 302

Daily 8 to 11.10 — Mr. Gardiner
July 2 to 17 inclusive — 223

* Unit TA111 or TA111a is recommended as a background for Units TA200, TA201, TA201a, and TA202.

TA201a Advanced Drawing and Painting (Mural Design)

In this two-week unit, students will study the use of drawing, painting and design in large-scale work adapted to the demands of architecture. The class will make field trips to study examples of murals, and sketching trips to gather original material for their designs. Students will work on small scale sketches and large panels. Various materials will be used.*

Daily 8 to 11.10 — Mr. MacDonald
July 2 to 17 inclusive, — 221
Repeated July 18 to Aug. 2 inclusive

TA202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of contemporary painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the students may discover an approach to his own further development.**

Daily 8 to 11.10 — Mr. Weisman
July 18 to Aug. 2 inclusive — 302

Daily 8 to 11.10 — Mr. Gardiner
July 18 to Aug. 2 inclusive — 223

TA203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conte crayon, pencil, and fountain pen and ink as media for line drawing.***

Daily 8 to 11.10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — 307

TA203a Life Drawing

This will include an advanced 12-day study of drawing from the living costume model. Media will include conte crayon, water colour, pencil, and pen, brush, and ink as media for line drawing.

Daily 1 to 4.10 — Mrs. Drutz
July 2 to July 17 inclusive — 318
July 18 to Aug. 2 inclusive

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* Unit TA111 or TA111a is recommended as a background for Units TA200, TA201, TA201a, and TA202.
** It is recommended that students elect Unit TA201 before entering Unit TA202.
*** Double units of any twelve consecutive days may be selected.

TA204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in Unit TA203.

(If students will bring compositions painted during the past year in any medium of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.)

Daily 8 to 11.10
4th 6-day session*

Mr. Murphy
307

TA221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative educators, not only educators in art.

The purpose of the course is to present a picture of the child in the classroom as the focal point of all manner of influences in the community which gradually form him into the being he is. The course presents to participants a broad view of the many educational processes through which a child must go in his passage through his tenderest years to reach a stage of education acceptable to society. It is hoped that a discussion of these sociological factors will give to teachers of art a definite concept of the way in which art can be used more effectively to help the child express his reactions and emotions to the world around him. It is also hoped that the teacher will come to appreciate more deeply the difficult and confusing patterns of life to which the child tries to conform or against which he rebels.

If Unit TA221a or TA221b is not elected, this unit is required for students who seek a Supervisor's or Specialist Certificate. The textbook is Charles D. Gaitskell. CHILDREN AND THEIR ART (Toronto: Longmans, 1958), price $7.30 at the office.**

Daily 11.15 to 12
July 3 to Aug. 1 inclusive

Mr. Goddard
Gallery Committee Room

Daily 12.10 to 12.55
July 3 to Aug. 1 inclusive

Mr. Matthews
Gallery Committee Room

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* It is recommended that students elect Unit TA203 before entering Unit TA204.

** Checking with the staff members should be done on July 3 and not on registration day.

TA221a Seminar in Art Education - "The Daily Conduct of an Art Program"

This is a seminar for practising teachers and prospective supervisors. Emphasis is placed on K.P. to Grade 6 supervision.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching, classroom discipline; marking and grading; display of art; helping beginning teachers; extra-curricular activities; comparative art education.

Leaders in the discussions will consist of several specialists in art education.

This unit may replace TA221 and TA221b as a required unit for those who desire a Supervisor's Certificate. The unit is considered as a lecture unit, not as a practical work unit.*

Daily 9 to 11	Mr. Goddard
July 10 to 25 inclusive	101 (New Wing - North)
Daily 1 to 3	Mr. Matthews
July 10 to 25 inclusive	102 (New Wing - North)

TA221b Seminar in Art Education - "A Survey of the Various Aspects of Developing an Art Program"

This is a seminar for practising teachers and prospective specialists. Emphasis is placed on Grades 7 to 13 art education.

Topics will include:
I Content of the art course - courses of study for the various groups taking optional art, standards of work, levels which should be reached in developing skills, use of audio-visual materials and other techniques.
II Physical aspects of teaching art - budgetting and supplies, organization of the classroom, discipline.
III Evaluation - marking and grading, standards in drawing, painting, sculpture, etc.
IV Role of art in the school - display, extra-curricular activities, developing appreciation of art throughout the school.
V Professional development - how the teacher may obtain further education and art experience, attitude of the teacher toward his own creativity in (a) art, (b) teaching.

The seminar will be developed by a questionnaire to the students, presentation of their problems, and discussions with special guest art specialists.

This unit may replace TA221 and TA221a as a required unit for those who desire a Specialist Certificate. The unit is considered as a lecture unit, not as a practical work unit.*

Daily 1 to 3	Miss Lindsay
July 10 to 25 inclusive	120

* Checking with the staff members should be done on July 10 and not on registration day.

TA222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design, painting and sculpture. Considerable time will be devoted to discussion relative to the development of modern schools of design. If Unit TA223 is not elected, this unit is required for students who seek a Supervisor's or Specialist Certificate.

Daily 11.15 to 12 — Mr. Macfarlane
July 3 to Aug. 1 inclusive — 101

Daily 12.10 to 12.55 — Miss Main
July 3 to Aug. 1 inclusive — 101

TA223 Aesthetics

This is a lecture unit on the basic philosophy of art. The unit consists of twenty lectures, each forty-five minutes in length. These deal with the essential nature of art, basic concepts of the beautiful in relation to works of art, and the perception and appreciation of this from Pre-Greek times to the present day.

Daily 11.15 to 12 — Mrs. Hildebrand
July 3 to Aug. 1 inclusive — 120

TA232 Advanced Printing Processes

This is a two-week unit which will provide more intensive experience in making, and printing from metal plates. Several intaglio and relief methods will be explored, such as drypoint, aquatint and engraving. Although time will not permit a thorough study of lithography or silk screen, their principales will be touched on through the introduction of elementary methods suitable for classroom use.

Daily 8 to 11.10 — Mrs. Frankel
July 2 to 17 inclusive — 322
Repeated July 18 to Aug. 2 inclusive*

* Students are advised to take Unit TA132 before enrolling in this unit.

TA235 Advanced Ceramics

This unit will include more advanced experience in processes, techniques, materials, and concepts of the ceramic field. Forming methods, decorative techniques and some glaze composition will be covered. Contemporary trends in ceramics will be discussed. Some previous experience or TA135 is desirable for this course.

Daily 1 to 4.10 — Mr. Held
July 2 to 17 inclusive, — 4 (New Wing - North)
Repeated July 18 to Aug. 2 inclusive

TA245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.

Daily 8 to 11.10 — Miss Collins
July 10 to 25 inclusive* — 213-211

TA247 Advanced Wood Sculpture

This is a two-week unit in wood sculpture with the experimental addition of other materials for advanced students.

Daily 8 to 11.10 — Mr. Broome
July 18 to Aug. 2 inclusive — 2 (New Wing - North)

TA250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10 — Mr. Currey
July 2 to 17 inclusive — 222
Repeated July 18 to Aug. 2 inclusive

* Students should have taken Unit TA145 before enrolling in Unit TA245.

TA250a Advanced Design - Function and Form

1. Abstract three-dimensional form, expressing a movement or action.
2. Colour and texture as architectural space modulators.
3. A minimal seating unit.
4. Ascent and descent form as a creative answer to body movement.
5. Minimal shelter problem for backyard environment control.
6. Material characteristics and structure.
7. Light modulator. Control of a 60-watt source.*

Daily 8 to 11.10 — Mr. Wetmore
July 2 to 17 inclusive, — 206
Repeated July 18 to Aug. 2 inclusive

TA251 Advanced Enamelling

This will include a study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used.**

Daily 1 to 4.10 — Mr. Barth
3rd 6-day session — 5

It is desirable that students electing this unit should have taken Unit TA250 or its equivalent.

To enroll in this unit, students should have previously taken Unit TA151. Those wishing to take the advanced unit in enamelling might make up some of their own copper shapes in advance.

SUMMARY

STAFF, UNITS OF WORK AND ROOMS

	UNIT NO.	TIME	SESSIONS	ROOM
Mr. H.M.	TA151 TA251	1 to 4.10	1st, 2nd, 4th 3rd	5
ky, Mr. A.	TA200	8 to 11.10	July 2 to Aug. 2 incl.	321
Mr. J.E.	TA113	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	305
ell, Mr. R.C.	Acting Princ.		FULL SESSION	
, Mr. W.	TA147 TA247	8 to 11.10	1st and 2nd July 18 to Aug. 2 incl.	2
nd, Mr. G.H.	TA150	1 to 4.10	1st, 2nd, 3rd, 4th	202-204
dge, Mr. R.	TA101 TA106	1 to 4.10	3rd and 4th 1st and 2nd	1
ns, Miss I.	TA145 TA245	8 to 11.10	1st and 4th July 10 to 25 incl.	213-211
beare, Mr. L.H.	TA104	8 to 11.10	1st, 2nd, 3rd, 4th	119
y, Mr. J.	TA250	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	222
, Mrs. L.	TA200	1 to 4.10	July 2 to Aug. 2 incl.	317
, Mrs. J.	TA203a	1 to 4.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	318
on, Mr. J.A.M.	Asst. Princ.		FULL SESSION	
, Miss M.	TA114	8 to 11.10	1st, 2nd, 3rd, 4th	201
el, Mrs. V.	TA232	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	322

	UNIT NO.	TIME	SESSIONS	ROOM
11, Dr. C.D.	Princ.		FULL SESSION	
r, Mrs. E.	TA148a	8 to 11.10	1st, 2nd, 3rd, 4th	17
r, Mr. P.M.	TA201 TA202	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	223
, Mr. W.G.	TA221	11.15 to 12.00	July 3 to Aug. 1 incl.	Art Gallery Comm. Room
	TA221a	9.00 to 11.00	July 10 to 25 incl.	101
r. J.	TA200	8 to 11.10	July 2 to Aug. 2 incl.	319
iss F.M.	TA114	1 to 4.10	1st, 2nd, 3rd, 4th	203
r. R.	TA235	1 to 4.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	4
and, Mrs. G.	TA223	11.15 to 12.00	July 3 to Aug. 1 incl.	120
Mrs. D.	Library	10 to 3.00	FULL SESSION	Library
Mr. L.R.	TA137a	1 to 4.10	1st, 2nd, 3rd, 4th	15-16
s, Mr. S.	TA140	1 to 4.10	1st, 2nd, 3rd, 4th	108
e, Mr. T.	TA111a	1 to 4.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	304
Mr. S.	TA132	1 to 4.10	1st, 2nd, 3rd, 4th	224
, Miss E.I.	TA221b	1 to 3.00	July 10 to 25 incl.	120
ld, Mr. G.	TA201a	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	221
ane, Mr. G.	TA222	11.15 to 12.00	July 3 to Aug. 1 incl.	101

	UNIT NO.	TIME	SESSIONS	ROOM
, Mr. H.	TA111	1 to 4.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	320
s N.	TA222	12.10 to 12.55	July 3 to Aug. 1 incl.	101
Mr. G.E.	TA221	12.10 to 12.55	July 3 to Aug. 1 incl.	Art Gallery Comm. Room
	TA221a	1.00 to 3.00	July 10 to 25 incl.	102
Ir. R.W.	TA203 TA204	8 to 11.10	1st, 2nd, 3rd 4th	307
Ir. R.B.	TA111	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	320
Mrs. M.	TA138	1 to 4.10	1st, 2nd, 3rd, 4th	207-208
Mr. T.	TA112a	1 to 4.10	1st, 2nd, 3rd, 4th	Students' Lounge
r. G.M.	TA107	8 to 11.10	1st, 2nd, 3rd, 4th	308
Miss M.J.	TA138a	8 to 11.10	1st, 2nd, 3rd, 4th	207-208
. F.K.	Supplies		FULL SESSION	118
Mr. B.	Vice-Princ.		FULL SESSION	
Mr. F.	TA139	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	14
er, Mr. R.	TA130 TA131	8 to 11.10	1st and 4th 2nd and 3rd	210
Miss E.	TA100	8 to 11.10	1st, 2nd, 3rd, 4th	301
Mrs. E.M.	TA135	8 to 11.10	1st, 2nd, 3rd, 4th	6

	UNIT NO.	TIME	SESSIONS	ROOM
s, Mr. R.	115	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 1 incl.	110
er, Mr. J.W.	TA121	11.15 to 12.00	July 3 to 16 incl. July 19 to Aug. 1 incl.	102 (large lecture hall)
man, Mr. L.	TA137b	8 to 11.10	1st, 2nd, 3rd, 4th	15-16
an, Mr. G.	TA201 TA202	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	302
re, Mr. C.	TA250a	8 to 11.10	July 2 to 17 incl. July 18 to Aug. 2 incl.	206

WORKING AT YOUR PROGRAM

STANDARD OF WORK — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (TA100 to TA199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (TA200 to TA299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING — With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS — What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in this notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS — Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a Progress Record Card which he obtained upon registration. These Cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your Card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its Cards are available. The Cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the Record Card.

(3) Take your Card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the Card. It is your privilege to know what the staff member says about your progress. In this way, you will always know

how well you are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

GENERAL ANNOUNCEMENTS

THE ART GALLERY OF ONTARIO — The Art Gallery of Ontario, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programs will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on a date to be announced later.

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* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The Cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the Cafeteria.

Students and staff members should, if possible, go to the Cafeteria according to the following schedule:

Basement and Main floor classes	9.50 a.m. & 2.50 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
Third floor classes	10.05 a.m. & 3.05 p.m.

PARKING

There are no parking facilities at the College for students. All areas at the College are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the College, where space may be rented. The Art Gallery of Ontario may have parking space for rent to students.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the Cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any materials, an extra charge would be made.

DISPLAY OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

THE LIBRARY

The well-stocked library of the College is available to students of the summer session. A librarian is on duty from 10 to 3 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of The Art Gallery of Ontario. Some prints of paintings are also available from the same source.

SOCIAL PROGRAM

An organized program of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

ORIENTATION BULLETIN

ONTARIO DEPARTMENT OF EDUCATION SUMMER COURSES IN ART

WINONA SENIOR SCHOOL TORONTO

JULY 2 - AUG 2
1968

AL DOWNS

SUBSTITUTE SELECTIONS

OF

UNITS OF WORK

N.B. Be sure substitute units are all different from original choices.

Date	July 2 to July 9 a.m.	p.m.	Date	July 10 to July 17 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 18 to July 25 a.m.	p.m.	Date	July 26 to August 2 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

PLEASE LIST SUBSTITUTE SELECTIONS ON THIS SHEET -

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

WINONA DRIVE SENIOR SCHOOL

115 WINONA DRIVE, TORONTO

JULY 2 - AUGUST 2 - 1968

WELCOME The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

As usual a wide choice of work units is available to all students.

Students will select four units, one of which must be a Picture-Making unit. Do not elect more than two Picture-Making units. Try to fit a Craft unit into your course if at all possible. The lecture unit is compulsory for all students. A detailed outline is given of each course. You may discuss your choice of units with the instructors on opening day. A Design Course is strongly suggested.

The Toronto course has grown to such an extent that Elementary and Intermediate I courses will be given at Winona Drive Senior School. You will find each instructor outstanding in his or her particular field -- and most willing to help you in any way possible. Feel free to visit other units to realize the extent of the art programme.

Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

Units of work are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

SUMMER COURSES IN ART

F O R M A

(This is a valuable document - do not lose it)

Name_____ FOR STAFF USE

Certificate_____ Checked by:

City_____

A P P R O V E D T I M E T A B L E

Initials_____ UNITS OF WORK Initials_____

Date July 2 to July 9 a.m.	p.m.	Date July 10 to July 17 a.m.	p.m.
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

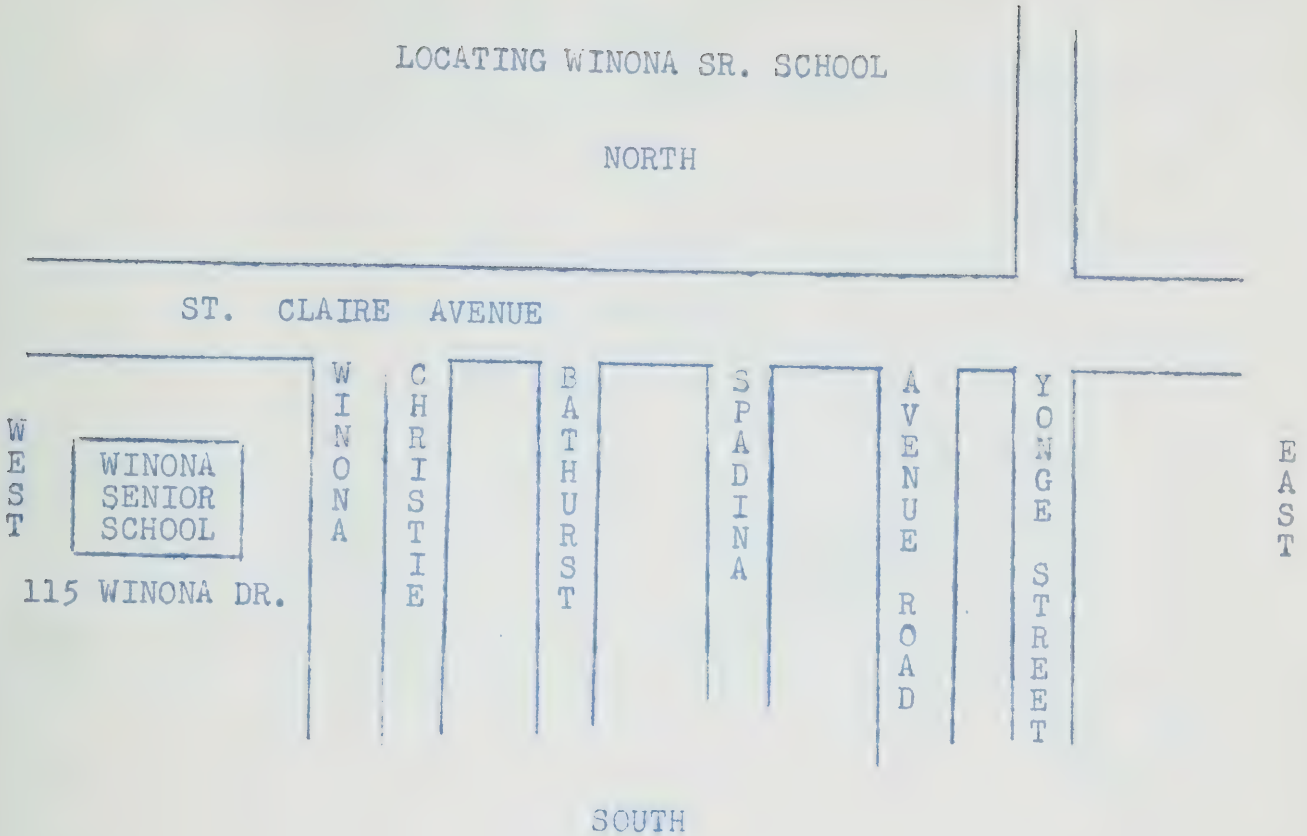
Initials_____ Initials_____

Date July 18 to July 25 a.m.	p.m.	Date July 26 to August 2 a.m.	p.m.
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit No.	Time	Date of Lectures	Room No.

LOCATING WINONA SR. SCHOOL



All students must bring their own scissors as well as any materials hat may be used in the four units selected.

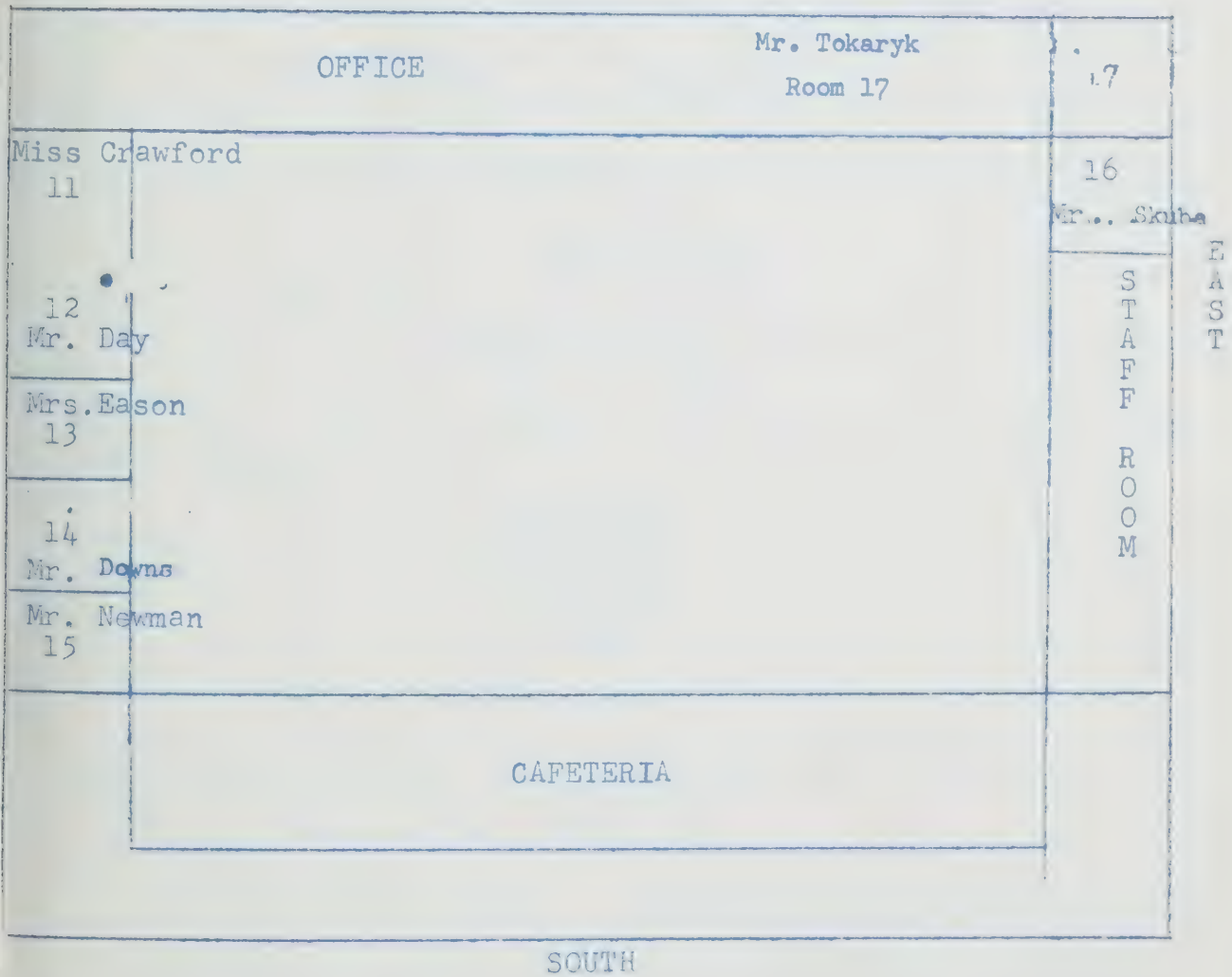
All units will follow the 6-day session plan. Each unit will be ffered four times during the summer.

ROOM PLACEMENT

WINONA SENIOR SCHOOL

MAIN FLOOR

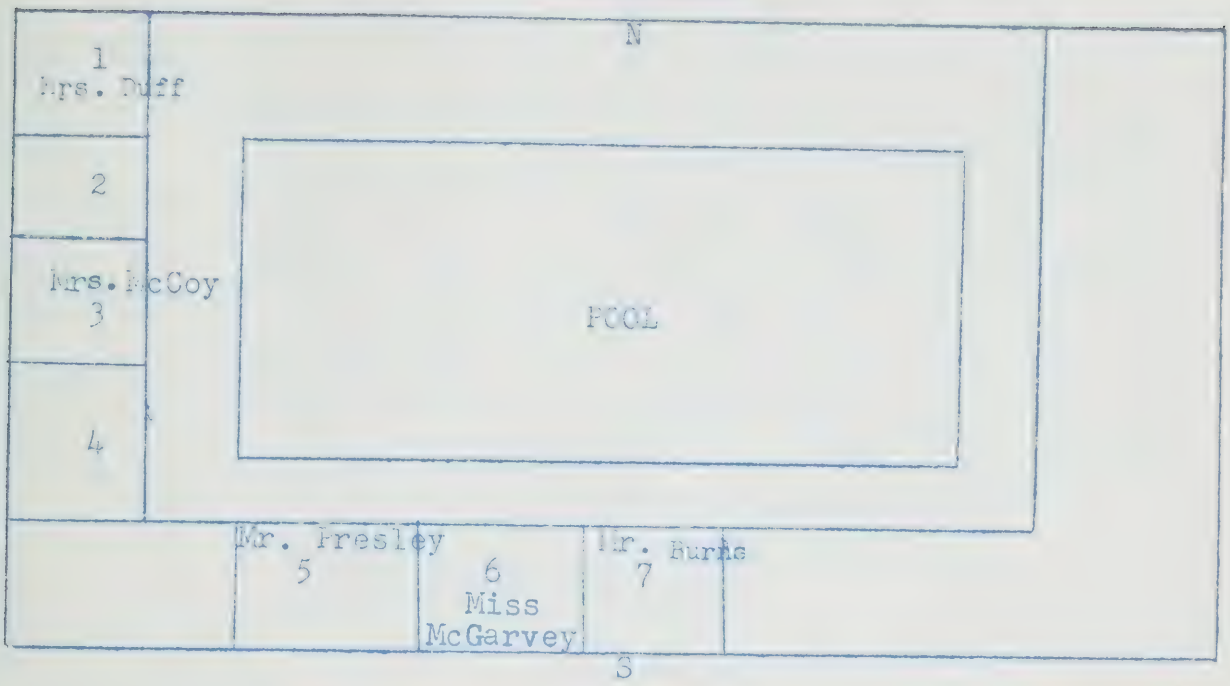
NORTH



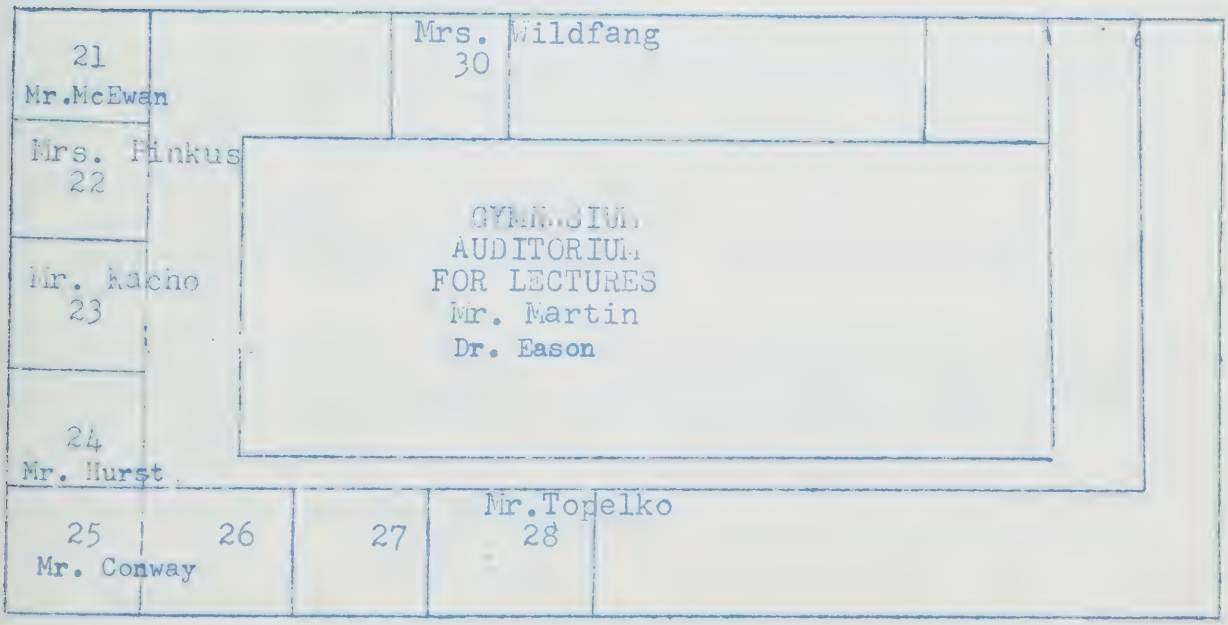
SOUTH

ROOM PLACEMENT * WINONA SR. SCHOOL

LOWER LEVEL



SECOND FLOOR



6 - DAY SESSION PLAN

Day Number	1	2	3	4	5	6	
	July 2	[illegible]	4	5	[illegible]	[illegible]	1st 5-day session
	10	11	12	1[illegible]	16	17	2nd 6-day session
	18	19	22	23	24	25	3.d 6-day session
	26	[illegible]	30	31	August 1	2	4th 6-day session

WHAT TO DO JULY 2 AND 3

LY 2
30 a.m. to 12 noon

The opening day, July 2, of the summer session will be devoted to gistration and orientation. Bring your Form A, which is your guarantee your enrollment in the various units.

) Everyone upon arrival, go to the registration desk on the main floor. Signs will direct you to the right place. Present your Letter of Admission.

(a) Pay the $5 supply and activity fee in cash.

(b) Obtain your Progress Record Card. Elementary or Intermediate 1.

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6-July 9.).

) Tour the school and view the displays.

) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with lecturer until July 3 - 11:15 A.M.

(4) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(5) See your staff members to insure that you are on their class lists.

(6) Submit to the Office:

(a) Your letter of admission.

(b) Your Progress Record Card.

(c) Your Form A with the initials of your staff member for the four units.

(7) For your reference, copy a completed program on Form A in your Orientation Bulletin.

Until your forms are filed in the office, you are not officially enrolled.

CHEQUES ARE NOT ACCEPTABLE ON REGISTRATION DAY.

DO NOT ARRIVE BEFORE 8:30 A.M.
You need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

July 3

Morning: 8:00 a.m.

Students go to the Auditorium where you will meet the principal and staff, and will be given final instructions.

:15 a.m.

Lecture sessions will begin.

Afternoon: 1:00 p.m.

Students may return to classrooms to work on their own.

Classrooms will close at 4:00 p.m.

August 2

ALL students come in the morning only to put rooms in order and to receive their cards.

THE "6 - DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. Work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer.

The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an Elementary Certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit TB-121. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Select a craft unit **or a design unit.**

(c) Select any two other units TB-100 to TB-150.

SUMMARY FOUR UNITS AND A LECTURE COMPLETE A SUMMER COURSE. YOU MAY ELECT ANY WORK UNIT FROM TB-100 TO TB-150 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TB-100's ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TB-200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TB-100 TO TB-104) AND THE LECTURE UNIT TB-121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an Intermediate Certificate, Part 1

You have enjoyed previous experiences in art education. You have explored several fields or design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) TB-221 is a compulsory Lecture Unit. Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TB-150, or the more advanced unit TB-250.

(d) Study the prescriptions of the units of work being offered for exploratory purposes, units TB-100 to TB-150. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TB-100 TO TB-250. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

STAFF - UNITS OF WORK - ROOMS - TIMES

Tokaryk, J.J. Mr., Principal, Art and Crafts Specialist, Art - Music - Mathematics, Director, Highland Park H.S., Ottawa, Ontario.	ELEMENTARY MOSAICS Counsellor - Instructor. Unit TB-149. 2nd Session only-July 10-17 incl. Room 16 8:00 - 11:10 a.m.
Wildfang, Mrs. Vivian, Vice-Principal, Assistant Supervisor, Art and Crafts, Oakville, Ontario.	PICTURE MAKING (K-1-8) Counsellor, Unit TB-104, Room 30, 8:00 - 11:10 a.m.
Burns, Mr. G. Art Teacher, Dorset Park P.S., Scarborough, Ontario.	ELEMENTARY POSTER MAKING Counsellor, Unit TB-112 (a) Room 7 - 8:00 - 11:10 a.m.
Conway, Mr. G. Director, Art Education, Ottawa Separate Schools, Ottawa, Ontario.	PICTURE MAKING (1-6) Counsellor, Unit TB-102 Room 25, 8:00 - 11:10 a.m.
Crawford, Miss Marion, B.A., Assistant Supervisor of Art, Borough of York.	TECHNIQUES IN PICTURE MAKING Counsellor, Unit TB-114 (a) Room 11 8:00 - 11:10 a.m.
Day, Mr. G., Art Specialist, Protestant Central School Board, Montreal, Quebec.	ELEMENTARY DESIGN Counsellor, Unit TB-150, Room 12, 8:00 - 11:10 a.m.
Downs, Mr. A., Chairman of Art, Don Mills Jr. H.S., Don Mills, Ontario.	ADVANCED DESIGN-PICTURE MAKING Counsellor, Unit TB-207 Room 14, 8:00 - 11:10 a.m.
Duff, Mrs. Jean, B.Sc., M.Ed., Art and Crafts Specialist, Graduate Student Ontario Inst. for Studies in Education, On leave from Head-Vocational Department Eastdale Vocational School, Toronto, Ontario.	MISCELLANEOUS CRAFTS FOR SLOW LEARNERS Instructor, Unit TB-114, Room 1 8:00 - 11:10 a.m.

Eason, Dr. Marjorie, A.F.A., B.A., M.Ed., Columbia University, New York City.	PICTURE MAKING (K,1-4) Counsellor, Unit TB-101 + 222 History of art. 2nd, 3rd and 4th Sessions only, Room 13, 8:00 - 11:10 a.m.
Hurst, Mr. R., Art Supervisor, Galt Public Schools, Galt, Ontario.	PICTURE MAKING (K,1,2,3) Unit TB-100 Room 24 8:00 - 11:10 a.m.
Kacho, Mr. A., A.O.C.A., Art Instructor, St. Alfred's, Welland, Ontario.	ELEMENTARY DRAWING Counsellor, Unit TB-111, Room 23 8:00 - 11:10 a.m.
Martin, Mr. T., B.A., B.Paed., Inspector of Schools, Township of Toronto, Board of Education.	PICTURE MAKING (K,Gr.1-6) Counsellor, TB-102 + TB-231 Elem. History 1st and 2nd Sessions only, Auditorium.
McCoy, Mrs. Joan, D. Roy Kennedy, Public School, Ottawa, Ontario.	ELEMENTARY PRINTING TECHNIQUES Instructor, Unit TB-145(a) 1st and 2nd Sessions only Room 3 8:00 - 11:10 a.m. ELEMENTARY LINOLEUM WORK Unit TB-145, 4th Session only, Room 3 8:00 - 11:10 a.m.
McEwan, Mr. C., Assistant Supervisor, Art and Crafts, North York Board of Education.	PAPER SCULPTURE Instructor, Unit TB-138 Room 21 8:00 - 11:10 a.m.
McGarvey, Miss Eva, Supervisor's Certificate in Art, Ceramic Consultant, Ottawa Public Schools, Ottawa, Ontario.	ELEMENTARY CERAMICS Instructor, Unit TB-135 1st-3rd-4th Sessions Unit TB-235 ADVANCED CERAMICS 2nd Session only Room 6 8:00 - 11:10 a.m.
Newman, Mr. J., A.O.C.A., Instructor, College of Art, Toronto, Ontario.	ELEMENTARY PAINTING Counsellor Unit TB-111 (a) Room 15 8:00 - 11:10 a.m.

Pinkus, Mrs. Wilma, Art Teacher High School of Commerce, Ottawa, Ontario.	ELEMENTARY WATER COLOUR PAINTING Counsellor, Unit TB-113 Room 22 8:00 - 11:10 a.m.
Presley, Mr. I., Art Instructor, York Public School, Ottawa, Ontario.	ELEMENTARY PUPPETRY, Instructor, Unit TB-137(a) Room 5 8:00 - 11:10 a.m.
Skube, Mr. L., Teachers College, Peterborough, Ontario.	ELEMENTARY DESIGN Counsellor, Unit TB-150 Room 16 8:00 - 11:10 a.m.
Topelko, Mr. J., Art Instructor, High School of Commerce, Ottawa, Ontario.	LEARNING TO DRAW THE HUMAN FIGURE Counsellor, Unit TB-110 Room 28 8:00 - 11:10 a.m.
Mack, Miss Lianne, Carleton University, Ottawa, Ontario.	Special Staff Member, Secretary, Receptionist.
Hogg, Alasdaire, Sr. H.S. Student, Toronto, Ontario.	Special Staff Member, Supplies, Assistant Secretary.

EXPLORATORY UNITS

TB100 Picture-Making (K., Grades 1,2,3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1,2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11:10 a.m. — Mr. Hurst
Follows the 6-day session plan — Room 24

TB101 Picture-Making (K., Grades 1,2,3,4)

A Study will be made of art activities a nd techniques suitable for pupils in grades 1,2,3 and 4. The Kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11:10 a.m. — Dr. Eason
Follows the 6-day session plan — Room 13
2nd-3rd-4th sessions only.

TB102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8 to 11:10 a.m. — Mr. G. Conway
Follows the 6-day session plan — Room 25

Daily 8 to 11:10 a.m. — Mr. T. Martin
Follows the 6-day session plan — Auditorium
1st and 2nd sessions only.

TB104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11:10 a.m. Mrs. Wildfang
Follows the 6-day session plan Room 30

TB110 Learning to Draw the Human Figure

This unit is planned to help teachers draw the human elementary figure. The stress will be on proportions as well as techniques in life drawing.

Daily 8 to 11:10 a.m. Mr. J. Topelko
Follows the 6-day session plan Room 28

TB111 Elementary Drawing

This unit offers a 6-day preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11:10 a.m. Mr. Kacho
Follows the 6-day session plan Room 23

TB111a Elementary Painting

This unit offers a six-day preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 8 to 11:10 a.m. Mr. J. Newman
Follows the 6-day session plan Room 15

TB112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 8 to 11:10 a.m. — Mr. Burns
Follows the 6-day session plan — Room 7

TB113 Elementary Water Colour Painting

This unit offers a 6-day exploration of water colour painting. Emphasis will be placed on outdoor sketching, still-life, and non-objective work in various media, before rendering such studies into water colour paintings.

Daily 8 to 11:10 a.m. — Mrs. W. Pinkus
Follows 6-day session plan — Room 22

TB114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use. ç

Daily 8 to 11:10 a.m. — Mrs. Duff
Follows the 6-day session plan — Room 1

ç Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (shich can be easily carried) such as plastic and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt, buttons, beads, materials, and natural objects such as seeds, nuts, pinecones, etc.

TB114a Techniques in Picture-Making

This unit will deal with a variety of techniques which will be helpful in adding interest to the picture-making programme. Some of the areas which will be explored are finger-painting, crayon and wax techniques, string design, copper-tooling, asbestos work, mosaics, montage and collage.

Daily 8 to 11:10 a.m. — Miss Crawford
Follows the 6-day session plan — Room 11

TB121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.cc The textbook is: Charles L. Gaitskell, Children and Their Art (Toronto: Longmans, 1958) price $7.00 at the office.

Daily 11:15 to 12:15 — Mr. T. Martin
July 18 to August 2nd inclusive — Auditorium

TB135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed.

Daily 8 to 11:10 a.m. — Miss E. McGarvey
1st and 3rd and 4th 6-day sessions — Room 6

cc Checking with the staff member offering this unit should be done on July 18 and not on registration day of the first group. Intermediate group check on July 3.

TB137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials, and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

Daily 8 to 11:10 a.m. — Mr. I. Presley
Follows the 6-day session plan — Room 5

TB138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11:10 a.m. — Mr. McEwan
Follows the 6-day session plan — Room 21

TB145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.

Daily 8 to 11:10 a.m. — Mrs. J. McCoy
Only 4th 6-day session — Room 3

TB145a Printing Techniques

This unit will deal with the techniques of cutting and printing, using potatoes, cardboard and linoleum. Printing will be done of paper and textiles. Teachers are requested to bring a small sharp knife and scissors.

Daily 8 to 11:10 a.m. — Mrs. J. McCoy
Follows 6-day session plan — Room 3
1st-2nd-3rd sessions.

TB149 Mosaics

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Paper, ceramic and glass tile will be used.

Daily 8 to 11:10 a.m. — Mr. J. Tokaryk
Only July 10-17 inclusive — Room 17

TB150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11:10 a.m. — Mr. Day
Follows the 6-day session plan — Room 12

Daily 8 to 11:10 a.m. — Mr. Skube
Follows the 6-day session plan — Room 16

TB207 Advanced Picture-Making

Picture-making to develop a knowledge of the principles of Composition, with stress on Line and Tone. This unit will include imaginative work, out-door sketching and some still life, as well as collage. Colour and Texture will be emphasized.

Daily 8 to 11:10 a.m. — Mr. A. Downs
Follows the 6-day session plan — Room 14

TB222 History of Art

This unit will consist of an examination of the historical development of art a nd its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. ~~If Unit TB222a is not elected, this unit is required for students who seek a Supervisor's or Specialist Certificate.~~

Daily 11:15 to 12:15 a.m. — Dr. Eason
July 3 - July 17 inclusive. — Auditorium

TB235 Adva nced Ceramics

This unit will include more advanced experience in building, decorating and glazing pottery. Some attention will be given to contemporary pottery and modern trends in ceramic sculpture. Students must have taken Unit TB135 before taking Unit TB235.

Daily 8 to 11:10 a.m. — Miss E. McGarvey
2nd Session only — Room 6

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day, get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succedding in your work.

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO

The Art Gallery of Toronto, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES

Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shown will also be offered.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on July 15.

INSTRUCTORS' COMMENTS MIGHT CONSIST OF THE FOLLOWING:

EXCELLENT - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

COMPLETE - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule:

Main Classes	9.50 a.m. & 2.50 p.m.
Second Floor Classes	9.55 a.m. & 2.55 p.m.
Third Floor Classes	10.00 a.m. & 3.00 p.m.

PARKING

There are parking facilities at the school for students. Certain areas are reserved for staff members' cars.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time. The library will be open for quiet study.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

EXHIBITOR'S DISPLAY
of
ART MATERIALS
FRIDAY, JULY 15

Summer Course in Art
Woodstock 1968

Huron Park Secondary School

Orientation Bulletin

Ontario Department of Education

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF PARTICIPANTS IN

THE SUMMER COURSE IN ART,

WOODSTOCK, 1968.

WELCOME The principal and staff of the Summer Course in Art, sponsored by the Ontario Department of Education, are pleased to welcome students to this summer course.

A wide choice of work units is available to all students who register, and every effort will be made to give you the units that you would prefer. However, no guarantee can be made that you will be able to register in all the units of your choice.

Most units are planned with the specific purpose of providing practical help in the implementation of creative programmes in the classroom. There are others, however, which do not have this primary purpose. These are the craft courses which will not necessarily help you to teach the subject, but will nevertheless provide you with a valuable art background, as well as a great deal of pleasure in working and producing well-designed objects.

We are happy to be here in Woodstock, and are especially pleased to be housed in Huron Park Secondary School.

INFORMATION REGARDING REGISTRATION

JULY 2nd	8:30 - 9:00 a.m.	Report with your Letter of Admission* to the Registration Desk.
		Pay the $5.00 Social and Supply Fee.
		Pick up Form A and Progress Record Card.
	9:00 - 9:30	Read Orientation Bulletin.
	9:30	Assemble in Auditorium.
	10:00	REGISTER IN THE FIRST UNIT.+
	10:30	Tour the School and view displays.
JULY 3rd	8:00 a.m.	REPORT TO YOUR FIRST WORK UNIT

* STUDENTS CANNOT BE ACCEPTED WITHOUT THE OFFICIAL LETTER OF ADMISSION FROM THE DEPARTMENT. THIS MUST BE PRODUCED AT THE TIME OF REGISTRATION.

\+ On the opening day students will register for only the work unit which will be explored during the first six-day session. REGISTRATION FOR THE REMAINING UNITS WILL BE DONE ON FRIDAY, JULY 5th.
In registering for a Unit, check with the instructor for admission. If you are accepted, have the instructor initial Form A in the correct place.
Fill in the spaces at the top of Form A and return it to the Office before you leave the school on July 2nd. Make a copy of this in your Bulletin on the page provided for this purpose.
Fill out the <u>front side</u> of the Progress Record Card. Print in INK using CAPITAL LETTERS.
Students in Holy Orders should give both religious community name and lay name.
Department of Veterans' Affairs (D.V.A) students should write their <u>branch of service</u> and <u>service number</u> on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

CHOOSING YOUR UNITS OF WORK

FOR THE ELEMENTARY CERTIFICATE.

During the Summer Course students wishing to obtain the Elementary Certificate must select and complete FOUR SIX-DAY WORK UNITS (or their equivalent) PLUS THE LECTURE UNIT.

In addition to the Lecture Unit, Elementary Students MUST SELECT

ONE PICTURE-MAKING UNIT A N D E I T H E R
THE ELEMENTARY DESIGN UNIT O R
THE ELEMENTARY DRAWING UNIT

The purpose of this requirement is to prepare the beginning student with basic skills and understanding in order that he or she may achieve the maximum benefit from the units following.

IN ORDER TO FACILITATE THIS SCHEME, SIX UNITS OF ELEMENTARY DRAWING AND DESIGN ARE GIVEN IN THE FIRST SESSION. ELEMENTARY STUDENTS MUST REGISTER IN ONE OF THESE UNITS DURING THE FIRST SESSION. THOSE WHO CANNOT FIND ONE OF THESE SIX UNITS OPEN TO THEM, MUST REGISTER IN ONE OF THE PICTURE-MAKING UNITS, BUT THEN MUST REGISTER IN ONE OF THE DRAWING OR DESIGN UNITS OFFERED IN THE SECOND SESSION. MOST ELEMENTARY STUDENTS WILL THEREFORE HAVE COMPLETED ONE OF THESE BASIC COURSES BY THE BEGINNING OF THE SECOND SESSION. ALL SHOULD HAVE COMPLETED A BASIC COURSE BEFORE PROCEEDING TO THE THIRD SESSION.

The Modelling and Sculpture course, Unit 139, is a double unit taking two sessions to complete. It is not open to Elementary students before they have taken the basic Design course. In any case most Elenmentary students would be ill-advised to spend two sessions on one course.

FOR THE INTERMEDIATE CERTIFICATE PART I

Students wishing to obtain this certificate MUST ATTEND THE LECTURE UNIT. Such students will NOT be required to submit the written assignment which will be required of the Elementary students.

SUMMARY: AFTER THE OBLIGATORY UNITS HAVE BEEN SELECTED, THE STUDENT MAY CHOOSE ANY OF THE UNITS OFFERED IN THE SCHOOL.

FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS WISHING TO OBTAIN A CERTIFICATE FROM THE SCHOOL.

THE 6-DAY SESSION PLAN

The timetable of the units has been arranged so that students may enjoy a wide choice of topics. The majority of work units operate on a 6-day plan in which the five weeks of the Summer Course is divided into four six-day sessions; note, however, that Registration Day takes up one of the days of the first session.

	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6
FIRST SESSION	July 2 (R)	July3	July 4	July 5	July 8	July 9
SECOND SESSION	July 10	July 11	July 12	July 15	July 16	July 17
THIRD SESSION	July 18	July 19	July 22	July 23	July 24	July 25
FOURTH SESSION	July 26	July 29	July 30	July 31	Aug. 1	Aug. 2*

* All students come as usual only to put rooms in order and receive their Progress Record Cards for final marking.

Units open on each Day 1, and close on each Day 6.

Classrooms are open each afternoon in order to enable students to work on assignments. The school closes at 3:30 p.m. each day.

T H E S T A F F .

E. G. TOMKINSON, B.A.....Principal.
Supervisor of Art,
Borough of Etobicoke.

WILLIAM D. MacINTOSH..... Vice-Principal.
Principal, Sprucedale Public School,
Chatham.

SHIRLEY BRADBURY..... Counsellor.
Art Teacher, Humbercrest Senior School,
Borough of York.

Irene C. CAMPLING..... Counsellor.
Art Teacher, Port Arthur Collegiate Institute,
Port Arthur.

DOUGLAS F. EINDLAY..... Counsellor.
Acting Head, Art Dept., Port Arthur Coll. Inst.,
Port Arthur.

W. DAVID FRECKELTON, B.A..... Counsellor.
Art Chairman, Wilson Heights Junior High School,
Borough of North York.

HELEN M. HILDEBRAND..... Counsellor.
Art Chairman, Dufferin Heights Junior High School,
Borough of North York.

KEN MADOKORO, B.Ed..... Counsellor.
Art Chairman, Dixon Grove Senior School,
Borough of Etobicoke.

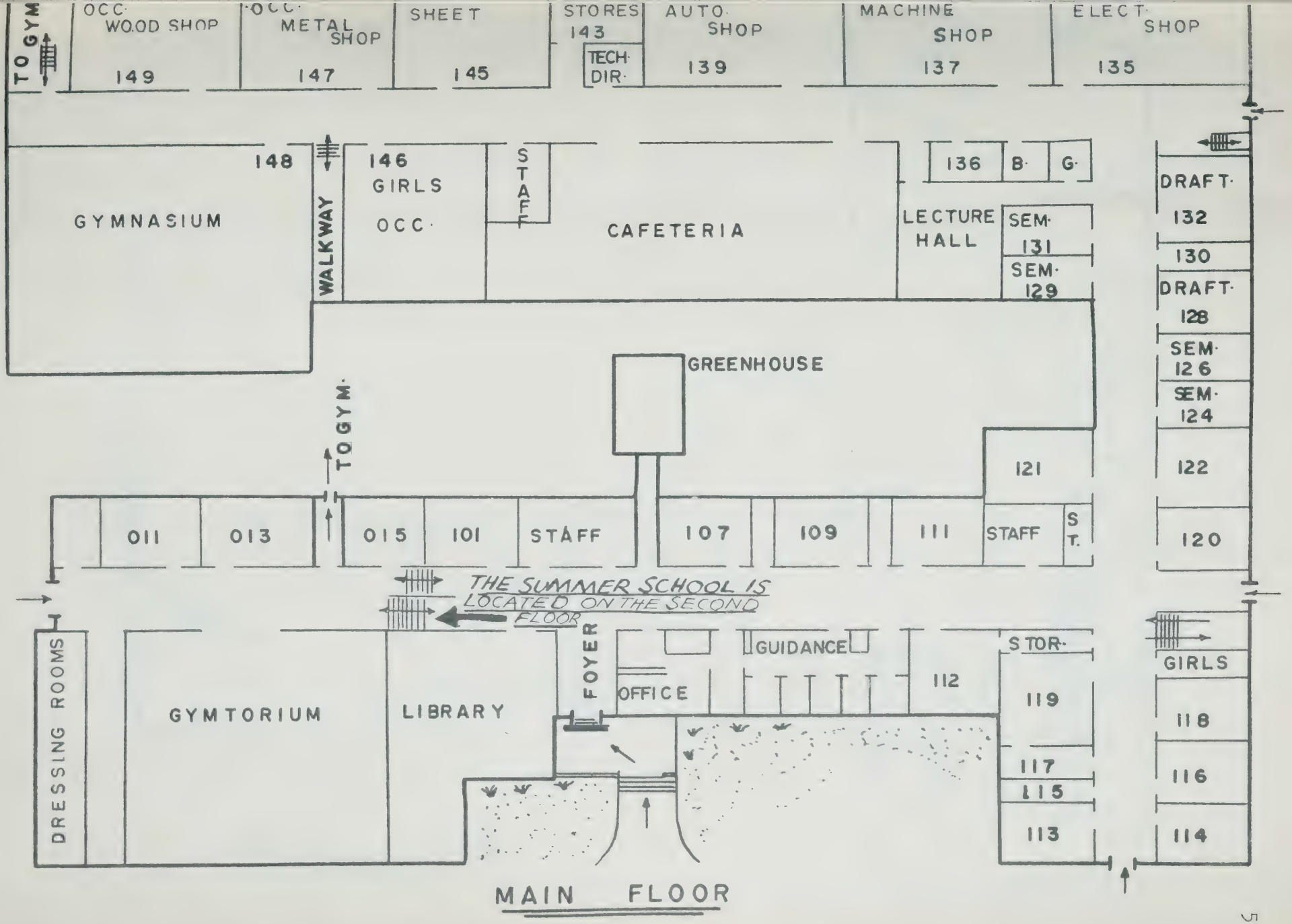
JACQUELINE E. POGUE, B.A..... Counsellor.
Primary Teacher, Humbercrest Junior-Senior School,
Borough of York.

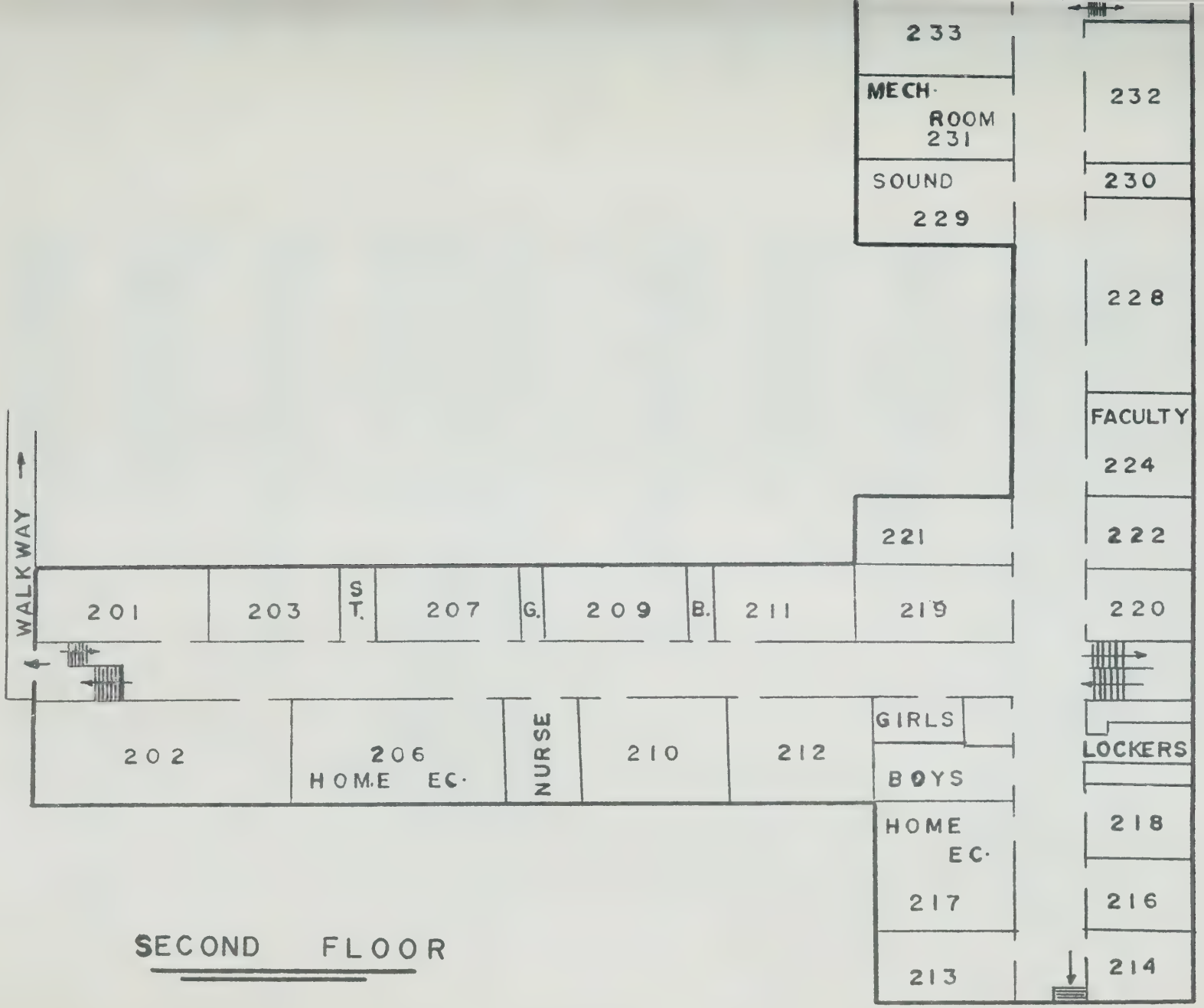
John E. RUTHERFORD, B.A., M.Ed..... Counsellor,
Art Consultant, Board of Education, Lecturer
City of Toronto

TED SAMOTOWKA, B.A., B.Paed..... Counsellor.
Assistant Head of Art, Humbergrove Vocational School,
Borough of Etobicoke.

EDWARD W. TATE, B.A..... COUNSELLOR.
Head, Art Department, Park Street Coll. Institute,
Orillia.

FREDERIC STEIGER..... Instructor.
Artist


TO GYM
OCC. WOOD SHOP
149
OCC. METAL SHOP
147
SHEET
145
STORES
143
TECH. DIR.
AUTO. SHOP
139
MACHINE SHOP
137
ELECT. SHOP
135
148
GYMNASIUM
WALKWAY
146
GIRLS
OCC.
STAFF
CAFETERIA
136
B.
G.
LECTURE HALL
SEM.
131
SEM.
129
DRAFT.
132
130
DRAFT.
128
SEM.
126
SEM.
124
122
120
GREENHOUSE
TO GYM.
121
011
013
015
101
STAFF
107
109
111
STAFF
S T.
THE SUMMER SCHOOL IS LOCATED ON THE SECOND FLOOR
DRESSING ROOMS
GYMTORIUM
LIBRARY
FOYER
OFFICE
GUIDANCE
112
STOR.
119
117
115
113
GIRLS
118
116
114
MAIN FLOOR



SECOND FLOOR

THE UNITS OF WORK

WK 111 ELEMENTARY DRAWING (Compulsory)

This is a unit offering a preliminary but detailed exploration of the elements of drawing.
A wide range of materials will be used in relation to varied subject matter.
There will be emphasis on Composition, Imaginative Drawing, Still Life and Outdoor Sketching.

A — Mr MacINTOSH
Daily 8 to 11:15
Follows the six-day plan
FIRST and SECOND sessions ONLY

B — Miss HILDEBRAND
Daily 8 to 11:15
Follows the six-day plan
FIRST session ONLY

C — Mr MADOKORO
Daily 8 to 11:15
Follows thw six-day plan
FIRST and SECOND sessions ONLY

WK 150 ELEMENTARY DESIGN (Compulsory)

This is a unit dealing with the theories of Design.
It is devised to give teachers an understanding of some of the basic theories and ideas underlying Design in the wider sense of the term.
Though not a unit on "how to design things" it should help teachers to apply and recognize good design in the world around us.

A — Mr TATE
Daily 8 to 11:15
Follows the six-day plan
FIRST and SECOND sessions ONLY

B — Mr RUTHERFORD
Daily 8 to 11:15
Follows the six-day plan
FIRST session ONLY

C — Mr FRECKELTON
Daily 8 to 11:15
Follows the six-day plan
FIRST and SECOND sessions ONLY

WK 100 PICTURE-MAKING (K, Grades 1, 2, 3.)

A study will be made of art activities and techniques suitable for the Kindergarten and Grades One to Three.
Discussion dealing with the natural modes of expression at the lower levels of the public school system will be held.
Particular emphasis will be made regarding picture-making in two dimensions.

Daily 8 to 11:15 Miss POGUE
Follows the six-day plan.

WK 101 PICTURE-MAKING (Grades 1 to 4)

Art activities and techniques suitable for children in the Primary grades will be explored.
Discussion dealing with the natural modes of expression of these children will be held.
Emphasis will be given to a wide variety of media.

Daily 8 to 11:15 Mrs CAMPLING
Follows the six-day plan

WK 103 PICTURE-MAKING (Grades 6 to 8)

This unit will deal with picture-making in the intermediate grades. A study will be made of the normal modes of expression of pupils in these grades.
Areas of discussion and practice will include the middle school programme; methods; individual and group activities; handling of basic art materials; a variety of techniques, and the application of design to picture-making.

Daily 8 to 11:15 Mr Madokoro
Follows the six-day plan
for the THIRD and FOURTH
sessions ONLY.

WK 107 PICTURE-MAKING (Grades 8 to 13)

This unit will deal with picture-making in the intermediate and high school areas.
A study will be made of the normal modes of expression of students in these grades.
Areas of discussion and practice will include the elementary school programme; methods; the high school programme; methods; individual and group activities; handling of basic materials; a variety of techniques and the application of design to picture-making.
Emphasis will be directed to practical solutions of the problems raised.

Daily 8 to 11:15 Mr. FRECKELTON
Follows the six-day plan
THIRD and FOURTH sessions ONLY

WK 111a ELEMENTARY PAINTING

This unit offers a preliminary but detailed exploration of the elements of painting in oils.
Studio work in addition to outdoor sketching and field trips will form part of the programme.
Recommended for students interested in painting as a pastime, and as a background for advanced painting units.

Daily 8 to 11:15 Mr STEIGER
July 3 to 17
Repeated July 18 to August 2

WK 112a ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES.

This unit will feature a study of the poster and the technicalities of poster-making; lettering; lay-out design, and content.
Bulletin board lay-out and design will also be discussed.

Daily 8 to 11:15 Mr MacINTOSH
Follows the six-day plan
THIRD and FOURTH sessions ONLY

WK 114a TECHNIQUES IN PICTURE-MAKING *

This unit will deal with a variety of techniques which will add to the regular picture-making programme a great deal of interest.
Some of the areas to be explored will include scratch-baord; crayon etching; wax resist; string pictures; collage and copper tooling.

Daily 8 to 11:15 Miss BRADBURY
Follows the six-day plan

*Not to be regarded as a Picture-making Unit

WK 131 INTEGRATED GROUP ACTIVITY - ENTERPRISE

This six-day unit will take the form of a workshop in which the students will work as a group on a project or enterprise of topical content.
The purposes of the workshop will be to experiment with ways and means of correlating art activities with the academic programme.

Daily 8 to 11:15 Mr RUTHERFORD
Follows the six-day plan
FOURTH session ONLY

WK 132 ELEMENTARY PRINTING PROCESSES

This is an exploratory unit designed to assist students in the use of various printing media in the classroom.
Techniques will include print-making by such means as vegetable; cork; string; plaster; plasticene; cardboard rubbings and prints etc.

Daily 8 to 11:15 Mr TATE
Follows the six-day plan
THIRD and FOURTH sessions ONLY

WK 138 ELEMENTARY PAPER TECHNIQUES (Grades 4 to 10)

This unit will begin with instruction in the basic methods of manipulating paper into three-dimensional forms.
These will be related to the art programme with particular attention given to picture-making; mobiles; standing forms; decorations and displays.

Daily 8 to 11:15 Miss HILDEBRAND
Follows the six-day plan
SECOND, THIRD and FOURTH sessions

WK 139 ELEMENTARY SCULPTURE AND MODELLING

A two-week exploratory study will be made of three-dimensional techniques for Senior Elementary and High School levels.
The student will experiment with a variety of materials in modelling, carving and metal construction.

Daily 8 to 11:15 Mr SAMOTOWKA
July 3 to 17 *
Repeated July 18 to August 2. +

*Limited to Intermediate Part I students only.
+Open to Elementary students.

WK 145 ELEMENTARY LINOLEUM WORK

This unit deals with the techniques of lino-block cutting and printing.
Tools and materials will be investigated, and printing will be done on paper and textiles.

Daily 8 to 11:15 Mr FINDLAY
Follows the six-day plan

WK 151 ELEMENTARY ENAMELLING **

This unit studies the use of enamelling on copper as might be applicable in the Senior and High School art programmes.

Daily 8 to 11:15 Mr TOMKINSON
Follows the six-day plan
SECOND and THIRD sessions ONLY

** THIS UNIT WILL NOT BE OFFERED UNLESS THE STUDENT ENROLLMENT WARRENTS AN EXTRA UNIT.

WK 121 ELEMENTARY PEDAGOGY. (Compulsory)

This unit, which is compulsory for all students, comprises a series of lectures on elementary pedagogy, philosophy and psychology with special reference to the teaching of art in Primary and Secondary Schools.

Daily, 11:25 to Mr RUTHERFORD.
July 10 to July 25th inclusive.

S U M M A R Y O F W O R K

U N I T S.

STAFF	UNIT No.	SESSIONS	ROOM
BRADBURY, Miss	WK 114a	1st, 2nd, 3rd, 4th.	
CAMPLING, Mrs	WK 101	1st, 2nd, 3rd, 4th.	
FINDLAY, Mr	WK 145	1st, 2nd, 3rd, 4th.	
FRECKELTON, Mr	WK 150 WK 107	1st, 2nd. 3rd, 4th.	
HILDEBRAND, Miss	WK 111 WK 138	1st. 2nd, 3rd, 4th.	
MacINTOSH, Mr	WK 111 WK 112a	1st, 2nd. 3rd, 4th.	
MADOKORO, Mr	WK 111 WK 103	1st, 2nd. 3rd, 4th.	
POGUE, Miss	WK 100	1st, 2nd, 3rd, 4th.	
RUTHERFORD, Mr	Wk 150 WK 121 WK 131	1st. 2nd, 3rd. 4th.	
SAMOTOWKA, Mr	WK 139	1st and 2nd. 3rd and 4th.	
STEIGER, Mr	WK 111a	1st and 2nd. 3rd and 4th.	
TATE, Mr	WK 150 WK 132	1st, 2nd. 3rd, 4th.	
TOMKINSON, Mr	WK 151*	2nd, 3rd.	

*Provisional.

SUMMER COURSES IN ART

F O R M A

(Your reference copy only)

Checked by:

Name_____

Certificate_____

Location of Course_____

A P P R O V E D T I M E T A B L E

July 3 to July 9 First Work Session	July 10 to July 17 Second Work Session
Unit No.	Unit No,
Staff Member's Name	Staff Member's Name
Room No. Accepted:	Room No. Accepted:
July 18 to July 25 Third Work Session	**July 26 to August 2 Fourth Work Session**
Unit No.	Unit No.
Staff Member's Name	Staff Member's Name
Room No. Accepted:	Room No. Accepted:

L E C T U R E S

Unit No.	Time	Date of Lectures	Room No.
WK 121		July 10th to 25th inclusive	

W O R K I N G A T Y O U R
P R O G R A M M E

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their practical work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possilbe, and should not spend too much time trying to perfect any one technique.

No one expects the summer school student to become an artist in the five weeks of the course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect skills. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next!

Once you have mastered enough of a technique to use it in the classroom, decide without delay your next field of exploration.

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With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experiences. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

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What has been said concerning "prescribed reading applies to "written assignments". With the exception of the lecture unit, there are no "written assignments" demended of any of the work units. If the student wishes to write on any topic in order to clarify his thinking, or to help him recall useful information, he will do his writing in his note-book for his own benefit, and not as proof of work done.

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Counsellors and instructors do not set any examination papers. Lecturers, however, may give short tests throughout their units, or may set a final assignment. They may, on the other hand, summarize a student's progress by means of "Term's Work" or in any other manner they may wish to choose.

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(1) Short descriptive accounts of new techniques that have been learned, including the materials involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which you may have done bearing upon the topics outlined in your notes.

W H E N Y O U F I N I S H
A W O R K U N I T

At the close of each work unit you have a number of things to do.

(1) Each student has a PROGRESS RECORD CARD which is obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff mamber. On the last day of each unit, these cards will be delivered to your room for filling out the record of work done in the unit.

(2) Under the direction of the staff member, write out a short description of the work done. Make sure that this course is properly identified (Each unit should be marked WK; there are several other summer courses in different parts of the province, and it is important that the Department of Education knows which course you attended).

(3) The progress record cards will then be collected by the staff member, who will then write a short comment on your progress. You will be able to see these comments when you pick up your card for the next session.

(4) Leave your card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

Your staff member's comments will be brief, and may consist of the following:

EXCELLENT - meaning that the student is most co-operative; receptive to new ideas; creative and open-minded; seems to have a good grasp of the essentials of contemporary art education; produces work which is outstandingly well designed; attacks problems with intellectual vigour.

COMPLETE * meaning that the student is co-operative, produces work which is reasonably well designed; is not unreasonably opposed to contemporary trends in art education; is receptive to new ideas; works with reasonable self-reliance and to the limit of his capacity.

*This is a most satisfactory mark

INCOMPLETE+ - meaning that the student is unintelligently opposed to contemporary trends in art education; is not receptive to new ideas; is resentful of change; does not work to capacity; produces copied work, or work not intelligently related to the theme of the unit.

+This is a serious mark, and may result in a with-holding of the Department Certificate.

NO STUDENT WHO WORKS CONSCIENTIOUSLY TO HIS OR HER CAPACITY NEED HAVE ANY CONCERN ABOUT A SUCCESSFUL COMPLETION OF THE SUMMER COURSE. ARTISTIC SKILL IS NOT A PRE-REQUISITE TO A MOST ENJOYABLE AND PROFITABLE SUMMER'S WORK - CHEERFUL EFFORT IS ALL THAT IS NEEDED!

DISPLAYS OF STUDENT WORK

A prominent feature of the Summer Course is the display of work from each unit. The work is changed almost from day to day, so that the school halls present an attractive commentary on the acivites of the students.
It should be noted that the work produced does not become the student's property until the staff member concerned releases it. Work must not be removed from display without permission.

OPEN HOUSE

During the final stages of the Course an OPEN HOUSE will be organized, and the school thrown open to the public.

VOLUNTARY STUDY

The school building will be open daily from 8:00 until 3;30 p.m.
Students may work at various activitied of their own choice during the afternoon.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials.
Every student must provide his or her own pair of scissors: NO SCISSORS WILL BE SUPPLIED.
Sufficient quantities of all other tools and materials for normal activities are supplied at no extra cost above the $5 supply and activity fee.
Should a student require larger than usual quantities, or specialized materials of high cost, they may be required to furnish these items themselves.

SOCIAL PROGRAMME

A Social Committee will be formed, and an organized programme of social events will be planned. Students will be notified of these events as they occur.

SMOKING

Because of fire hazards, there is a strict "NO SMOKING" rule inside the building.

ONTARIO DEPARTMENT OF EDUCATION

SUMMER COURSE IN ART

Grade 7
Unit No. 1

1967

ORIENTATION BULLETIN

BARRIE NORTH COLLEGIATE INSTITUTE

SUMMER COURSE IN ART

F O R M A

(This is a valuable document - do not lose it)

FOR STAFF USE

Checked by:

Name.....

Certificate - Elementary ☐ Intermediate ☐

Home Address.....

Barrie Address..... Phone .....

A P P R O V E D T I M E T A B L E

Initials _____ UNITS OF WORK Initials _____

Date	July 4 to July 11	Date	July 12 to July 19
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials _____ Initials _____

Date	July 20 to July 27	Date	July 28 to August 4
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit No.	Time	Date of Lectures	Room No.

INFORMATION PERTAINING TO REGISTRATION

July 4

	8:00 a.m.	- Report to Registration Desk with your letter of admission to the Summer Course
		- Pay $5.00 Social and Supply Fee
		- Pick up Form A and Progress Record Card
8:	8:00 - 9:00	- Tour the school and view the displays
	9:00 - 9:30	- Assemble in the Auditorium
	9:30 - 12:00	- Register for work unit for the first week

Registration in the Units

During the summer, students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on Monday, July 10th.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place.

Fill in the spaces at the top of the Form A and return it to the office before you leave the school on July 4th. Make a copy of this Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

July 5

	8:00 a.m.	- Report for the first workshop unit in which you have registered

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 4	5	6	7	10	11	1st 6-day session
	12	13	14	17	18	19	2nd 6-day session
	20	21	24	25	26	27	3rd 6-day session
	28	31	Aug. 1	2	3	4	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work on assignments. Students are expected to spend extra time outside regular class hours to explore as many areas of the unit as possible.

SELECTING A PERSONAL PROGRAMME

1. If you are working toward an elementary certificate

   (a) It is compulsory for you to select one picture-making unit and lecture unit BA121. The picture-making units are numbered from BA100 to BA107. You may select more than one picture-making unit.

   (b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

   (c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM BA100 TO BA199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE BA100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE BA200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS BA100 TO BA107) AND THE LECTURE UNIT BA121. FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

2. If you are working toward an Intermediate Certificate, Part 1

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

   (a) Select some work similar to that in which you enjoyed the most success in previous units.

   (b) Select a programme which includes both two and three-dimensional work.

   (c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit BA150.

(d) Students working toward an Intermediate Part 1 Certificate must select the lecture unit BA221.

(e) Students working toward an Intermediate Part 1 Certificate must select the Drawing Unit BAlll a.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units BA100 to BA199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM BA100 TO BA300 MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH DAY.

THE STAFF

Mr. Garnet W. Humphrey, B.Sc..... Principal
Director of Art
Windsor Board of Education

Mr. R. James Wilford, B.A. ..... Vice-Principal
Art Consultant
Windsor Board of Education

Mr. Donald Ames..... Counsellor
Art Teacher
Gosfield North Central School

Dr. Doris Barclay, Ed.D.,M.S.B.S..... Lecturer
Assistant Professor of Art
California State College
Los Angeles, California, U.S.A.

Miss Fay Dubois ..... Instructor
Professional Craftsman
Campbellville, Ontario

Mrs. Mary Eastman..... Counsellor
Art Instructor
Hampton Heights Senior Public School
Hamilton, Ontario

Miss Elizabeth Irving ..... Counsellor
Assistant Art Supervisor and Art Instructor
Westmount Senior School
Fort William, Ontario

Mr. William M. Kibzey..... Counsellor
Art Instructor
McKellar Park Central Senior School
Fort William, Ontario

Mrs. Rebecca Knowles, B.A. ..... Counsellor
Former Art Instructor
Windsor, Ontario and Winnipeg, Manitoba

Miss Eulalie Logan, B.Sc..... Counsellor
Former Art Instructor
King Edward School
Windsor, Ontario

Mr. Eoin MacKinnon, B.A..... Counsellor
Principal, Grand Woodlands School
Brantford, Ontario
Former Art Instructor Central Senior School
Brantford, Ontario

Mr. John Nugent, B.A. ..... Counsellor
Art Consultant
Hamilton Board of Education

Mr. John Rutherford, B.A., B.Ed., M.Ed. ..... Counsellor and Lecturer
Art Consultant
Toronto Board of Education

Mr. Kenneth Saltmarche ..... Instructor
Curator and Director
Willistead Art Gallery
Windsor, Ontario

Sister Mary of Perpetual Help C.S.J., M.Ed. ..... Counsellor
Art Supervisor
Windsor Separate School Board of Education

Miss Ann Suzuki ..... Instructor
Professional Craftsman and Artist
Kilbride, Ontario

Mr. Edward Tate, B.A. ..... Counsellor
Head, Art Department
Part St. Collegiate Institute
Orillia, Ontario

Mr. Zoltan Temesy, B.A. ..... Counsellor
Art Head, Secondary Schools
Peterborough, Ontario

Mrs. Simone Mireault ..... Secretary
Barrie, Ontario

THE UNITS OF WORK

BA101 Picture-Making (K. Grades 1, 2, 3 and 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Daily 8:00 to 11:10* — Sister Mary of Perpetual Help, Room 111

Follows the 6-day session plan**

BA102 Picture-Making (Grades 3 to 6)

A study will be made of art activities and techniques suitable for pupils in the intermediate grades. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8:00 to 12:00
Follows the 6-day session plan for the first, and second weeks only

Not offered in 1967 unless announced at the opening assembly
Daniel Thorpe.

BA104 Picture-Making (Grades 4 to 12)

A study will be made of the basic media, including paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. Discussions will be held dealing with the problems and difficulties arising in connection with picture-making, suggestions for helping students improve the design of their pictures, subject matter suitable for picture-making and classroom organization. Brief consideration will also be given to the making of murals.

Daily 8:00 to 11:10 — Mr. MacKinnon
Follows the 6-day session plan — Room 112

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* A 15-minute "coffee break" is allowed each morning.

** See the description of "the 6-day session plan".

BA111a Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. Students may elect two sessions or 12 days.

Daily 8:00 to 11:10 — Mr. Saltmarche
Follows the 6-day session plan — Room 225

BA112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied.

Daily 8:00 to 11:10 — Mr. Ames
Follows the 6-day session plan — Room 115

BA114 Elementary General Crafts

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include paper mache, asbestos modelling, model houses, box sculpture and bag sculpture.*

Daily 8:00 to 11:10 — Mr. Nugent
Follows the 6-day session plan — Room 114

BA114a Techniques in Picture-Making

This one-week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc.

Daily 8:00 to 11:10 — Miss Irving
Follows the 6-day session plan for 3rd and 4th weeks — Room 217

* Students are asked to bring scissors. To supplement the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers and ribbons.

BA114b Crayon Techniques

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium - whether used alone or in combination with other media.

Daily 8:00 to 11:10 — Mrs. Knowles
Follows the 6-day session plan — Room 215

BA115 Batik Techniques

A practical course in Batik. This is a wax-resist dyeing process. Emphasis will be given to its application and uses and will be related to contemporary design.

Daily 8:00 to 11:10 — Miss Suzuki
Follows the 6-day session plan — Room 116

BA121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text book is: Charles D. Gaitskell, Children and Their Art (Toronto: Gage, 1958) Price $7.00 at the Art Course

Daily 11:10 to 12:00 — Dr. Barclay
July 21 to August 3 inclusive — Auditorium - Room - Gymnasium

BA131 Integrated Group Activities

This six-day unit will be in the form of a workshop wherein students will work as a group on a project relating art to other areas of the curriculum. Particular attention will be given to exploring "instant" puppets and "instant" costumes. Each group will organize and produce a classroom puppet play and a costumed play

Daily 8:00 to 11:10 — Mr. Rutherford
Follows the 6-day session plan for the 1st, 2nd and 3rd week — Room 218 and 220

BA138 Elementary Paper Sculpture

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture. Students need to bring a pair of good sharp scissors for this unit.

Daily 8:00 to 11:10 — Mr. Wilford
Follows the 6-day session plan for the 2nd and 3rd week — Room 110
Mrs. Eastman
Room 113

BA138a Elementary Sculpture and Modelling

Development from line to two and three dimensional forms. Media: wire, plaster, clay, sand. Students are asked to bring a knife (kitchen or pocket) and a spoon to use in this unit.

Daily 8:00 to 11:10 — Mr. Temesy
Follows the 6-day session plan — Room 221

BA140 Elementary Weaving

A study of various types of weaving will be offered and many kinds of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in textiles will also be explored.

Daily 8:00 to 11:10 — Miss Dubois
Follows the 6-day session plan — Room 117

BA145a Elementary Printing Techniques

This unit will explore elementary printing techniques (not lettering techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard, rubber and linoleum block printing.

Daily 8:00 to 11:10 — Mr. Kibzey
Follows the 6-day session plan — Room 222

BA150 Elementary Design

This is a unit dealing with the elements of design as they relate to two and three dimensional works of expression. Attention will be given to planning a class programme of art activities to give pupils experience in the elements of design through self-expression. (e.g. activities involving line, shape, colour, texture, etc.)

Daily 8:00 to 11:10 — Mr. Tate
Follows the 6-day session plan — Room 223

BA152 Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and picture-making.

Daily 8:00 to 11:10 — Miss Logan
Follows the 6-day session plan — Room 224

BA222 History of Art

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and printing. Considerable time will be devoted to discussion relating to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. This unit is a prerequisite for all students who wish to receive an Intermediate Part I Certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 11:10 to 12:00 — Mr. Rutherford
July 21st to August 3 inclusive — Room 120

BA300 Independent Study

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information please consult the principal and a staff advisor will be assigned to you.

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

(6) Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write in ink a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

(4) Leave your record card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

*Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity

"Incomplete" meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. A place will be set aside for this purpose and the location of this will be announced opening day.

VOLUNTARY STUDY

The building will be open from 7:30 a.m. until 3:00 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5.00 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Students will be expected to assist in arranging these displays.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

S O C I A L P R O G R A M M E

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session. All students are urged to support the activities planned.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art by its patron members. In sponsoring the fair, the Society endorses the firms displaying materials.

The fair will be held in Barrie on July 20th. Announcement concerning details will be made at the summer school. Friends of students not attending the course are invited to attend this event.

VISITORS TO THE COURSE

Please invite your friends to visit the school at any time that the building is open. A special Open House Night, on a date to be announced later, will be held, to enable visitors to see the displays who are not able to visit the school during the daytime.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

E V A L U A T I N G T H E S U M M E R S E S S I O N

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

Will the Course help you in your classroom? .....

.....

What units would you like to have included that were not included this year? Please suggest only units that would help you in your classroom.

.....

.....

List any suggestions re lecture units.....

.....

.....

List any suggestions re workshop units.....

.....

.....

Have the social activities been adequate?.....

.....

Why did you enrol for the art course this summer?.....

.....

Do you plan to take other art courses offered by the Department of Education in the future?

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Additional Remarks.....

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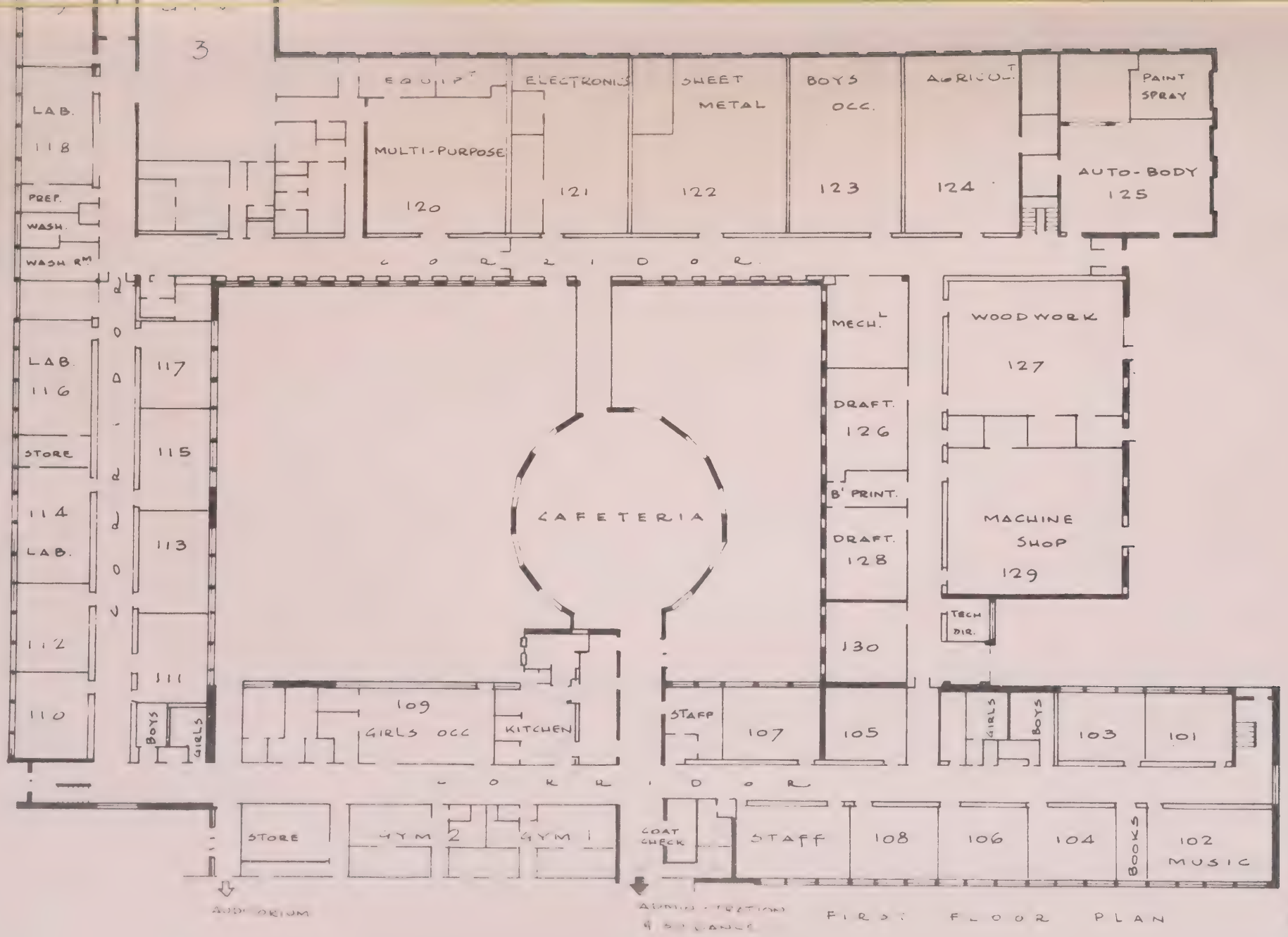
Please circle your rating of the course - poor fair good excellent

PLEASE DO NOT SIGN THIS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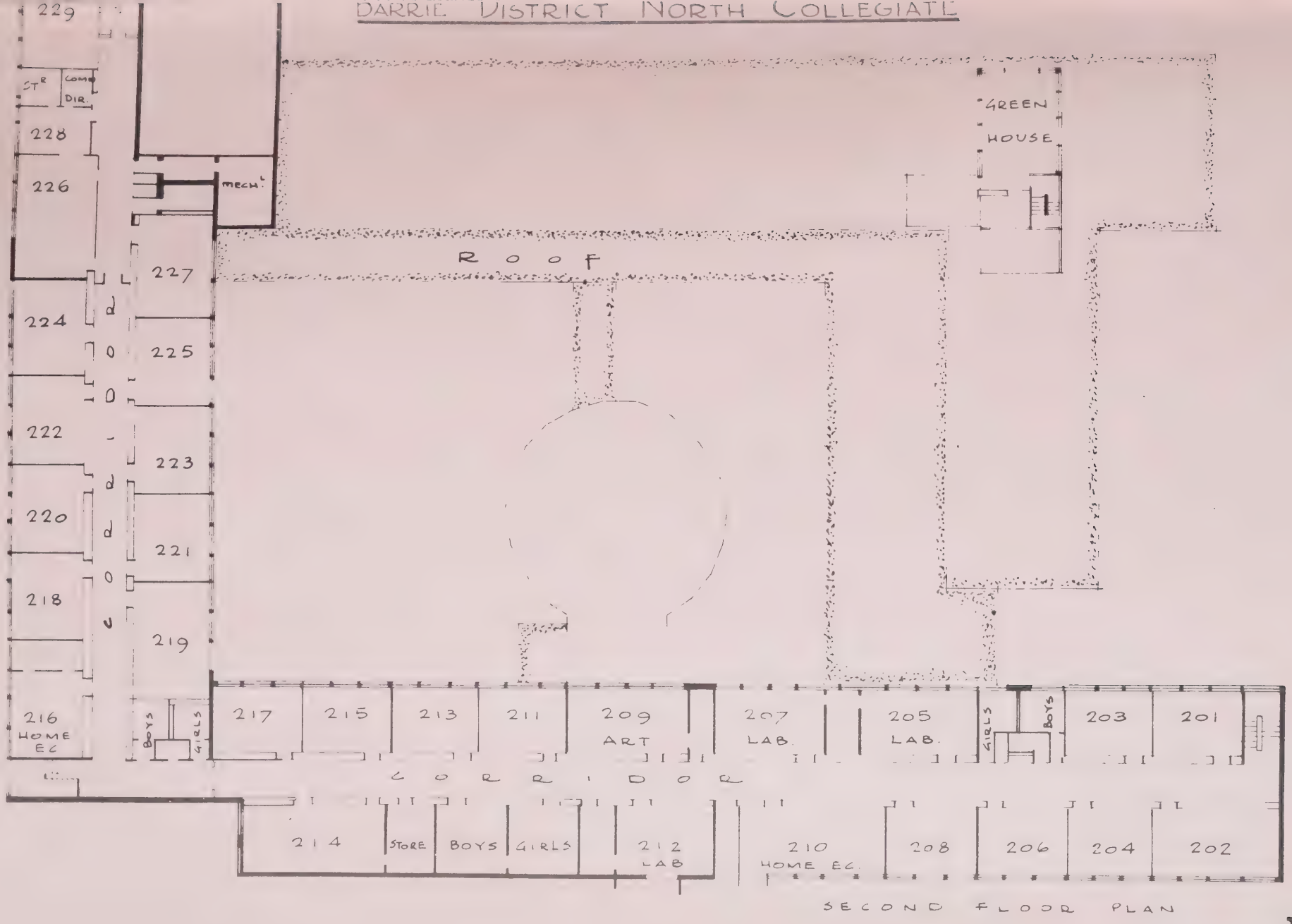
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ONTARIO DEPARTMENT OF EDUCATION

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ORIENTATION BULLETIN

1967 SUMMER COURSE IN ART JOHN McGREGOR SECONDARY SCHOOL CHATHAM

ORIENTATION BULLETIN

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

CHATHAM, 1967

WELCOME

The principal and staff of the Summer Course in Art, sponsored by the Ontario Department of Education, are pleased to welcome students to this summer session. Students may enroll in the elementary course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give you the units that you would prefer. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are designed with specific grade levels in mind, but even these can be adapted to suit the needs of teachers of any grade level.

We are happy to be here in Chatham, and are especially pleased to be housed in John McGregor Secondary School.

INFORMATION PERTAINING TO REGISTRATION

July 4

8:00 - 8:30 a.m.	- Report to Registration Desk with your letter of admission to the Summer Course
	- Pay $5.00 Social and Supply Fee
	- Pick up Form A and Progress Record Card
	- Read Orientation Bulletin
8:30 - 9:00 a.m.	- Assemble in Auditorium
9:00 - 9:30 a.m.	- Register in first unit
9:30 - 10:00 a.m.	- Tour the school and view the Displays

Registration in the Units

During the summer, students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day, students will register for only the one work unit that will be explored for the first six days.
Registration for the balance of the units will be done on July 7th.
(see Page 5)

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial the Form A in the correct place.

Fill in the spaces at the top of the Form A and return it to the office before you leave the school on July 4th. Make a copy of this Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print it in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

July 5

8:00 a.m.	- Report to your first work unit

SUMMER COURSES IN ART

F O R M A

(Complete your timetable on July 8)

Name _____

Certificate _____

City _____

FOR STAFF USE

Checked by:

A P P R O V E D T I M E T A B L E

Initials _____ Initials _____

UNITS OF WORK

Date July 5 to July 11	Date July 12 to July 19
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

Initials _____ Initials _____

Date July 20 to July 27	Date July 28 to August 4
Unit No	Unit No
Staff Member	Staff Member
Room No.	Room No.

LECTURES

Unit No.	Time	Date of Lectures	Room No.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-Day Plan. Time during the summer is divided into one Five-day session and four Six-day sessions.

Day Number	1	2	3	4	5	6	
	July 5	6	7	10	11		1st 5-Day Session
	12	13	14	17	18	19	2nd 6-Day Session
	20	21	24	25	26	27	3rd 6- Day Session
	28	31	Aug. 1	2	3	*4	4th 6-Day Session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work assignments.

S E L E C T I N G A P E R S O N A L P R O G R A M M E

In choosing your Units of Work to complete an elementary certificate, please consider the following:

(a) It is compulsory for you to elect one picture-making unit and lecture unit CH121. The picture-making units are numbered from CH 100 to CH 107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another.
DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Select a craft unit. Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher on this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY

YOU MAY ELECT ANY WORK UNIT OFFERED BUT ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS CH 100 to CH 107) AND THE LECTURE UNIT CH 121.

THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

CAREFULLY REFER TO THIS PAGE

BEFORE COMPLETING YOUR

REGISTRATION FOR WORK UNITS ON

FRIDAY, JULY 7th.

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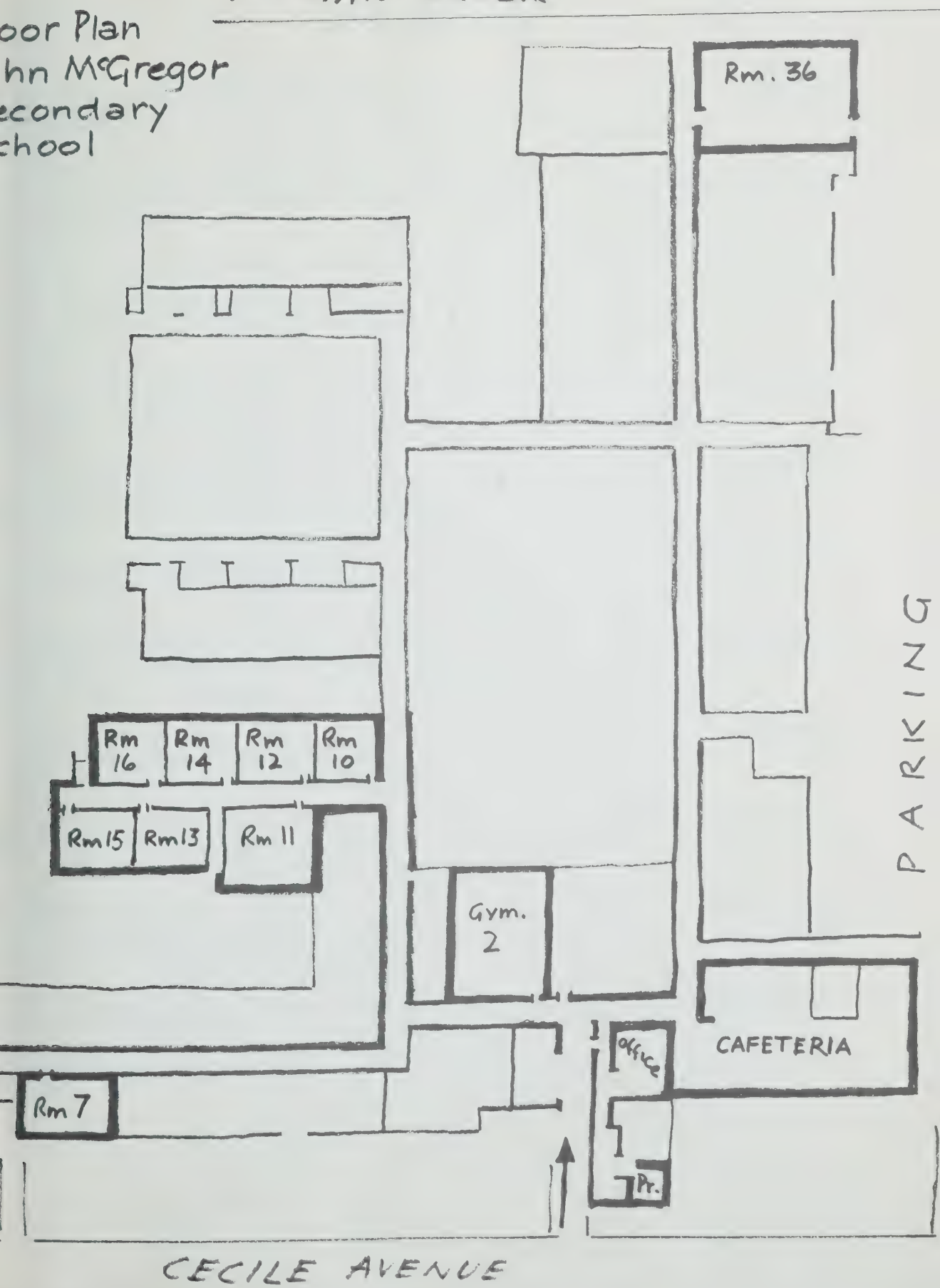

THE STAFF

E. G. Tomkinson, B.A..... Principal
Supervisor of Art,
Board of Education for the Borough of Etobicoke.

William D. MacIntosh.....Vice-Principal
Principal, Sprucedale Public School,
Chatham.

Shirley Bradbury ..... Counsellor
Art Teacher,
Humbercrest Senior School,
Borough of York.

Douglas F. Findlay ..... Counsellor
Art Teacher,
Board of Education for the Borough of Etobicoke.

Helen M. Hildebrand ..... Counsellor
Chairman of Art,
North York Board of Education.

Kenneth Madokoro, B.Ed..... Counsellor
Rotary Art Teacher,
Board of Education for the Borough of Etobicoke.

Ted Samotowka, B.A., B. Paed..... Counsellor
Head of Art,
Board of Education for the Borough of Etobicoke.

Louis A. Shore, B.A., B. Paed..... Counsellor
Assistant Director of Art,
Toronto Board of Education.

Freida Sudermann, B.A..... Counsellor
Teacher of Arts and Crafts,
Lambton-Kent District High School Board.

Richard Tyler, B.A..... Counsellor
Teacher of Art,
Windsor Board of Education.

Jacqueline E. Pogue, B.A..... Counsellor
Primary Teacher,
Humbercrest Jr.-Sr. Public School,
Borough of York.

THE UNITS OF WORK

CH 101 Picture-Making (K., Grades 1 to 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in Grades 1 to 4 inclusive. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Daily 8 to 11:15 — Miss Pogue
Follows the 6-day session plan — Room 14

CH 104 Picture-making (grades 1 to 8)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards Grade 5 to 8.

Daily 8 to 11:15 — Mr. Ken Madokoro
Follows the 6-day session plan — Room 10

CH 107 Picture-Making (Grades 6 to 13)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards Grades 8 to 13.

Daily 8 to 11:15 — Miss Sudermann
Follows the 6-day session plan — Room 7

CH 111 Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, imaginative composition and creative drawing.

Daily 8 to 11:15 Mr. MacIntosh
Follows the 6-day plan

CH 114a Techniques In Picture-Making

This unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratch-board, crayon-etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures, drawing to music, three-dimensional paper work montage and collage.
This is not to be considered as a Picture-making unit.

Daily 8 to 11:15 Miss Bradbury
Follows the 6-day plan Room 12

CH 121 Elementary Pedagogy

This unit comprises a series of lectures and general discussion on elementary pedagogy, philosophy and psychology, with especial reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching and the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community.
THIS UNIT IS A PRE-REQUISITE FOR ALL STUDENTS WHO WISH TO RECEIVE THE ELEMENTARY CERTIFICATE.

Daily Mr. Louis Shore
July 4 to July 17 inclusive

CH 138 Elementary Paper Techniques (Grades 4 to 10)

This unit will begin with instruction in the basic methods of manipulating paper into three-dimensional forms. These will be related to the art programme, with particular attention given to picture-making, mobiles, standing forms, decorations and displays. Activities and standards sutied to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 8 to 11:15 — Miss Hildebrand
Follows the 6-day plan — Room 16

CH 139 Elementary Sculpture and Modelling

A two-week exploratory study will be made of three-dimensional techniques for Senior Elementary and High School levels. The student will experiment with a variety of materials for modelling, carving and construction.

Daily 8 to 11:15 — Mr. Samotowka
July 5 to July 19 inclusive
Repeated July 20 to August 4 inclusive.

CH 145 Elementary Linoleum Work

This unit deals with the techniques of linoleum block cutting and printing. Tools and techniques will be investigated and printing will be done on paper and textiles.

Daily 8 to 11:15 — Mr. Findlay
Follows the 6-day plan

CH 150 Elementary Design

This is a unit dealing with theories of design. It is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design things in particular, it should help teachers to apply or to recognize good design in a variety of products.

Daily 8 to 11:15 Mr. Richard Tyler
Follows the 6-day plan

* * * * * * * * *

AUDITORIUM PROGRAMMES

Students are urged to take advantage of the special programme planned each day. It may take the form of a film festival, panel discussion, puppet show or other activity.

Watch for the announcement daily on the Bulletin Board in the Main Lobby.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that, in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING — With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS — What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS — Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "Term's Work" or in any other manner they may wish to choose.

NOTEBOOKS — Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position.

Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

W H E N Y O U F I N I S H A W O R K U N I T

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. *

(4) Leave your record card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

* Comments might consist of the following:

Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed and attacks problems with considerable intellectual vigour.

Complete - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

Incomplete - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

SMOKING — Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. A room will be set aside for this purpose and the location of this will be announced on opening day.

VOLUNTARY-STUDY — The building will be open from 8:00 a.m. until 3:00 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES — Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5.00 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK — The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

S O C I A L P R O G R A M M E

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session.

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ONTARIO
DEPARTMENT OF EDUCATION

ORIENTATION BULLETIN

SUMMER COURSE IN ART

CORNWALL COLLEGIATE
AND VOCATIONAL SCHOOL
CORNWALL
JULY 4 - AUGUST 4, 1967

	Welcome	one
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YOUR NAME

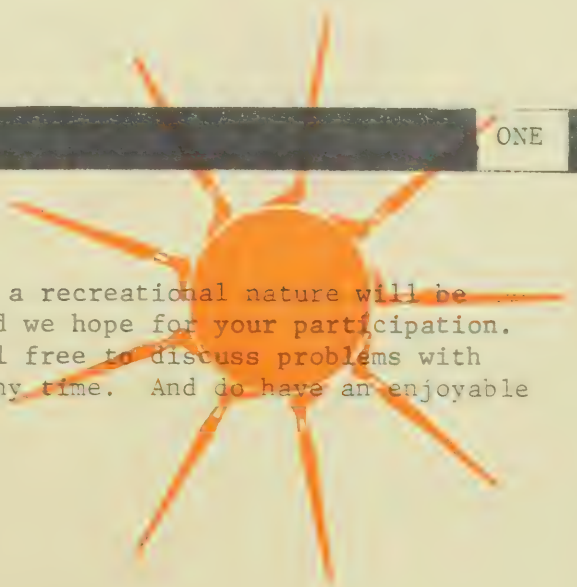
This Orientation Bulletin has been prepared for the use of the participants in the Summer Course in Art being held at the Cornwall Collegiate and Vocational School, 1967.

Pages marked with an asterisk (*) should be referred to especially when planning your personal programme.

The Principal and Staff of this Summer Course in Art are pleased to welcome you on behalf of the Ontario Department of Education. This art course in Cornwall is one of five being offered this year in different parts of the Province. There are two courses in Toronto, one in Barrie and one in Chatham. Care is taken to assure a well-rounded programme at each of the courses. It is anticipated that more than fifteen hundred teachers will avail themselves of this opportunity to improve their teaching of art.

The course is designed to be of practical help to you as you plan and carry out a programme of art education in your classroom. This purpose will be accomplished in several ways, chiefly by suggesting to you projects which you may use and by helping you to become more proficient in both the practice and teaching of art. You will note that you are able to choose from a variety of units, most of which will emphasize the workship technique of learning. Although it will not be possible for the individual student to enrol in all of the units, we would encourage you to visit other classrooms, to discuss activities with your fellow students and to bring your questions to any of the staff members. They have been chosen carefully from among the outstanding art teachers of the province and will give you a wide outlook on art education.

You should examine carefully the outlines of units contained in this book and decide on those which will best help you to improve your teaching of art. With the exception of certain required units, you are free to choose any of the courses outlined. Every effort will be made to give students the units that they would like but no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adopted to suit the needs of teachers of almost any grade level.



During the summer several events of a recreational nature will be planned by the student committee and we hope for your participation. Your suggestions are welcomed. Feel free to discuss problems with the Principal or Staff Members at any time. And do have an enjoyable and a worthwhile summer.

Arnel W. Pattemore Co-ordinator of Art, St. Catharines Board of Education Author of "Printmaking Activities for the Classroom"	Principal
Robert F. Phillips Art Teacher, Etobicoke Board of Education	Vice-Principal
Miss Patricia Bailey Supervisor of Art, Thornhill Public Schools formerly, Supervisor of Art, Galt	Counsellor
John Battersby Art Supervisor, Oakville Board of Education	Counsellor
Mrs. Elizabeth Brydon Art Teacher, Ottawa Public School Board	Counsellor
John H. Dowding, B.A. Head of Art Department, Blakelock High School, Oakville	Instructor
Robert J. Fisher Supervisor of Art, DND, Fort Henry Public Schools	Counsellor
Miss Elma Harper Art Teacher, Lady Churchill Senior School, St. Catharines	Counsellor
Bruce A. Mackison Supervisor of Art, Georgetown Public School Board	Counsellor
Miss Beverlee Marks Assistant Supervisor of Art and Crafts, Oshawa Board of Education	Counsellor
Michael Smykaluk, B.A. Head of Art Department, Central Secondary School, Hamilton	Lecturer & Instructor
Jack Tennant, B.A. Art Supervisor, Brockville Public Schools	Counsellor

Mrs. Vera Watson	Secretary

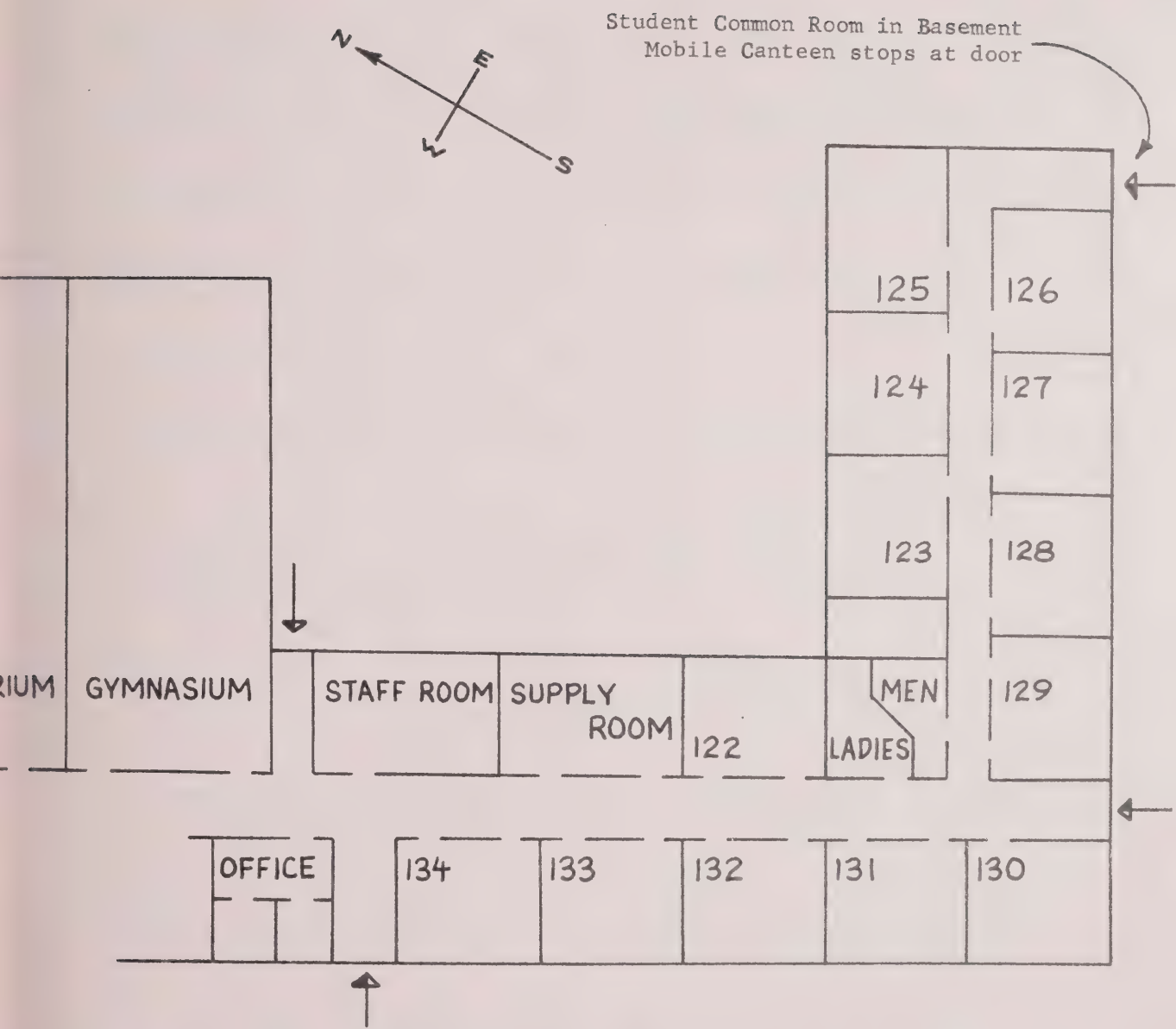
COUNSELLORS
The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

INSTRUCTORS
The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

LECTURERS
The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

SECRETARY
Mrs. Vera Watson is in charge of the summer school office and will deal with all clerical matters connected with the course. The school phone number is 932-8360. The summer school office will be open from 7:30 a.m. to 2:30 p.m. daily.

Students are encouraged to visit classrooms and talk with staff members other than those whose sessions they attend. In this way you are able to further extend your understanding of art education. It should be noted that staff members are free to develop individual programmes according to their own philosophy and techniques.



Aud.	Mr. Pattemore	unit CL 121	128	Mrs. Brydon	unit CL 104
122	Mr. Pattemore	unit CL 132	129	Mr. Fisher	unit CL 114a
123	Mr. Mackison	unit CL 102	130	Mr. Tennant	unit CL 114
124	Miss Harper	unit CL 112a	131	Mr. Smykaluk	unit CL 111d
125	Mr. Dowding	unit CL 111a	132	Miss Marks	unit CL 100
126	Mr. Battersby	unit CL 103	133	Mr. Smykaluk	unit CL 222
127	Miss Bailey	unit CL 138	134	Mr. Phillips	unit CL 150

On Tuesday, July 4:

Report to the registration desk with your letter of admission to the summer course; pay the $5.00 Social and Supply Fee; pick up your Orientation Bulletin, Form A, and Progress Record Card.

Tour the school and view the displays in the various rooms. Read the Orientation Bulletin.

Assemble in the Auditorium at 9:00 a.m. for a brief introduction to the staff and to the course.

Registration in the Units:

During the summer students must select and complete four six-day units (or their equivalent), plus a lecture unit. See page six for full details of requirements.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the remaining units will be done on Friday, July 7 after students have had an opportunity to evaluate their needs.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial Form A in the correct place. Further instructions will be given on July 7.

On Tuesday, July 4, fill in the spaces at the top of Form A and return it to the Summer School Office before you leave the school. Make a copy of your timetable on the last page of your Orientation Bulletin.

Fill out the front side of the Progress Record Card. Print in ink in CAPITAL letters. Students in Holy Orders should list both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

On Wednesday, July 5:

Report to your first unit of work at 8:00 a.m.

On Friday, July 7:

Students will gather in the Assembly Room at 11:15 a.m. to complete registration in the other three units of work and the lecture. Form A will be given out during the morning with official receipt for the Social and Supply Fee attached.

If you are working toward an elementary certificate:

(a) It is compulsory for you to elect one picture-making unit and lecture unit CL121. The picture-making units are numbered CL100, CL102, CL103, and CL104. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. Do not elect more than two picture-making units.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY: You may elect any unit of work offered. One picture-making unit is obligatory and the lecture unit CL121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

If you are working toward an Intermediate Certificate, Part I:

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you to select your programme.

(a) Select some work similar to that in which you enjoyed the most success in previous units.
(b) Select a programme which includes both two and three dimensional work.
(c) Students should choose one picture-making unit from among those numbered CL100 to CL104. It is advisable for students in the second year to attend unit CL 150 dealing with design or either unit CL111a or CL 111d.

(d) Study the prescriptions of the units being offered to determine those which contain some work which you have not previously explored. You should include in your timetable those units which you feel will offer activities which would be practical to you.
(e) Students desiring an Intermediate Part I Certificate are required to attend the lecture unit CL222.

SUMMARY: You may elect any unit of work from among those being offered. You must attend unit CL222.

MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units (with certain exceptions as noted in the descriptions) operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
		July 5	6	7	10	11	1st 6-day session
	12	13	14	17	18	19	2nd 6-day session
	20	21	24	25	26	27	3rd 6-day session
	28	31	Aug. 1	2	3	4	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. All classes meet from 8:00 a.m. to 11:15 a.m.

The classrooms are open each afternoon until 3:00 p.m. to enable students to work on assignments.

Please note that lecture unit CL121 (obligatory for all Elementary students) is held in the Auditorium from July 5 to July 19 inclusive from 11:30 a.m. to 12:15 p.m. Lecture unit CL222 (obligatory for all Intermediate Part I students) is held in room 133 from July 5 to August 2 inclusive from 11:30 a.m. to 12:15 p.m. No lectures will be held on Friday, July 7.

On Friday, August 5:

All students will meet in the Auditorium at 8:00 a.m. for closing exercises for the course. From there students will go to their rooms where there will be final class sessions. Students will assist in putting the room in order and will have their cards signed for the final unit. Unless a student appears at school on this day as requested, his summer will not be considered complete.

Units being offered in Cornwall are generally exploratory in nature and intended to allow students to discover their abilities, to define their interests and to learn techniques which have immediate application in the classroom. Most units are of six day's duration and are offered four times during the summer. (An explanation of the Six-Day Session Plan can be found on page seven). Students should read carefully the descriptions of the units which follow and should refer to the summary of units on page twelve before completing their own personal timetable for the summer. Students may enrol in six units in addition to the required lecture if they wish. A minimum would be four plus the lecture. The requirements are further outlined on page six and should be referred to also.

CL 100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the primary grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11:10 a.m., Cycles 1 and 2. Miss Marks
Daily 1 to 4:10 p.m., Cycles 3 and 4. room 132.
Follows the 6-day session plan.

CL 102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8 to 11:10 a.m., Cycles 3 and 4. Mr. Mackison
Daily 1 to 4:10 p.m., Cycles 1 and 2. room 123.
Follows the 6-day session plan.

CL 103 Picture-Making (Grades 6 to 8)

This Unit, though it can be geared to high school grades, places emphasis on Education through Art in the elementary schools for both rotary and non rotary situations. It includes informal investigations of methods of classroom organization, techniques for presentation of lessons, and methods of working out your programme. The formal, practical assignments investigated are of direct value to the teacher as background knowledge regardless of grade taught. The methods, techniques, and media used can have direct application, through adaptation to the grade level.

Daily 8 to 11:10 a.m., Cycles 1 and 4. Mr. Battersby
Daily 1 to 4:10 p.m., Cycles 2 and 3. room 126.
Follows the 6-day session plan.

CL 104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11:~~10~~00 a.m., Cycles 2 and 3. Mrs. Brydon
Daily 1 to 4:10 p.m., Cycles 1 and 4. room 128.
Follows the 6-day session plan.

CL 111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 8 to 11:~~10~~00, July 5 to 19 inclusive. Mr. Dowding
Daily 1 to 4:10 p.m., July 20 to Aug. 5 inclusive. room 125.
Counts as two 6-day units.

CL 111d Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11:~~10~~00 a.m., Cycles 3 and 4. Mr. Smykaluk
Follows the 6-day session plan. room 131.

CL 112a Elementary Poster Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and concept as applied to a poster. Media used will include ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 8 to 11:~~10~~00 a.m., Cycles 1 and 2. Miss Harper
Daily 1 to 4:10 p.m., Cycles 3 and 4. room 124.
Follows the 6-day session plan.

CL 114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials which the children can use. Students will be requested to bring to class a variety of scrap materials. A suggested list will be available on registration day.

Daily 8 to 11:~~10~~ 00 a.m., Cycles 3 and 4. Mr. Tennant
Daily 1 to 4:10 p.m., Cycles 1 and 2. room 130.
Follows the 6-day session plan.

CL 114a Techniques in Picture-Making

This one week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored may include scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaic, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit.

Daily 8 to 11:~~10~~ 00 a.m., Cycles 1 and 2. Mr. Fisher
Daily 1 to 4:10 p.m., Cycles 3 and 4. room 129.
Follows the 6-day session plan.

CL 132 Elementary Printing Processes

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various print-making media in the classroom. Techniques explored will include vegetable, cork, and plasticene printing, cardboard rubbings and prints, lino-block printing and forms of monoprint. Reference will be made to other suitable materials.

Daily 8 to 11:~~10~~ 00 a.m., Cycle 3 only. Mr. Pattemore
Follows the 6-day session plan. room 122.

CL 138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be especially suitable for grades 4 to 10.

Daily 8 to 11:~~10~~ 00 a.m., Cycles 3 and 4. Miss Bailey
Daily 1 to 4:10 p.m., Cycles 1 and 2. room 127.
Follows the 6-day session plan.

CL 150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11:00 a.m., Cycles 1 and 2. Mr. Phillips
Daily 1 to 4:10 p.m., Cycle 4. room 134.
Follows the 6-day session plan.

CL 121 Elementary Pedagogy - Prerequisite for all students who wish to obtain an elementary certificate.

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. The textbook is: Charles D. Gaitskell: Children and Their Art (Toronto: Longmans, 1958), price $7.00 at the office.

Daily 11:15 to 12:00 Mr. Pattemore
July 5 to 19 inclusive. Auditorium.

CL 222 History of Art - Prerequisite for all students enrolled in Intermediate Part I at Cornwall

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course.

Daily 11:15 to 12:00 Mr. Smykaluk
July 5 to August 2 inclusive. room 133.

CL 300 Independent Study

This unit is planned for students who would like to do further exploratory work in any of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. The unit would generally consist of the necessary research and preparation of a written essay having to do with a particular topic chosen by the student. Elementary students may sit in on part of lecture unit CL 222 to fulfil a part of the requirement for this unit. For further information contact the principal.

Unit No.	Unit Name	Staff Member	Room	C Y C L E S 1	2	3	4
CL 100	Picture-Making (K., Grades 1, 2, 3)	Miss Marks	132	M	M	A	A
CL 102	Picture-Making (Grades 1 to 6)	Mr. Mackison	123	A	A	M	M
CL 103	Picture-Making (Grades 6 to 8)	Mr. Battersby	126	M	A	A	M
CL 104	Picture-Making (K., Grades 1 to 8)	Mrs. Brydon	128	A	M	M	A
CL 111a	Elementary Painting	Mr. Dowding	125	M		A	
CL 111d	Elementary Drawing	Mr. Smykaluk	131			M	M
CL 112a	Elementary Poster-Making & Bulletin Board Techniques	Miss Harper	124	M	M	A	A
CL 114	Elementary Crafts	Mr. Tennant	130	A	A	M	M
CL 114a	Techniques in Picture-Making	Mr. Fisher	129	M	M	A	A
CL 132	Elementary Printing Processes	Mr. Pattemore	122			M	
CL 138	Elementary Paper Techniques	Miss Bailey	127	A	A	M	M
CL 150	Elementary Design	Mr. Phillips	134	M	M		A

CL 121	Elementary Pedagogy	Mr. Pattemore	Aud.	July 5 to 19 11:15 - 12:00
CL 222	History of Art	Mr. Smykaluk	131	July 5 - Aug. 2 11:15-12:00
CL 300	Independent Study			

Units Operating in Morning are marked M.

Units Operating in Afternoon are marked A.

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

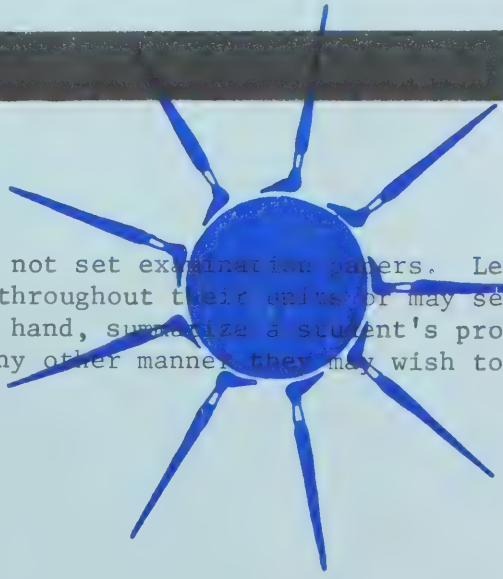
With the exception of the lecture units there is no prescribed reading for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do prescribed reading.

WRITTEN ASSIGNMENTS

What has been said concerning prescribed reading applies also to written assignments. With the exception of the lecture units there are no written assignments attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.



NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

Staff members will request to see your notebook at the end of each session. It should be remembered that your notebook will be one of the more valuable items you will take away from this course.

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of staff members. On the last day of each unit of work (usually day 6) the progress record cards will be given out by each staff member.

(2) Under the direction of your staff member, write a short description of the work you have completed in the proper spaces on the progress record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

Some staff members may make other comments.

(4) Take your notebook to your staff member and have him initial it.

(5) Leave your progress record card with the staff member who will then return it to the office as a record of your work.

FILMS

A number of very fine films on art and art education will be shown during the summer. These will generally be screened during the noon hour. Watch the main notice board daily for times, titles and location of these showings. The wise student will take advantage of this means to enrich the summer programme.

COFFEE BREAK

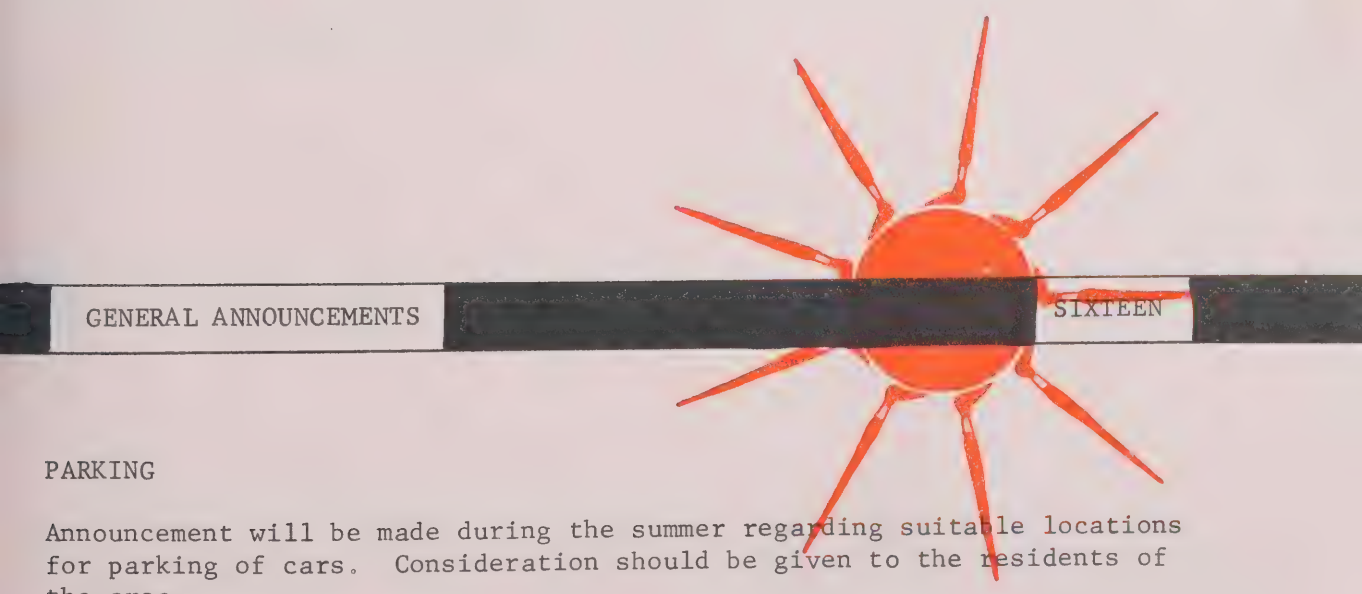
All staff members allow a short break near the mid-point of their sessions either morning or afternoon. Arrangements are being made to have a mobile canteen truck available outside the southeast door. Please have the correct change ready to facilitate service. The downstairs student common room is available as indicated on the plan of the school. It is essential that this break not interfere with the work units. Students are asked to return to classrooms promptly.

SMOKING

Because of fire hazards associated with art materials and in keeping with our agreement with the Collegiate Institute Board there is a strict "No Smoking" rule inside the building. Students are urged not to leave cigarette butts or other debris in the school yard.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to waste any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities will be available at no extra cost above the $5.00 supply and activity fee.



PARKING

Announcement will be made during the summer regarding suitable locations for parking of cars. Consideration should be given to the residents of the area.

DISPLAYS

The displays of students' work in the halls and elsewhere are changed nearly every day. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Be sure to watch all the display boards to see what is being produced in the units.

VOLUNTARY STUDY
Students are free to work in the classrooms while units are not in session. Please clean up before you leave the building.

STUDENTS' ABSENCE
It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on their Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

CSEA TRADE FAIR
Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair this year will be on July 25 and all students will be given an opportunity to view the exhibits.

STUDENT COMMON ROOM
A room in the south east corner of the basement has been set aside as a student common room. It will be open at all times. Students are asked to leave the room clean and to make use of the waste receptacles provided.

LIBRARY
A number of books are available, many loaned by staff members. It is regretted that none of these may be removed from the library.

SOCIAL PROGRAMME
Early in the session a committee of students will be formed to plan a number of social activities during the summer. All students are urged to participate. A portion of the Social and Supply Fee will be used to subsidize these activities.

EVALUATING THE SUMMER SESSION
No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

CYCLE ONE July 5 to July 11	a.m	p.m.
Unit No.		
Staff Member		
Room No.		

CYCLE TWO July 12 to July 19	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

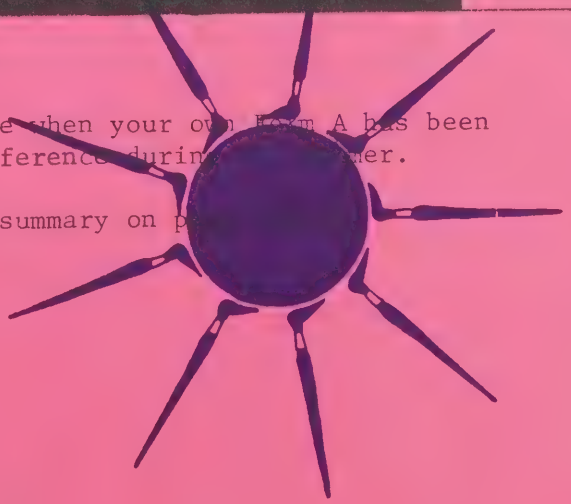
CYCLE THREE July 20 to July 27	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

CYCLE FOUR July 28 to Aug. 4	a.m.	p.m.
Unit No.		
Staff Member		
Room No		

Unit No.	Time 11:15 to 12:00	Title of Lecture	Lecturer	Dates

Be sure to fill in this timetable when your own Form A has been approved. Use this as a ready reference during the summer.

Check your programme against the summary on p[illegible]



Ontario

1967

ORIENTATION BULLETIN

SUMMER COURSES IN ART
ONTARIO COLLEGE OF ART, TORONTO

ONTARIO DEPARTMENT OF EDUCATION

A P P R O V E D T I M E T A B L E

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 4 to July 11	
	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

Date	July 12 to July 19	
	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

Date	July 20 to July 27	
	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

Date	July 28 to August 4	
	a.m.	p.m.
Unit No.		
Staff Member		
Room No.		

Unit No.	Time	Dates of Lectures	Room

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 11. STUDENTS ARE THEREFORE ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 30 TO 32.

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO, ONTARIO COLLEGE OF ART, 1967.

C O N T E N T S

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Room placement	5
The staff	6
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The "6-day" session plan	13
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PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

INTERIM FORM A
FOR TORONTO A STUDENTS ONLY

Name..... If Married Woman, Née.....
(Block letters, Family name first)

Mailing Address until June 30 - No. ..... Street ..... City .....

after June 30 - No. ..... Street ..... City .....

Name of School ..... Telephone No. .....

Grade (Please indicate if you are an Art Teacher).....

I desire the course leading to the .... Elementary
(PLEASE CIRCLE OR X THE COURSE YOU WISH TO TAKE)
Intermediate, Part 1
Intermediate, Part 2
Supervisor's
Specialist .....Certificate.
Refresher 1 (or) (and) 2..Course.

REQUESTED TIMETABLE

NOTES

(1) Limit your programme to FIVE six-day units or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.

(2) Write numbers of units in proper spaces below.

(3) Copy requested timetable on the inside cover of the Orientation Bulletin for your reference.

(4) Return this completed form to the Principal, Summer Courses in Art, Ontario Department of Education, 44 Eglinton Avenue W., Toronto 12, AS EARLY AS POSSIBLE AND NOT LATER THAN JUNE 23. Enrollment in units is made as these forms arrive at the office.

(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before July 1.
YOU MUST BRING YOUR FORM A TO SUMMER SCHOOL.

(6) If you must take morning classes only, check here.....
If you must take afternoon classes only, check here.....
Reasons for taking only morning or afternoon classes.....

.....
(No guarantee can be offered that you can take only morning or afternoon classes although an attempt will be made to accommodate you if your reasons are valid.)

(7) Do not pay supply fee of $5 until registration day at summer school.

(8) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES -- Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 4 to July 11 a.m.	p.m.	Date	July 12 to July 19 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 20 to July 27 a.m.	p.m.	Date	July 28 to August 4 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

PLEASE LIST SUBSTITUTE SELECTIONS ON REVERSE SIDE OF PAGE

(OVER)

SUBSTITUTE SELECTIONS

OF

UNITS OF WORK

Date	July 4 to July 11 a.m.	p.m.	Date	July 12 to July 19 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 20 to July 27 a.m.	p.m.	Date	July 28 to August 4 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 23 to the :

Principal, Summer Courses in Art,
Ontario Department of Education,
44 Eglinton Ave. W.,
TORONTO 12, Ontario.

Telephone : 365-5981

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, Intermediate, Part 1 or 2, Supervisor's, Specialist, Refresher 1 or 2.) Indicate your mailing address until June 30.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit.

(4) If you desire a Departmental Certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 23.

(6) Be accurate in your requests - follow the Bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Principal, Summer Courses in Art, immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do not pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO JULY 3 AND 4

AUGUST 4

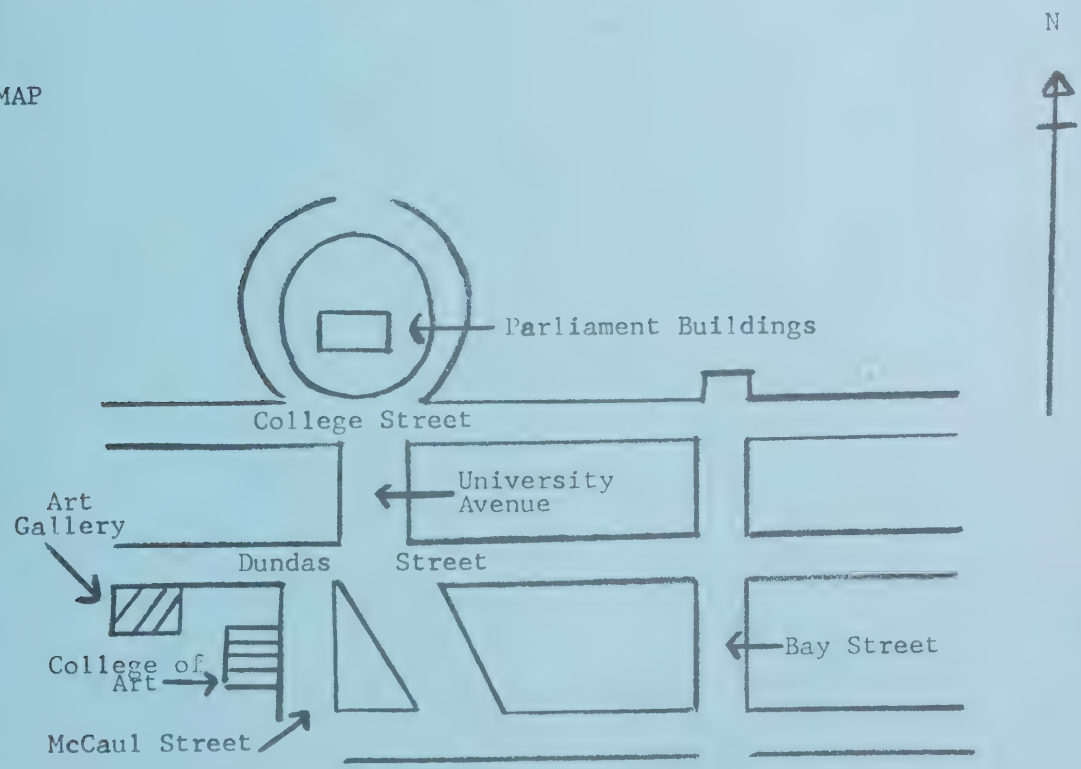
JULY 3
8:30 a.m. to
12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto Summer School is 366-4977.

Bring your Letter of Admission on registration day.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8:30 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the main entrance, McCaul Street.

(a) Submit your Letter of Admission and show Form A to registrars.

(b) Pay the $5 supply and activity fee in cash.*

(c) Obtain a Progress Record Card, taking care to secure a Card of the correct colour (Elementary - white; Intermediate, Part 1 - yellow with black type, and Part 2 - yellow with red type; Supervisor's and Specialist - blue; Refresher - salmon).

(d) See that your Card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 11.)

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with your lecturers until July 5.

(3) Fill out the heading of your Progress Record Card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their Cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the Orientation Bulletin.

(5) Submit to the office:

(a) Your Progress Record Card.

(b) Your Form A with the initials of all your staff members, with the exception of lecturers.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

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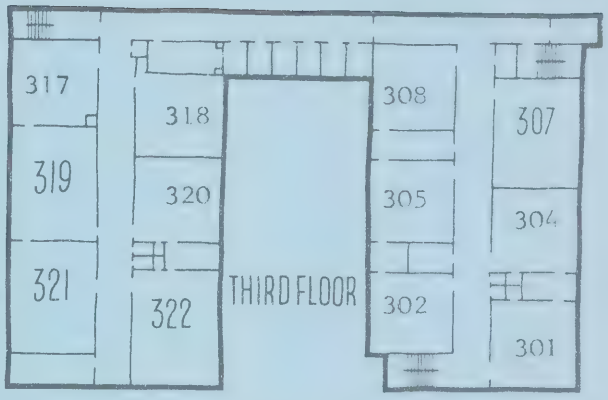
* Cheques are not acceptable on registration day.

JULY 4	Morning Students	8 a.m.	Go to the Auditorium where you will meet the Principal and will be given final instructions.
		8.15 a.m.	Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m.	Go to the Auditorium to meet the Principal.
		1.15 p.m.	Class sessions scheduled for the afternoon will begin.
AUGUST 4	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and Cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.	

ONTARIO COLLEGE OF ART

ROOM PLACEMENT



THE STAFF

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1964-65, Associateship Course, Institute of
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Instructor, Saturday Morning Art Classes,
Art Gallery of Hamilton.

H.M. Barth, ... Counsellor
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Fort William.

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Drawing and Painting Department.
Artist.

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Linda Bornhold ... ... Special Staff Member

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Grad. Pratt Institute, State Teachers' College, N.Y.,
Director and Teacher - Artists' Studios, Toronto.
Hart House Art Gallery, U. of Toronto - own exhibition.
Royal Canadian Academy Exhibitions - Montreal - Toronto.
National Allied Artists Exhibition, National Academy, N.Y.
Formerly: Sr. Vocational High School Art Teacher,
Amsterdam, N.Y.

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Art Supervisor,
United Synagogue Day School, Toronto.
Printmaker.

Eileen Gardiner, ... Instructor
Supervisor of Elementary Art,
Associated Hebrew Schools of Toronto.
Arts & Crafts Instructor, Y.W.C.A.,
Formerly: Arts & Crafts Instructor,
St. John's Convalescent Hospital, and
Ontario Ladies' College.

W.G. Goddard, B.A., M.Ed., ... Lecturer
Master, Lakeshore Teachers' College.

John A. Hall, O.S.A., C.S.G.A., M.C.B.I., ... Instructor
Assistant Professor, School of Architecture,
University of Toronto.
Painter, Illustrator, Typographer, and Exhibition
Designer.

Florence M. Hart, ... Counsellor
Supervisor of Arts and Crafts,
Oshawa Public Schools.

Gillian C. Hildebrand, B.A., ... Counsellor
Head, Art Department,
Richview Collegiate Institute, Etobicoke.

Dorothy Hoover, B.A., ... Special Staff Member
Librarian, and Head, History of Art Department,
Ontario College of Art.

Joicey M. Horne, B.A., M.Ed., A.O.C.A., ... Counsellor
Master,
Toronto Teachers' College, Toronto.

John Inglis, A.O.C.A., F.I.A.L., ... Instructor
Instructor, Ontario College of Art,
Drawing and Painting Department.
Member, The Canadian Society of Graphic Art.

John Labonte-Smith, A.O.C.A., ... Instructor
Instructor, Ontario College of Art,
Drawing, Design and Painting Department.
Artist and Mural Painter.
Member, Canadian Society of Graphic Art.

Tom LaPierre, A.O.C.A., O.S.A., ...Instructor
Instructor, Ontario College of Art,
Drawing and Painting Department.
Member, Canadian Society of Graphic Art,
Canadian Society Painters Water Colour.

E. Isobel Lindsay, B.A., ... Lecturer
Staff Inspector of Art, Ontario Department of Education.
Formerly: Head of Art Department,
Birchmount Park Collegiate Institute, Scarborough.

Gordon Macfarlane, B.A., ... Lecturer
Co-ordinator of Art,
Toronto Township Board of Education.

Hugh Mackenzie, B.F.A., O.S.A., ... Instructor
Art Instructor,
H.B. Beal Secondary School, London.
Painter.

Nancy Main, B.A., ... Lecturer
Head of Art Department,
North Albion Collegiate Institute,
Etobicoke Township Board of Education.

Kenneth B. McKay, B.A., ... Counsellor
Master and Art Teacher, Toronto Teachers' College.
Secretary and Past President, Ontario Puppetry Association.
Past President, OSEA.

Audrey Milligan, B.A., ... Counsellor
Teacher of Art and Crafts,
Alicia Mason Junior Vocational School, Windsor.

Rowley W. Murphy, A.R.C.A., O.S.A., C.S.G.A., ... Instructor
Instructor,
Life Drawing, Artists' Workshop, Toronto.
Designer - Mural Decorations.
Painter - Historical Author - Illustrator.
Formerly: Instructor of Drawing, Ontario College of Art;
R.C.N. War Artists, Designer, stained glass, Bryn Athyn
Cathedral, Pennsylvania; Designer, two series Ship Plates,
Josiah Wedgwood and Sons; Mural Decorations - Museum of
the River - Morrisburg.

Richard B. Nevitt, A.O.C.A., ... Instructor
Specialization of Anatomy at University of Toronto.
Instructor, Ontario College of Art,
Anatomy, Life Drawing and Painting Department.
Assistant Supervisor of Painting Classes,
The Art Gallery of Ontario.

Eva Newbigging, B.A., ... Counsellor
Teacher, Kindergarten,
Willow Glen Public School, Township of Toronto.
Formerly: Art Consultant,
Hamilton Board of Education.

Mario Polidori, A.O.C.A., ... Instructor
Art Director, Glenhyrst Art Council, Brantford.
Instructor, Ontario College of Art, Life Drawing.
Formerly: Head, Drawing and Paint Department,
Elliot Lake Centre for Continuing Education.

Michael Seary, B.Ed., M.A., ... Counsellor
Director of Art,
Lawrence Park Collegiate Institute, Toronto.

Frederick K. Shaw, B.A., M.Ed., ... Special Staff Member
Supervisor of Art and Crafts,
The Board of Education for the Borough of North York.

James F. Siebert, B.A., M.Ed., ... Counsellor
Master, Hamilton Teachers' College, Hamilton.

Lynn Simonen ... ... Special Staff Member

Fred Sneath, B.A., ... Counsellor
Chairman, Art Department,
Queensborough Junior High School, North York.

Ross G. Snetsinger, ... Counsellor
Art Consultant,
The Board of Education, Borough of East York.

Edna Stevens, B.A., M.Ed., ... Counsellor
Master, North Bay Teachers' College, North Bay.

Denzil R. Sypes, B.A., M.Ed., ... Lecturer
Master, St. Catharines Teachers' College.

J.W. Trusler, B.A., M.Ed., ... Lecturer
Supervising Principal,
Township Area of Widdifield, North Bay.
Chairman, Board of Governors, Nipissing College,
North Bay.
Formerly: Public School Inspector, North Bay and
District of Nipissing.

Marilyn Weekes ... ... Special Staff Member

Gustav Weisman, O.S.A., A.R.C.A., ... Instructor
Instructor, Ontario College of Art,
Mural and Stained Glass, Drawing and Painting.
Formerly: Instructor at Queen's University
Summer School.

Charles E. Wetmore, B.I.D., A.Z.A., A.P.I.D., A.C.I.D., ... Instructor
Director, Department of Industrial Design,
Ontario College of Art.
Consultant, International Business Machines Company Limited,
The Steel Company of Canada Limited.

Phyllis E. Whitfield ... ... Receptionist

James Williamson, ... Instructor
Supervisor of Painting Classes,
The Art Gallery of Ontario.
Painter.

Geraldene M. Wilson, ... Counsellor
Assistant Supervisor of Art and Crafts,
Board of Education for the Borough of North York.

Vera F. Wilson, ... Lecturer
Art Director, Oak Park Junior High School, East York.
Graphic Artist.
Past President, OSEA.
Rep. of OSEA to O.E.A. Senate.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors

The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members

Mrs. Whitfield is the Summer School Office Receptionist. Mrs. Whitfield is assisted in the Office by Miss Bornhold, Miss Simonen and Miss Weekes.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

The Principal, Assistant Principals and Vice-Principal will be pleased to discuss with the students problems related to their summer's activities.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	4	5	6	7	10	11**	1st 6-day session
	12	13	14	17	18	19**	2nd 6-day session
	20	21	24	25	26	27**	3rd 6-day session
	28	31	1	2	3	4*	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.
** Full-day sessions.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 16 to 29 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an Elementary Certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit TA121. The picture-making units are numbered from TA100 to TA107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM TA100 TO TA199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TA100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TA200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TA100 TO TA107) AND THE LECTURE UNIT TA121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an Intermediate Certificate, Parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TA150, or the more advanced unit TA250.

(d) If you plan to qualify for either a Specialist or Supervisor's Certificate in the future, select one of the lecture units, TA221, TA221a, TA221b, TA222, TA222a. Since TA221, TA221a, or TA221b, and TA222 or TA222a are required for the most advanced Certificates, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your Specialist or Supervisor's year.

(e) One of the following advanced picture-making units - TA200, TA201, TA201a, TA202, TA203, TA203a (12 days), or TA203, TA203a, and TA204 - must be elected either in the second, third, or fourth year, if the student desires either the Specialist or Supervisor's Certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units TA100 to TA199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TA100 TO TA299.
MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) <u>If you are working toward a Specialist or Supervisor's Certificate</u>

It is generally agreed that to be successful a teacher of art must: (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced Certificates to meet these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the Supervisor's or Specialist Certificates may select any unit of work offered from TA100 to TA299 and at some time during the four summer sessions:

(a) must have successfully completed one of the following units: TA200, TA201, TA201a, TA202, TA203 (12 days), or TA203 and TA204;

(b) must have successfully completed unit TA221, TA221a, or TA221b;

(c) must have successfully completed unit TA222 or TA222a;

(d) should have selected a unit dealing with three-dimensional art forms such as TA232, TA245 and TA251.

(e) should have selected a unit dealing with design such as unit TA150 or TA250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a Refresher Course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each Refresher Course. A student may take two Refresher Courses with a limit of six one-week units or their equivalent.

NOTE STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered TA100 to TA199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered TA200 to TA299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

TA100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11.10 — Mrs. Wilson
Follows the 6-day session plan* — 301

TA101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 1 to 4.10 — Mr. Burbidge
Follows the 6-day session plan — 220
(for the 3rd and 4th weeks)

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* This is an example of a unit which is offered four times during the summer, see page 13.

TA104 Picture-Making (Grades 5 to 8)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making.

Daily 8 to 11.10 — Miss Stevens
Follows the 6-day session plan — 222

TA106 Picture-Making for Slow Learners

This unit is concerned with art education for the slow learners. Emphasis will be placed upon picture-making in two and three dimensions; however, practical activities covering characteristics of slow learners, correlation of art in other subject areas, and creativity in the classroom will be carried out.*
Recommended reading: Ontario Department of Education, ART EDUCATION FOR SLOW LEARNERS.

Daily 1 to 4.10 — Mr. Burbidge
Follows the 6-day session plan — 220
(for the 1st and 2nd weeks)

TA107 Picture-Making (Grades 6 to 13)

This unit emphasizes the content of art and includes a study of activities expressing mood, subject and structure suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. The nature of adolescence and its effect upon a programme of art education will be studied. The relationship between technique and content in art will be considered. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 13.

Daily 8 to 11.10 — Mr. Seary
Follows the 6-day session plan — 308

* This unit is offered both for teachers in general and for those in auxiliary education.

TA111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10 — Mr. Nevitt
July 4 to 19 inclusive — 320
Repeated July 20 to Aug. 4 inclusive

Daily 8 to 11.10 — Mr. Inglis
July 4 to 19 inclusive, — 318
Repeated July 20 to Aug. 4 inclusive

Daily 1 to 4.10 — Mr. Mackenzie
July 4 to 19 inclusive, — 318
Repeated July 20 to Aug. 4 inclusive

TA111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 1 to 4.10 — Mr. Labonte-Smith
July 4 to 19 inclusive, — 304
Repeated July 20 to Aug. 4 inclusive

TA112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 8 to 11.10 — Mrs. Newbigging
Follows the 6-day session plan — 202

TA113 Elementary Water Colour Painting

This unit offers a two-week exploration of water colour painting. Emphasis will be placed on outdoor sketching, still-life, and non-objective work in various media, before rendering such studies into water colour paintings.

Daily 8 to 11.10 — Mr. Bell
July 4 to 19 inclusive, — 305
Repeated July 20 to Aug. 4 inclusive

TA114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.*

Daily 8 to 11.10 — Miss Evans
Follows the 6-day session plan — 201

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.**

Daily 1 to 4.10 — Miss Hart
Follows the 6-day session plan — 207

TA121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the rôle of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.*** The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Longmans, 1958), price $7.00 at the office.

Daily 11.15 to 12 — Mr. Trusler
July 5 to 18 inclusive, — Art Gallery
Repeated July 21 to Aug. 3 inclusive

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* Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic, mâché and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt; buttons, beads, materials, paper mâché egg boxes, and natural objects such as seeds, nuts, pinecones, etc.

** Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as felt, tweed, yarns and strings of all colours, thicknesses and textures.

*** Checking with the staff member offering this unit should be done on July 5 and not on registration day of the first group. Second group check on July 21.

TA131 Integrated Group Activity - Enterprise

The six-day unit will be in the form of a workshop wherein students will work as a group on a project or enterprise of their own choosing. The purpose will be to experiment with ways and means of correlating (1) various art activities; (2) techniques of democratic group procedure; (3) the academic programme of the elementary school.

Daily 8 to 11.10 — Mr. Snetsinger
1st and 2nd 6-day sessions — 210

TA132 Elementary Printing Processes

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, string, plaster, polystyrene, and plasticine printing, cardboard rubbings and prints; and etching. Reference will be made to other suitable materials.

Daily 8 to 11.10 — Mrs. Frenkel
1st and 2nd 6-day sessions — 322

Daily 1 to 4.10 — Mr. Snetsinger
3rd and 4th 6-day sessions — 322

TA137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials, and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

Daily 8 to 11.10 — Miss Horne
Follows the 6-day session plan — 3
1st 6-day session.

Daily 8 to 11.10 — Mr. McKay
2nd, 3rd, 4th 6-day sessions. — 3

TA138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for Grades 4 to 10.

Daily 8 to 11.10 — Miss Carter
Follows the 6-day session plan — 208

Daily 1 to 4.10 — Mr. Siebert
Follows the 6-day session plan — 208

TA139 Elementary Sculpture and Modelling

A two-week exploratory study will be made of three-dimensional techniques for senior elementary and junior high school levels, (Grades 6 to 9). The student will experiment with a variety of materials for modelling, carving and construction.

Daily 8 to 11.10 — Mr. Sneath
July 4 to 19 inclusive, — 9
Repeated July 20 to Aug. 4 inclusive

TA140 Elementary Weaving

A study of various types of weaving will be offered and many kinds of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in textiles will also be explored.

Daily 1 to 4.10 — Miss Milligan
Follows the 6-day session plan — 106

TA145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.*

Daily 8 to 11.10 — Miss Collins
1st and 4th 6-day session — 213-211

* Students who have not previously taken block-printing may take Unit TA145 in the 1st session and proceed immediately to Unit TA245.

TA145a Elementary Jewellery Making

This unit is to help you to develop a skill in an ancient yet very modern craft using copper wire. This technique requires only simple, inexpensive tools and can be useful in developing a sense of creativity and a handskill which can be especially useful for children with limited vision. The art of adaptation of design will be discussed during this unit.

Daily 8 to 11.10 — Mrs. Gardiner
Follows the 6-day session plan — 203

TA150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Mr. Currey
Follows the 6-day session plan — 302

Daily 1 to 4.10 — Mrs. Hildebrand
Follows the 6-day session plan — 224

TA151 Elementary Enamelling

This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1 to 4.10 — Mr. Barth
1st, 2nd and 4th 6-day sessions — 7

MORE ADVANCED UNITS

TA200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks or by discussing original art works at The Art Gallery of Ontario, the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.*

Daily 8 to 11.10 July 4 to Aug. 4 inclusive	Mr. Hall 319
Daily 8 to 11.10 July 4 to Aug. 4 inclusive	Mr. Bayefsky 321
Daily 1 to 4.10 July 4 to Aug. 4 inclusive	Mrs. Davis 317

TA201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will be chosen from water colours, inks and resists, acrylic (plastic) and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.*

Daily 8 to 11.10 July 4 to 19 inclusive	Mr. Weisman 221
Daily 1 to 4.10 July 4 to 19 inclusive	Mr. Polidori 221

* Unit TA111 or TA111a is recommended as a background for Units TA200, TA201, TA201a, and TA202.

TA201a Advanced Drawing and Painting (Mural Design)

In this two-week unit, students will study the use of drawing, painting and design in large-scale work adapted to the demands of architecture. The class will make field trips to study examples of murals, and sketching trips to gather original material for their designs. Students will work on small scale sketches and large panels. Various materials will be used.*

Daily 8 to 11.10 — Mr. Williamson
July 4 to 19 inclusive, — 223
Repeated July 20 to Aug. 4 inclusive

TA202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of contemporary painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the students may discover an approach to his own further development.**

Daily 8 to 11.10 — Mr. Weisman
July 20 to Aug. 4 inclusive — 221

Daily 1 to 4.10 — Mr. Polidori
July 20 to Aug. 4 inclusive — 221

TA203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conté crayon, pencil, and fountain pen and ink as media for line drawing.***

Daily 8 to 11.10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — 307

TA203a Life Drawing

This will include an advanced 12-day study of drawing from the living costume model. Media will include conté crayon, water colour, pencil, and pen, brush, and ink as media for line drawing.

Daily 1 to 4.10 — Mr. LaPierre
July 4 to July 19 inclusive — 307
July 20 to Aug. 4 inclusive

* Unit TA111 or TA111a is recommended as a background for Units TA200, TA201, TA201a, and TA202.
** It is recommended that students elect Unit TA201 before entering Unit TA202.
*** Double units of any twelve consecutive days may be selected.

TA204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in Unit TA203.

(If students will bring compositions painted during the past year in any medium of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.)

Daily 8 to 11.10 — Mr. Murphy
4th 6-day session* — 307

TA221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative educators, not only educators in art.

The purpose of the course is to present a picture of the child in the classroom as the focal point of all manner of influences in the community which gradually form him into the being he is. The course presents to participants a broad view of the many educational processes through which a child must go in his passage through his tenderest years to reach a stage of education acceptable to society. It is hoped that a discussion of these sociological factors will give to teachers of art a definite concept of the way in which art can be used more effectively to help the child express his reactions and emotions to the world around him. It is also hoped that the teacher will come to appreciate more deeply the difficult and confusing patterns of life to which the child tries to conform or against which he rebels.

If Unit TA22la or TA22lb is not elected, this unit is required for students who seek a Supervisor's or Specialist Certificate. The textbook is Charles D. Gaitskell. CHILDREN AND THEIR ART (Toronto: Longmans, 1958), price $7.00 at the office.**

Daily 12.10 to 12.55 — Mr. Goddard
July 5 to Aug. 1 inclusive — Art Gallery

Daily 11.15 to 12 — Mr. Sypes
July 5 to Aug. 1 inclusive — Art Gallery

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* It is recommended that students elect Unit TA203 before entering Unit TA204.

** Checking with the staff members should be done on July 5 and not on registration day.

TA221a Seminar in Art Education - "The Daily Conduct of an Art Programme"

This is a seminar for practising teachers and prospective supervisors. Emphasis is placed on K.P. to Grade 6 supervision.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching, classroom discipline; marking and grading; display of art; helping beginning teachers; extra-curricular activities; comparative art education.

Leaders in the discussions will consist of several specialists in art education.

This unit may replace TA221 and TA221b as a required unit for those who desire a Supervisor's Certificate. The unit is considered as a lecture unit, not as a practical work unit.*

Daily 9 to 11	Mr. Goddard
July 12 to 27 inclusive	107
Daily 1 to 3	Mr. Sypes
July 12 to 27 inclusive	107

TA221b Seminar in Art Education - "A Survey of the Various Aspects of Developing an Art Programme"

This is a seminar for practising teachers and prospective specialists. Emphasis is placed on Grades 7 to 13 art education.

Topics will include:
I Content of the art course - courses of study for the various groups taking optional art, standards of work, levels which should be reached in developing skills, use of audio-visual materials and other techniques.
II Physical aspects of teaching art - budgetting and supplies, organization of the classroom, discipline.
III Evaluation - marking and grading, standards in drawing, painting, sculpture, etc.
IV Rôle of art in the school - display, extra-curricular activities, developing appreciation of art throughout the school.
V Professional development - how the teacher may obtain further education and art experience, attitude of the teacher toward his own creativity in (a) art, (b) teaching.

The seminar will be developed by a questionnaire to the students, presentation of their problems, and discussions with special guest art specialists.

This unit may replace TA221 and TA221a as a required unit for those who desire a Specialist Certificate. The unit is considered as a lecture unit, not as a practical work unit.*

Daily 1 to 3	Miss Lindsay
July 12 to 27 inclusive	203

* Checking with the staff members should be done on July 5 and not on registration day.

TA222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. If Unit TA222a is not elected, this unit is required for students who seek a Supervisor's or Specialist Certificate.

Daily 11.15 to 12 — Mr. Macfarlane
July 5 to Aug. 1 inclusive — Art Gallery

Daily 12.10 to 12.55 — Miss Main
July 5 to Aug. 1 inclusive — Art Gallery

TA222a Canadian Art History

In this unit Canadian art will be presented as a means of expression of the peoples of our country. The primitive carvings, prints and rock paintings of the Eskimos and Indians; the sculpture and painting of the early European settlers; the works of Canadian artists with and without European training; and the paintings of modern times, will be reviewed by lecture and discussion; amply reinforced by slides, films and reproductions.

An attempt will be made to establish a relationship between the development of Canadian art and the classroom, both elementary and secondary. This unit may replace TA222 as a required unit for those who desire a Supervisor's or Specialist Certificate.

Daily 11.15 to 12 — Mrs. Wilson
July 5 to Aug. 1 inclusive — 107

TA232 Advanced Printing Processes

This is a two-week unit which will provide more intensive experience in making, and printing from metal plates. Several intaglio and relief methods will be explored, such as drypoint, aquatint and engraving. Although time will not permit a thorough study of lithography, its principles will be touched on through the introduction of an elementary lithographic method suitable for classroom use. (Library work required.)

Daily 8 to 11.10 — Mrs. Frenkel
July 20 to Aug. 4 inclusive* — 322

* Students are advised to take Unit TA132 before enrolling in this unit.

TA245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.*

Daily 8 to 11.10 — Miss Collins
July 12 to 27 inclusive — 213-211

TA250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10 — Mr. Wetmore
July 4 to 19 inclusive — 206

TA250a Advanced Design - Function and Form

1. Abstract three-dimensional form, expressing a movement or action.
Material: aluminum wire and foil.
2. Colour and texture as architectural space modulators.
High art, tissues and acetate sheet.
3. A minimal seating unit.
Material: corrugated cardboard and paper fasteners.
4. Ascent and descent form as a creative answer to body movement.
Material: plywood and colour.
5. Minimal shelter problem for backyard environment control.
Geodesics and plastic film.
6. Material characteristics and structure.
Material: wood veneer and stressed structures.
7. Light modulator. Control of a 60-watt source.
Material: opaque and translucent plastic sheet.

Daily 8 to 11.10 — Mr. Wetmore
July 20 to Aug. 4 inclusive — 206

TA251 Advanced Enamelling

This will include a study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used.**

Daily 1 to 4.10 — Mr. Barth
3rd 6-day session — 7

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* Students should have taken Unit TA145 before enrolling in Unit TA245.

** To enroll in this unit, students should have previously taken Unit TA151. Those wishing to take the advanced unit in enamelling might make up some of their own copper shapes in advance.

SUMMARY

STAFF, UNITS OF WORK AND ROOMS

ME	UNIT NO.	TIME	SESSIONS	ROOM
rth, Mr. H.M.	TA151 TA251	1 to 4.10	1st, 2nd, 4th 3rd	7
yefsky, Mr. A.	TA200	8 to 11.10	July 4 to Aug. 4 incl.	321
ll, Mr. J.E.	TA113	8 to 11.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	305
ackwell, Mr. R.C.	Asst. Princ.		FULL SESSION	112
rbidge, Mr. R.	TA101 TA106	1 to 4.10	3rd and 4th 1st and 2nd	220
rter, Miss E.M.	TA138	8 to 11.10	1st, 2nd, 3rd, 4th	208
llins, Miss I.	TA145 TA245	8 to 11.10	1st and 4th July 12 to 27 incl.	213- 211
rrey, Mr. J.	TA150	8 to 11.10	1st, 2nd, 3rd, 4th	302
wis, Mrs. L.	TA200	1 to 4.10	July 4 to Aug. 4 incl.	317
erson, Mr. J.A.M.	Asst. Princ.		FULL SESSION	109
ns, Miss M.	TA114	8 to 11.10	1st, 2nd, 3rd, 4th	201
nkel, Mrs. V.	TA132 TA232	8 to 11.10	1st and 2nd July 20 to Aug. 4 incl.	322
tskell, Dr. C.D.	Princ.		FULL SESSION	104
diner, Mrs. E.	TA148a	8 to 11.10	1st, 2nd, 3rd, 4th	203
dard, Mr. W.G.	TA221 TA221a	12.10 to 12.55 9.00 to 11.00	July 5 to Aug. 1 incl. July 12 to 27 incl.	Art Gallery 107

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Hall, Mr. J.	TA200	8 to 11.10	July 4 to Aug. 4 incl.	319
Hart, Miss F.M.	TA114	1 to 4.10	1st, 2nd, 3rd, 4th	207
Hildebrand, Mrs. G.	TA150	1 to 4.10	1st, 2nd, 3rd, 4th	224
Hoover, Mrs. D.	Library	10 to 3.00	FULL SESSION	Library
Horne, Miss J.M.	TA137a	8 to 11.10	1st	3
Inglis, Mr. J.	TA111	8 to 11.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	318
Labonte-Smith, Mr. J.	TA111a	1 to 4.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	304
LaPierre, Mr. T.	TA203	1 to 4.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	307
Lindsay, Miss E.I.	TA221b	1 to 3.00	July 12 to 27 incl.	203
Macfarlane, Mr. G.	TA222	11.15 to 12.00	July 5 to Aug. 1 incl.	Art Gallery
Mackenzie, Mr. H.	TA111	1 to 4.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	318
Main, Miss N.	TA222	12.10 to 12.55	July 5 to Aug. 1 incl.	Art Gallery
McKay, Mr. K.B.	TA137a	8 to 11.10	2nd, 3rd, 4th	3
Milligan, Miss A.	TA140	1 to 4.10	1st, 2nd, 3rd, 4th	106
Murphy, Mr. R.W.	TA203 TA204	8 to 11.10	1st, 2nd, 3rd 4th	307
Nevitt, Mr. R.B.	TA111	8 to 11.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	320
Newbigging, Mrs. E.	TA112a	8 to 11.10	1st, 2nd, 3rd, 4th	202

NAME	UNIT NO.	TIME	SESSIONS	ROOM
lidori, Mr. M.	TA201 TA202	1 to 4.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	221
eary, Mr. G.M.	TA107	8 to 11.10	1st, 2nd, 3rd, 4th	308
haw, Mr. F.K.	Supplies		FULL SESSION	105
iebert, Mr. J.F.	TA138	1 to 4.10	1st, 2nd, 3rd, 4th	208
itler, Mr. B.	Vice- Princ.		FULL SESSION	Office
neath, Mr. F.	TA139	8 to 11.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	9
netsinger, Mr. R.	TA131 TA132	8 to 11.10 1 to 4.10	1st and 2nd 3rd and 4th	210 322
evens, Miss E.	TA104	8 to 11.10	1st, 2nd, 3rd, 4th	222
pes, Mr. D.R.	TA221 TA221a	11.15 to 12.00 1 to 3.00	July 5 to Aug. 1 incl. July 12 to 27 incl.	Art Gallery 107
usler, Mr. J.W.	TA121	11.15 to 12.00	July 5 to 18 incl. July 21 to Aug. 3 incl.	Art Gallery
isman, Mr. G.	TA201 TA202	8 to 11.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	221
tmore, Mr. C.	TA250 TA250a	8 to 11.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	206
lliamson, Mr. J.	TA201a	8 to 11.10	July 4 to 19 incl. July 20 to Aug. 4 incl.	223
son, Mrs. G.M.	TA100	8 to 11.10	1st, 2nd, 3rd, 4th	301
son, Mrs. V.F.	TA222a	11.15 to 12.00	July 5 to Aug. 1 incl.	107

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (TA100 to TA199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (TA200 to TA299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in this notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a Progress Record Card which he obtained upon registration. These Cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your Card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its Cards are available. The Cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the Record Card.

(3) Take your Card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the Card. It is your privilege to know what the staff member says about your progress. In this way, you will always know

how well you are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

GENERAL ANNOUNCEMENTS

THE ART GALLERY OF ONTARIO — The Art Gallery of Ontario, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on July 13.

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* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete"- meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The Cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the Cafeteria.

Students and staff members should, if possible, go to the Cafeteria according to the following schedule:

Basement and Main floor classes	9.50 a.m. & 2.50 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
third floor classes	10.05 a.m. & 3.05 p.m.

PARKING

There are no parking facilities at the College for students. The right and left areas of the east driveway of the College are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the College, where space may be rented. The Art Gallery of Ontario may have parking space for rent to students.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the Cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

THE LIBRARY — The well-stocked library of the College is available to students of the summer session. A librarian is on duty from 10 to 3 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS — A number of publications on art can be bought at the sales desk of The Art Gallery of Ontario. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

ORIENTATION

BULLETIN

Working Copy.
Cards V
Unit Tos

ONTARIO DEPARTMENT OF EDUCATION

1867 1967

SUMMER COURSES IN ART

1967

WINONA SENIOR SCHOOL - TORONTO

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

WINONA DRIVE SENIOR SCHOOL

115 WINONA DRIVE, TORONTO

JULY 4 - AUGUST 4 - 1967

WELCOME The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session.

As usual a wide choice of work units is available to all students.

Students will select four units, one of which must be a Picture-Making unit. Do not elect more than two Picture-Making units. Try to fit a Craft unit into your course if at all possible. The lecture unit is compulsory for all students. A detailed outline is given of each course. You may discuss your choice of units with the instructors on opening day.

The Toronto course has grown to such an extent that Elementary and Intermediate I courses will be given at Winona Drive Senior School. You will find each instructor outstanding in his or her particular field -- and most willing to help you in any way possible. Feel free to visit other units to realize the extent of the art programme.

Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

Units of work are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

SUMMER COURSES IN ART

F O R M A

(This is a valuable document - do not lose it)

Name_____

Certificate_____

City_____

FOR STAFF USE

Checked by:

A P P R O V E D T I M E T A B L E

Initials_____ UNITS OF WORK Initials_____

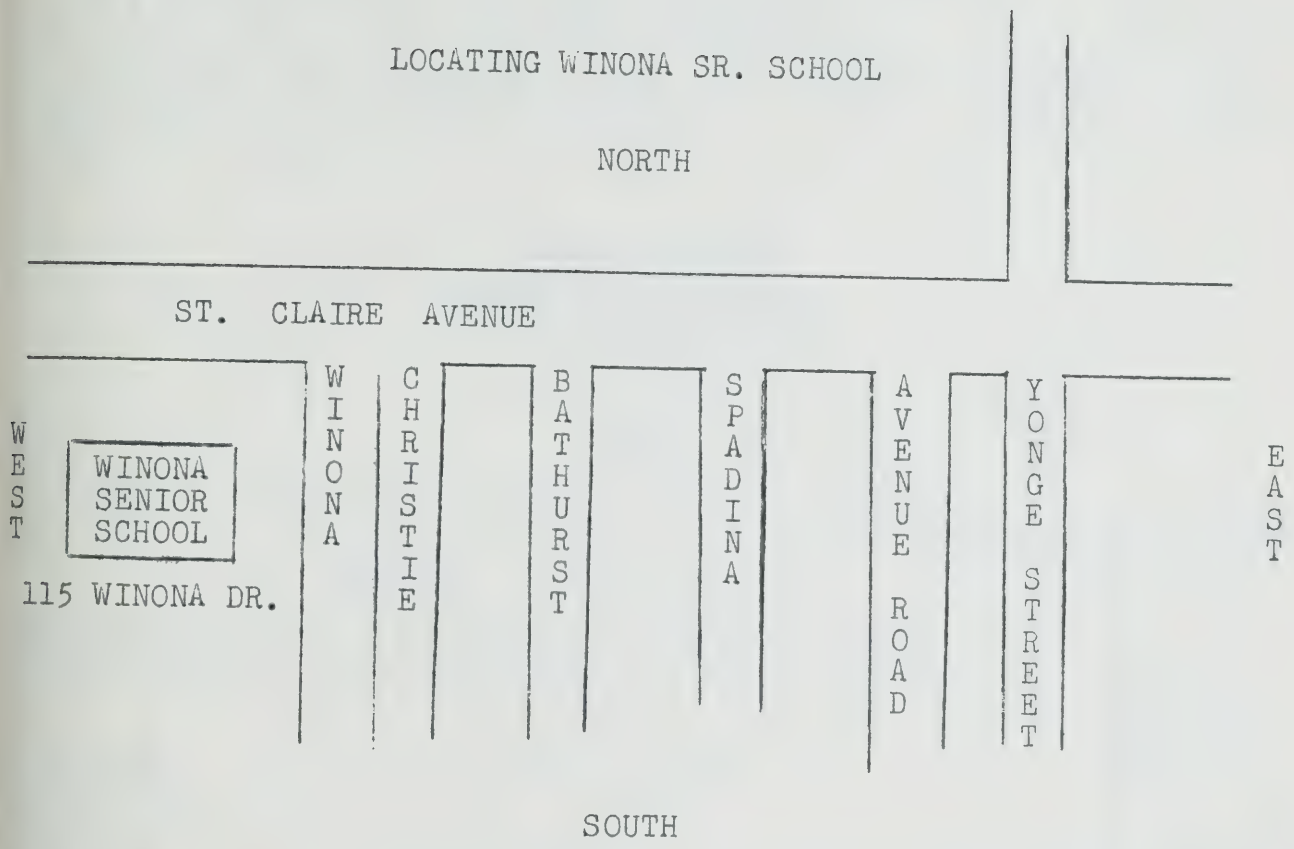
Date	July 5 to July 11 a.m.	p.m.	Date	July 12 to July 19 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Initials_____ Initials_____

Date	July 20 to July 27 a.m.	p.m.	Date	July 28 to August 4 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Date of Lectures	Room No.


LOCATING WINONA SR. SCHOOL
NORTH
ST. CLAIRE AVENUE
WEST
WINONA SENIOR SCHOOL
115 WINONA DR.
WINONA
CHRISTIE
BATHURST
SPADINA
AVENUE ROAD
YONGE STREET
EAST
SOUTH

All students must bring their own scissors as well as any materials that may be used in the four units selected.

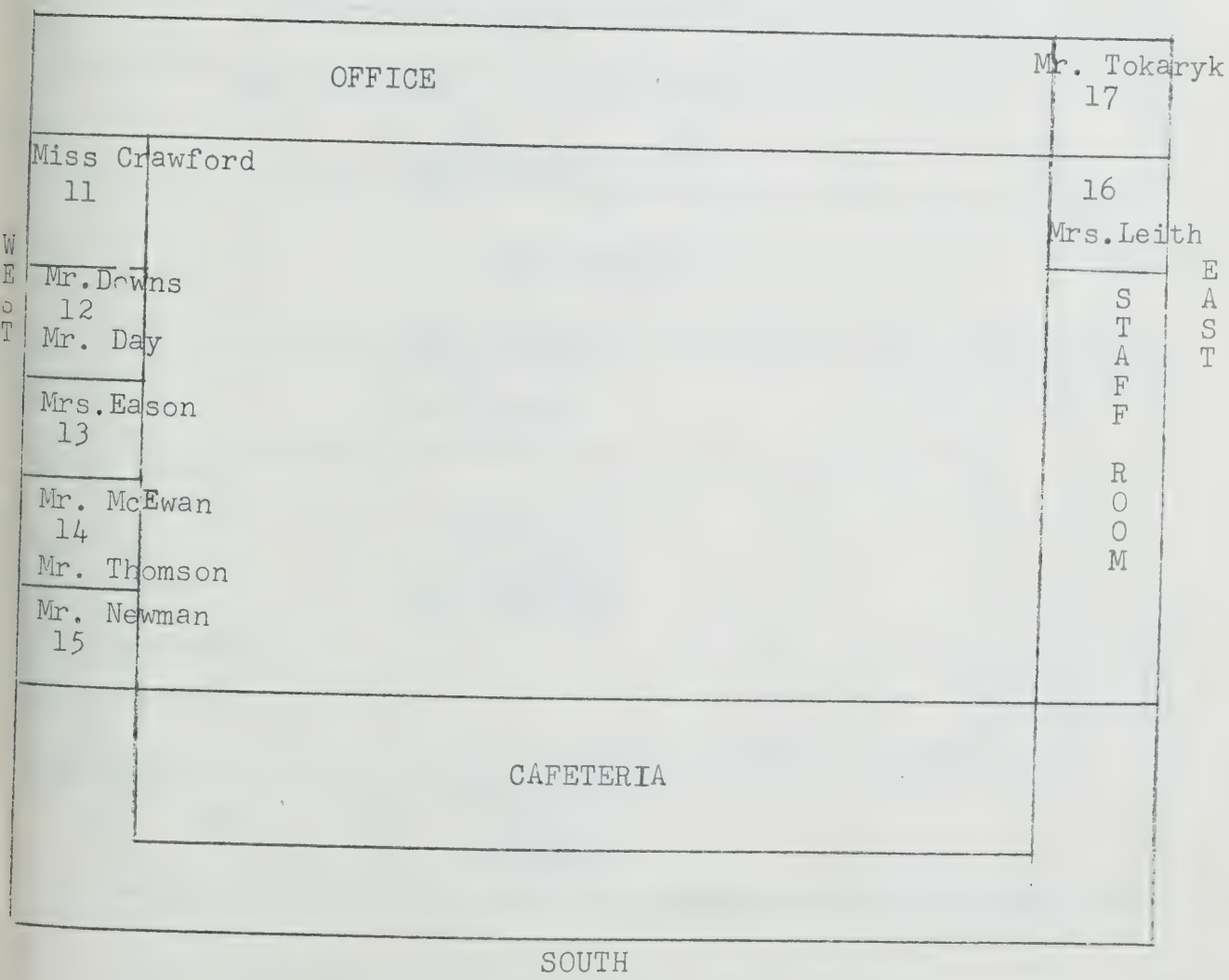
All units will follow the 6-day session plan. Each unit will be offered four times during the summer.

ROOM PLACEMENT

WINONA SENIOR SCHOOL

MAIN FLOOR

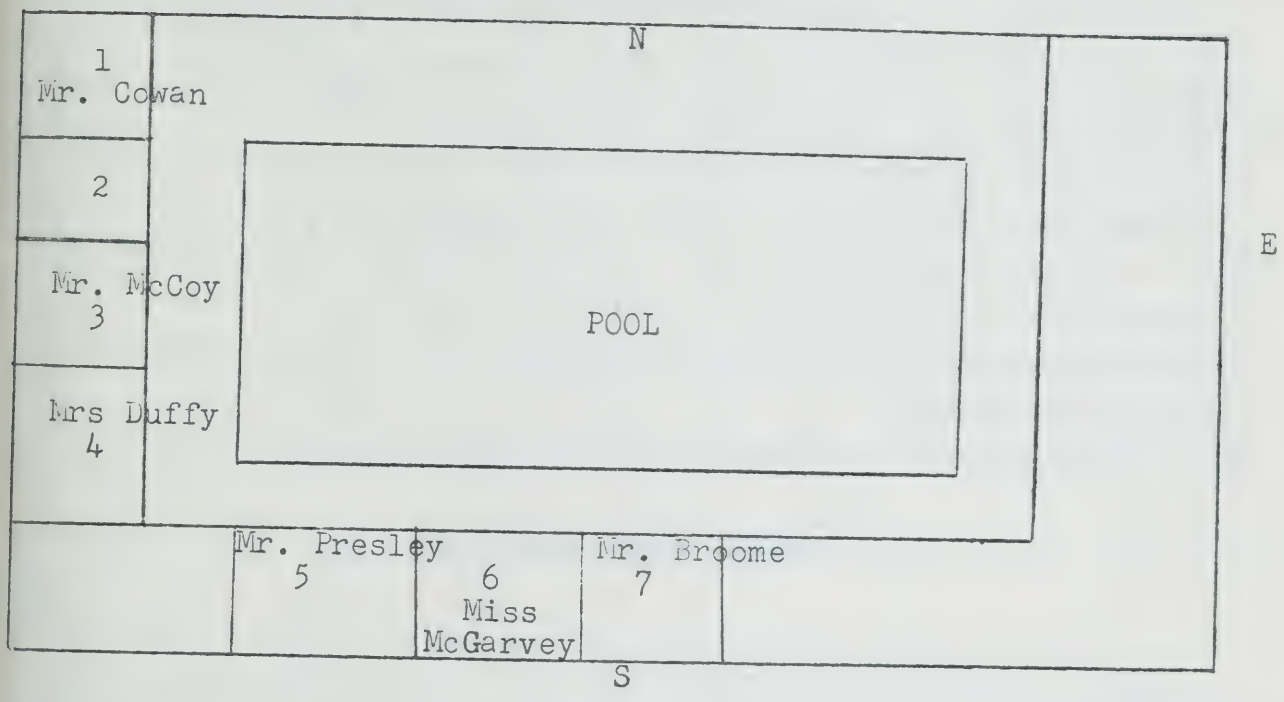
NORTH



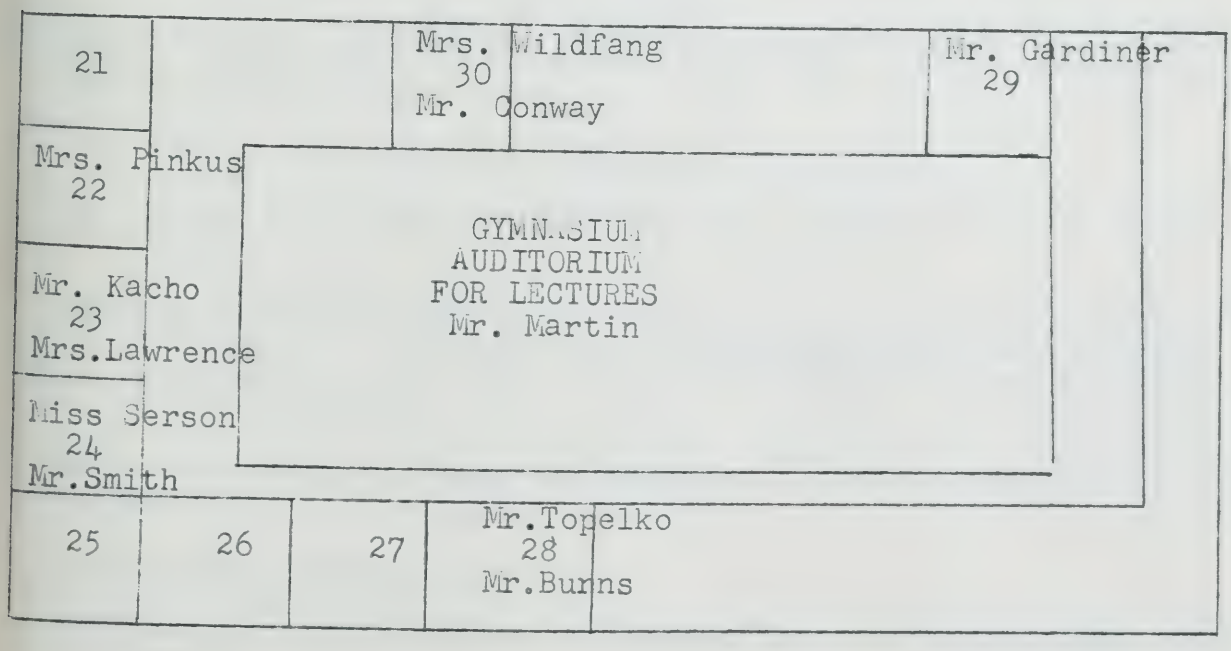
SOUTH

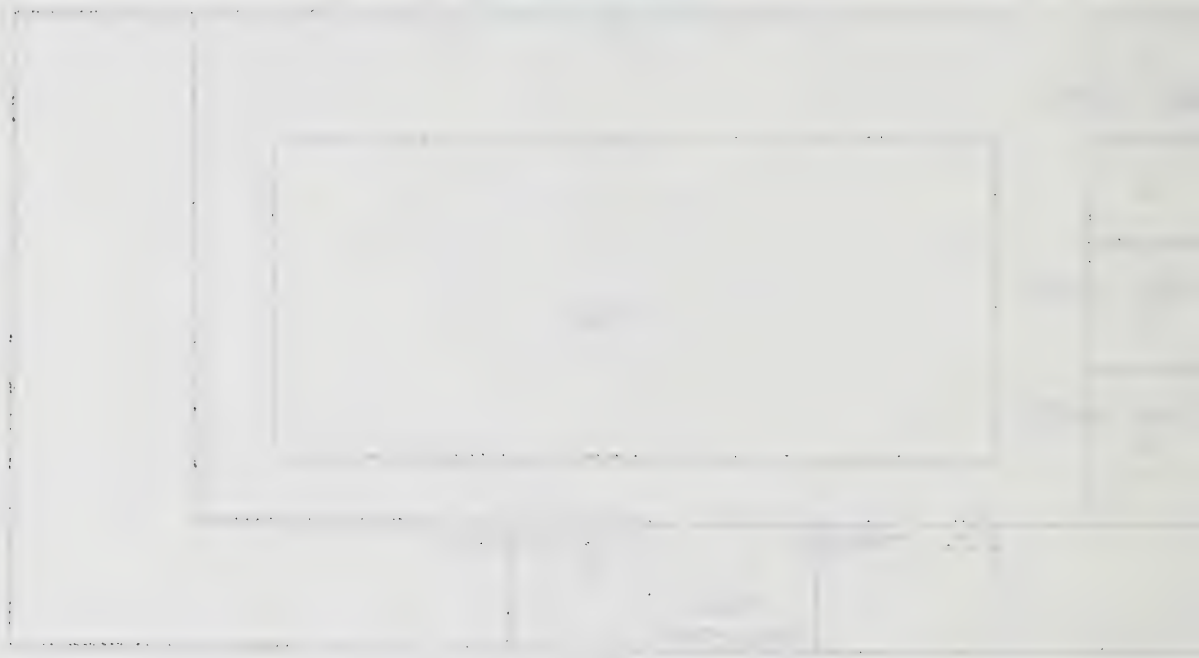
ROOM PLACEMENT * WINONA SR. SCHOOL

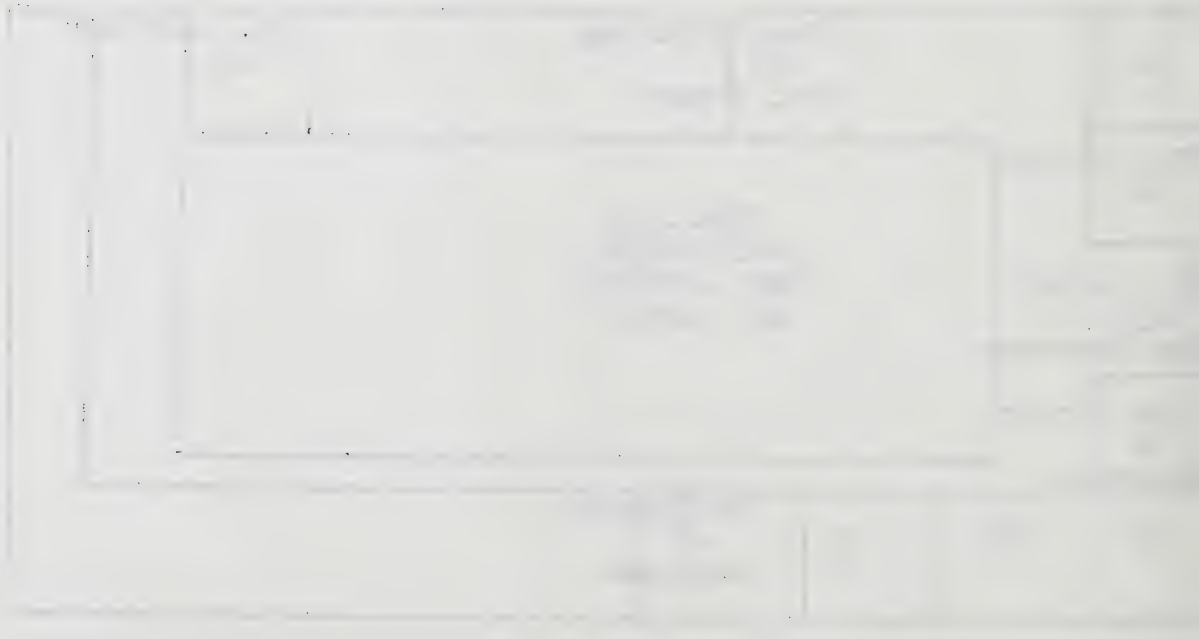
LOWER LEVEL



SECOND FLOOR







6 - DAY SESSION PLAN

Day Number	1	2	3	4	5	6	
	July 4	5	6	7	10	11	1st 5-day session
	12	13	14	17	18	19	2nd 6-day session
	20	21	24	25	26	27	3rd 6-day session
	28	31	August 1	2	3	4	4th 6-day session

WHAT TO DO JULY 4 AND 5

JULY 4
8:30 a.m. to 12 noon

The opening day, July 4, of the summer session will be devoted to registration and orientation. Bring your Form A, which is your guarantee of your enrollment in the various units.

(1) Everyone upon arrival, go to the registration desk on the main floor. Signs will direct you to the right place. Present your Letter of Admission.

(a) Pay the $5 supply and activity fee in cash.

(b) Obtain your Progress Record Card. Elementary or Intermediate 1.

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6-July 11).

(2) Tour the school and view the displays. What unit would you like to take the first six-day session?

(3) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with lecturer until July 5.

(4) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veteran's Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(5) See your staff members to insure that you are on their class lists.

(6) Submit to the Office:

(a) Your letter of admission.

(b) Your Progress Record Card.

(c) Your Form A ith the initials of your staff member for the four units.

(7) For your reference, copy a completed program on Form A in your Orientation Bulletin.

Until your forms are filed in the office, you are not officially enrolled.

CHEQUES ARE NOT ACCEPTABLE ON REGISTRATION DAY.

DO NOT ARRIVE BEFORE 8:30 A.M.
You need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

July 5
Morning: 8:00 a.m.

Students go to the Auditorium where you will meet the principal and staff, and will be given final instructions.

8:15 a.m.

Morning sessions will begin.

Afternoon: 1:00 p.m.

Students go to the Auditorium where you will meet the principal and staff, and will be given final instructions.

1:15 p.m.

Afternoon sessions will begin.

August 4

ALL students come in the morning only to put rooms in order and to receive their cards.

THE "6 - DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. Work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer.

The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an Elementary Certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit TB-121. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Select a craft unit.

(c) Select any two other units TB-100 to TB-150.

SUMMARY

FOUR UNITS AND A LECTURE COMPLETE A SUMMER COURSE. YOU MAY ELECT ANY WORK UNIT FROM TB-100 TO TB-150 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TB-100's ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TB-200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TB-100 TO TB-104) AND THE LECTURE UNIT TB-121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an Intermediate Certificate, Part 1

You have enjoyed previous experiences in art education. You have explored several fields or design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) TB-221 is a compulsory Lecture Unit. Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TB-150, or the more advanced unit TB-250.

(d) Study the prescriptions of the units of work being offered for exploratory purposes, units TB-100 to TB-150. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

UMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TB-100 TO TB-250. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

Mixed Party Indications

STAFF - UNITS OF WORK - ROOMS - TIMES

Tokaryk, J.J. Mr., Principal,
Art and Crafts Specialist
Art - Music - Mathematics
Director, Highland Park H.S.,
Ottawa, Ontario.

ELEMENTARY MOSAICS
Counsellor - Instructor.
Unit TB-149.
2nd Session only-July 12-19 incl.
Room 17 8:00 - 11:10 a.m.
Unit TB-236
ADVANCED LEATHER
3rd Session only-July 20-27 incl.
Room 16 1:00 - 4:10 p.m.

Wildfang, Mrs. Vivian
Vice-Principal
Assistant Supervisor
Art and Crafts
London Board of Education
London, Ontario.

PICTURE MAKING (1-8)
Counsellor
Unit TB-104
Room 30, 8:00 - 11:10 a.m.

Lrcome, Mr. W., D.A.,F.R.N.T.,D.C.
Free Lance Work.
Formerly Deputy Director of Studies
Jamaica School of Art and Crafts,
Kingston, Jamaica.

ELEMENTARY WOOD SCULPTURE
Instructor
Unit TB-147
Room 7 8:00 - 11:10 a.m.

Burns, Mr. G.
Art Teacher,
Dorset Park P.S.,
Scarborough, Ontario.

ELEMENTARY POSTER MAKING
Counsellor
Unit TB-112 (a)
Room 28 1:00 - 4:10 p.m.

Conway, Mr. G.
Director, Art Education,
Ottawa Separate Schools,
Ottawa, Ontario.

PICTURE MAKING (1-8)
Counsellor
Unit TB-104
Room 30, 1:00 - 4:10 p.m.

owan, Mr. D.,
rt Instructor,
yndwood Senior School,
oard of Education for
ownship of Toronto.

ELEMENTARY SCULPTURE AND MODELLING
Instructor
Unit TB-139
Room 1 1:00 - 4:10 p.m.

rawford, Miss Marion, B.A.,
ssistant Supervisor of Art,
orough of York.

TECHNIQUES IN PICTURE MAKING
Counsellor
Unit TB-114 (a)
Room 11 8:00 - 11:10 a.m.

y, Mr. G.,
t Specialist,
otestant Central School Board,
ntreal, Quebec.

ELEMENTARY DESIGN
Counsellor
Unit TB-150
Room 12 1:00 - 4:10 p.m.

Downs, Mr. A.,
Chairman of Art,
Don Mills Jr. H.S.,
Don Mills, Ontario.

ADVANCED ~~DESIGN~~ Leather-Making
Counsellor
Unit TB-207
Room 12, 8:00 - 11:10 a.m.

Duff, Mrs. Jean, B.Sc., M.Ed.,
Art and Crafts Specialist,
Graduate Student
Ontario Inst. for Studies in Education,
On leave from
Head-Vocational Department
Eastdale Vocational School,
Toronto, Ontario.

MISCELLANEOUS CRAFTS FOR SLOW LEARNERS
Instructor
Unit TB-114
Room 4 8:00 - 11:10 a.m.

Eason, Mrs. Marjorie, A.F.A., B.A., M.Ed.,
Doctoral Candidate,
Columbia University,
New York City.

ELEMENTARY PICTURE-MAKING
Counsellor
Unit TB-101
Room 13, 8:00 - 11:10 a.m.

Gardiner, Mr. P.,
Art Instructor,
Northern Secondary School,
Toronto, Ontario.

ELEMENTARY PAINTING-OILS
Counsellor,
Two-week Unit
July 5-19 inclusive, and
July 20-August 4 inclusive
Unit TB-111 (a),
Room 29, 8:00 - 11:10 a.m.

Kacho, Mr. A., A.O.C.A.,
Art Instructor
St. Alfred's,
Welland, Ontario.

ELEMENTARY DRAWING
Counsellor
Unit TB-111
Room 23 8:00 - 11:10 a.m.

Lawrence, Mrs. Peggy,
Art Instructor,
G.A. Wheable Secondary School,
London, Ontario.

ELEMENTARY DRAWING
Counsellor
Unit TB-111
Room 23 1:00 - 4:10 p.m.

Leith, Mrs. Olga,
Art and Crafts,
Special Teacher,
Nepean Board,
Ottawa, Ontario.

ELEMENTARY LEATHER
Instructor
July 5-11 inclusive
July 12-19 inclusive
July 28-August 4 inclusive
Unit TB-136
Room 16 1:00 - 4:10 p.m.
July 20-27 inclusive
Unit TB-236

Martin, Mr. T.,B.A., B.Paed.,
Inspector of Schools,
Township of Toronto,
Board of Education.

LECTURER
TB-121 - El. Pedagogy
July 5-19 inclusive
TB-221(a) Seminar,
July 20-August 4 inclusive
AUDITORIUM

McCoy-Mrs. Joan,
D. Roy Kennedy, Public School,
Ottawa, Ontario.

ELEMENTARY PRINTING TECHNIQUES
Instructor
Unit TB-145(a)
Room 3 8:00 - 11:10 a.m.

McEwan, Mr. C.,
Assistant Supervisor
Art and Crafts,
North York Board of Education.

PAPER SCULPTURE
Instructor
Unit TB-138
Room 14 8:00 - 11:10 a.m.

McGarvey, Miss Eva,
Supervisor's Certificate in Art,
Ceramic Consultant,
Ottawa Public Schools,
Ottawa, Ontario.

ELEMENTARY CERAMICS
Instructor
Unit TB-135
1st-3rd-4th Sessions
Unit TB-136
2nd Session only
Room 6 1:00 - 4:10 p.m.

Newman, Mr. J.,A.O.C.A.,
Instructor, College of Art
Toronto, Ontario.

ELEMENTARY PAINTING
Counsellor
Unit TB-111(a)
Room 15 8:00 - 11:10 a.m.

Pinkus, Mrs. Wilma,
Art Teacher
Fisher Park H.S.,
Ottawa, Ontario.

ELEMENTARY WATER COLOUR PAINTING
Counsellor
Unit TB-113
Room 22 8:00 - 11:10 a.m.

Presley, Mr. I.,
Art Instructor,
York Public School,
Ottawa, Ontario.

ELEMENTARY PUPPETRY,
Instructor
Unit TB-137(a)
Room 5 8:00 - 11:10 a.m.

Serson, Miss Martha,
Assistant Supervisor,
Art and Crafts,
Board of Education, for
Township of North York.

PICTURE-MAKING K.Gr.1-6,
Counsellor
Unit TB-102
Room 24 8:00 - 11:10 a.m.

Smith, Mr. G.F., O.A.S.,
On leave - Art Major,
Guelph University.

PICTURE-MAKING K.Gr.1-6,
Counsellor
Unit TB-102
Room 24 1:00 - 4:10 p.m.

Thomson, Mr. J.N., B.A.,B.Ed.,
Art Master,
London Teacher's College,
London, Ontario.

PAPER SCULPTURE
Instructor
Unit TB-138
Room 14 1:00 -4:10 p.m.

Topelko, Mr. J.,
Art Instructor,
Fisher Park High School,
Ottawa, Ontario.

LEARNING TO DRAW THE HUMAN FIGURE
Counsellor
Unit TB-110
Room 28 8:00 - 11:10 a.m.

Mack, Miss Lianne,
Carleton University,
Ottawa, Ontario.

Special Staff Member,
Secretary,
Receptionist.

Powell, Mr. Robbie,
Woodroffe High School,
Ottawa, Ontario.

Special Staff Member,
Supplies,
Assistant Secretary.

E X P L O R A T O R Y U N I T S

TB101 Picture-Making (K, Grades 1,2,3,4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10 a.m. — Mrs. Eason
Follows the 6-day session plan — Room 13

TB102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8 to 11.10 a.m. — Miss Serson
Follows the 6-day session plan — Room 24

Daily 1 to 4:10 p.m. — Mr. Smith
Follows the 6-day session plan — Room 24

TB104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11:10 a.m. — Mrs. Wildfang
Follows the 6-day session plan — Room 30

Daily 1 to 4:10 p.m. — Mr. Conway
Follows the 6-day session plan — Room 30

TB110 Learning to Draw the Human Figure

This unit is planned to help teachers draw the human elementary figure. The stress will be on proportions as well as techniques in life drawing.

Daily 8 to 11:10 a.m. — Mr. J. Topelko
Follows the 6-day session plan — Room 28

TB111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11:10 a.m. — Mr. Kacho
Follows the 6-day session plan — Room 23

Daily 1 to 4:10 p.m. — Mrs. P. Lawrence
Follows the 6-day session plan — Room 23

TB111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 8 to 11:10 a.m. — Mr. P. Gardiner
July 5 to 19 & July 20 to Aug.4 inclusive — Room 29

Daily 8 to 11:10 a.m. — Mr. J. Newman
Follows the 6-day session plan — Room 15

TB112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 1 to 4:10 p.m. — Mr. Burns
Follows the 6-day session plan — Room 28

TB113 Elementary Water Colour Painting

This unit offers a two-week exploration of water colour painting. Emphasis will be placed on outdoor sketching, still-life, and non-objective work in various media, before rendering such studies into water colour paintings.

Daily 8 to 11:10 a.m. — Mrs. W. Pinkus
Follows 6-day session plan — Room 23

TB114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.*

Daily 8 to 11:10 a.m. — Mrs. Duff
Follows the 6-day session plan — Room 4

TB114a Techniques in Picture-Making

This unit will deal with a variety of techniques which will be helpful in adding interest to the picture-making programme. Some of the areas which will be explored are finger-painting, crayon and wax techniques, string design, copper-tooling, asbestos work, mosaics, montage and collage.

Daily 8 to 11:10 a.m. — Miss Crawford
Follows the 6-day session plan — Room 11

TB121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.** The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Longmans, 1958) price $6.60 at the office.

Daily 11:15 to 12 — Mr. T. Martin
July 5 to 19 inclusive. — Auditorium

* Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt; buttons, beads, materials, and natural objects such as seeds, nuts, pinecones, etc.

** Checking with the staff member offering this unit should be done on July 6 and not on registration day of the first group. Second group check on July 22.

TB135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed.

Daily 1 to 4:10 p.m. — Miss F. McGarvey
1st and 3rd and 4th 6-day sessions — Room 6

TB136 Elementary Leathercraft

A study will be offered in creative leather work. Special attention will be given to creative designing and pattern-making. Techniques in stamping, flat-modelling, and texture will be practised. Tools will be provided but bring any of your own tools that you might have available.

Daily 1 to 4:10 p.m. — Mrs. T. Leith
1st, 2nd, and 4th sessions — Room 16

TB137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials, and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

Daily 8 to 11:10 a.m. — Mr. I. Presley
Follows the 6-day session plan — Room 5

TB138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be empahsized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11:10 a.m. — Mr. McEwan
Follows the 6-day session plan — Room 14

TB138 Elementary Paper Techniques (Continued)

Daily 1 to 4:10 p.m. Mr. Thomson
Follows the 6-day session plan Room 14

TB139 Sculpture -- Plaster, Wire, Clay

In this unit students will explore the field of sculpture -- metals, stone, plaster of paris, cement toothpicks. Various methods of sand casting will be explored. Recipes and ideas of all types will be exchanged. This unit is suitable for grades 6-7-8.

Daily 1 to 4:10 p.m. Mr. D. Cowan
Follows the 6-day session plan Room 1

TB145a Printing Techniques

This unit will deal with the techniques of cutting and printing, using potatoes, cardboard and linoleum. Printing will be done on paper and textiles. Teachers are requested to bring a small sharp knife and scissors.

Daily 8 to 11:10 a.m. Mrs. J. McCoy
Follows 6-day session plan Room 3

TB147 Elementary Wood Sculpture

An elementary two-week study will be made of creative wood-carving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11:10 a.m. Mr. Broome
Follows 6-day session plan Room 7

TB149 Mosaics

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Paper, ceramic and glass tile will be used.

Daily 8 to 11:10 a.m. Mr. J. Tokaryk
Only July 12-19 inclusive Room 17

TB150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 1 to 4:10 p.m. — Mr. Day
Follows the 6-day session plan — Room 12

TB207 Advanced Picture-Making

Picture-making to develop a knowledge of the principles of Composition, with stress on Line and Tone. This unit will include imaginative work, out-door sketching and some still life, as well as collage. Colour and Texture will be emphasized.

Daily 8 to 11:10 a.m. — Mr. A. Downs
Follows the 6-day session plan — Room 12

TB221a Seminar in Art Education

This is a seminar for practising teachers and prospective supervisors. This unit is required for those proceeding to a supervisor's or specialist's certificate.

Topics will include: Supplies and equipment; classroom physical arrangements; daily teaching; classroom disipline; marking and grading; display of art; helping beginning teachers; extra curricular activities; comparative art education. The text-book is: Charles D. Gaitskill, Children and Their Art, (Toronto Gage, 1958) May be purchased at Art Course.

Daily 11:15 to 12:15 p.m. — Mr. T.M. Martin
July 20 to August 4 — Auditorium

B235 Advanced Ceramics

This unit will include more advanced experience in building, decorating and glazing pottery. Some attention will be given to contemporary pottery and modern trends in ceramic sculpture. Students must have taken Unit TB135 before taking Unit TB235.

Daily 1 to 4:10 p.m. — Miss E. McGarvey
2nd Session Only — Room 6

TB236 Advanced Leathercraft

This unit is a study of creative leather work including a consideration of leather carving -- colouring and filigree. Large projects such as handbags and briefcases will be made. There will be a charge for leather used in quantity. Bring any of your own tools.

Daily 1 to 4:10 p.m.
3rd session only - July 20-27

Mrs. T. Leith
Mr. J.J. Tokaryk
Room 16

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day, get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succedding in your work.

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO

The Art Gallery of Toronto, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES

Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shown will also be offered.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on July 15.

INSTRUCTORS' COMMENTS MIGHT CONSIST OF THE FOLLOWING:

EXCELLENT - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

COMPLETE - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule:

Main Classes	9.50 a.m. & 2.50 p.m.
Second Floor Classes	9.55 a.m. & 2.55 p.m.
Third Floor Classes	10.00 a.m. & 3.00 p.m.

PARKING

There are parking facilities at the school for students. Certain areas are reserved for staff members' cars.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time. The library will be open for quiet study.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

EXHIBITOR'S DISPLAY
of
ART MATERIALS
FRIDAY, JULY 15

orientation BULLETIN

1966

summer course in art

kingston

calvin park public school

ontario department of education

WELCOME

The Principal and Staff of this Summer Course in Art are pleased to welcome you on behalf of the Ontario Department of Education. This course in Kingston is one of five being offered this year in different parts of the Province. There are two courses in Toronto, one in Kitchener and one in Pembroke. Care is taken to assure a well-rounded programme at each of the courses. It is anticipated that more than fifteen hundred teachers will avail themselves of this opportunity to improve their teaching of art.

The course is designed to be of practical help to you as you plan and carry out a programme of art education in your classroom. This purpose will be accomplished in several ways, chiefly by suggesting to you projects which you may use and by helping you to become more proficient in both the practice and teaching of art. You will note that you are able to choose from a variety of units, most of which will emphasize the workshop technique of learning. Although it will not be possible for the individual student to enrol in all of the units, we would encourage you to visit other classrooms, to discuss activities with your fellow students and to bring your questions to any of the staff members. They have been chosen carefully from among the outstanding teachers of the province and will give you a wide outlook on art education.

You should examine carefully the outlines of units contained in this book and decide on those which will best help you to improve your teaching of art. With the exception of certain required units, you are free to choose any of the courses outlined. Every effort will be made to give students the units that they would like but no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adopted to suit the needs of teachers of almost any grade level.

During the summer several events of a recreational nature will be planned by the student committee and we hope for your participation. Your suggestions are welcomed. Feel free to discuss problems with the Principal or Staff Members at any time. And do have an enjoyable and a worthwhile summer.

STAFF

Arnel W. Pattemore — Principal
Co-ordinator of Art, and Lecturer
St. Catharines Board of Education

Robert F. Phillips — Vice-Principal
Art Teacher, Bloorlea School, and Counsellor
Etobicoke Board of Education

John Battersby — Counsellor
Art Supervisor, Oakville Public Schools

Victor Brickus, AOCA, OSA, CPE, CSPWC, CSGA — Instructor
Head of Art Department, W.A. Porter Collegiate, Scarborough,
President, Canadian Society of Painters in Water Colours

Mrs. Elizabeth Brydon — Counsellor
Art Teacher, Hopewell Avenue Public School, Ottawa

Miss Elma Harper — Counsellor
Art Teacher, Lady Churchill Senior School, St. Catharines

Mrs. Elizabeth Harrison — Counsellor
Art Consultant, Kingston Public Schools,
previously Assistant, Department of Fine Arts, Queen's University;
author of Self Expression through Art; portrait painter

Miss Elizabeth LeWarne, B.A. — Counsellor
Art Teacher, Dalewood Senior School, Hamilton

Bruce A. Mackison — Counsellor
Supervisor of Art, Georgetown Public Schools

Miss Beverlee Marks — Counsellor
Assistant Supervisor of Art, Oshawa Public Schools

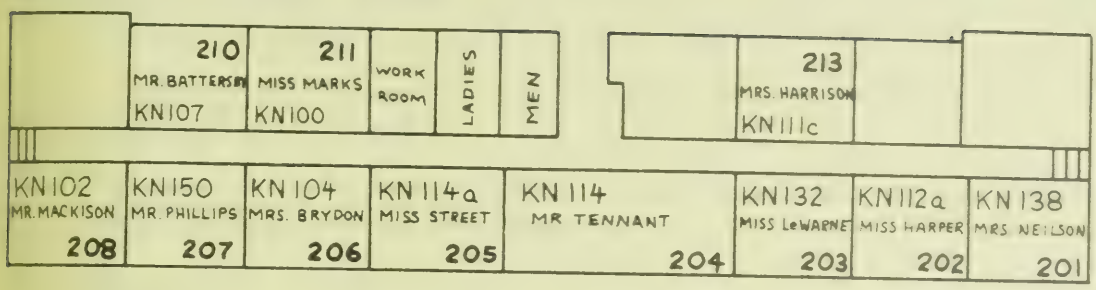
Mrs. Nancy Neilson — Counsellor
Art Teacher, Burlington Board of Education

Miss Grace Street — Counsellor
Art Teacher, Calvin Park Public School, Kingston

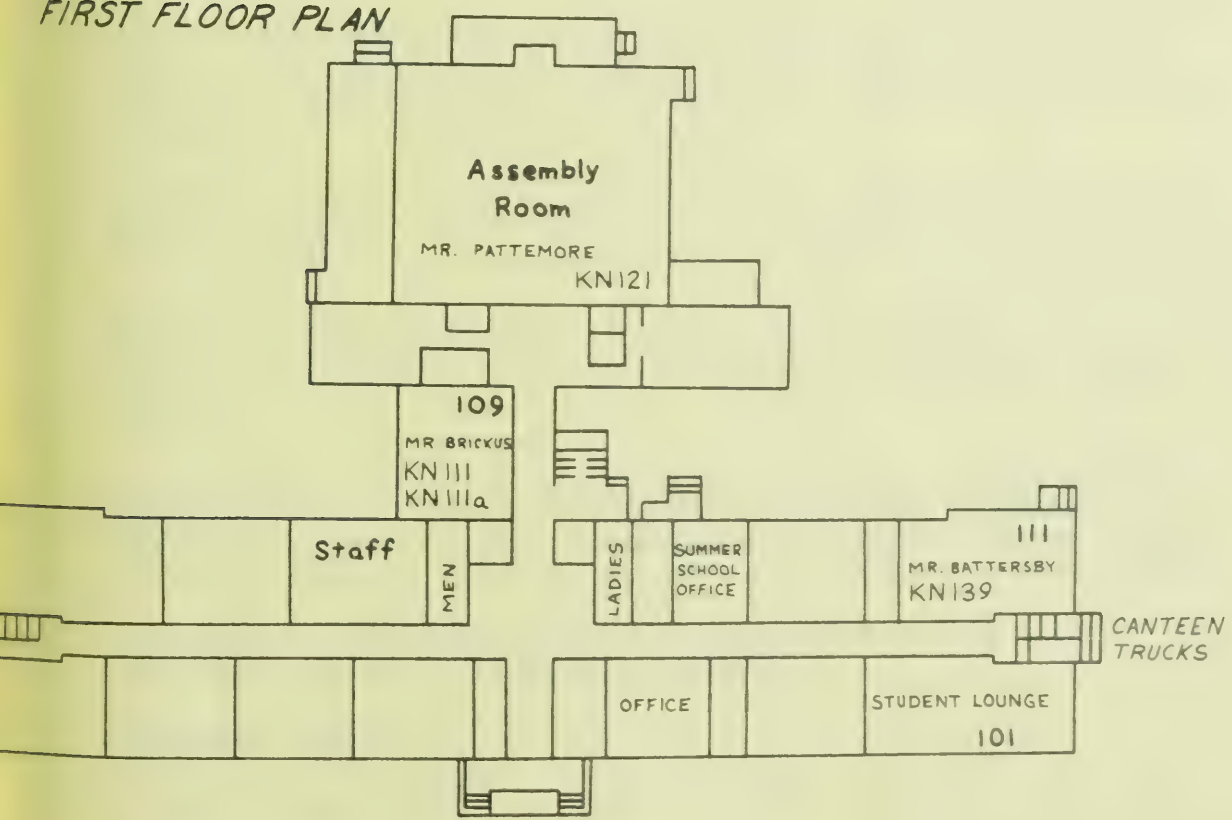
Jack Tennant, B.A. — Counsellor
Art Supervisor, Brockville Public Schools

Miss Sharon Tuck — Secretary
Kingston Board of Education

SECOND FLOOR PLAN



FIRST FLOOR PLAN



MAIN ENTRANCE

On Monday, July 4:

- Report to the registration desk with your letter of admission to the summer course; pay the $5.00 Social and Supply Fee; pick up your Orientation Bulletin, Form A, and Progress Record Card.

- Tour the school and view the displays in the various rooms. Read the Orientation Bulletin.

- Assemble in the Assembly Room at 9:00 a.m. for a brief introduction to the staff and to the course.

Registration in the Units:

During the summer students must select and complete four six-day units (or their equivalent), plus a lecture unit. See page V for full details of requirements.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the remaining units will be done on Friday, July 8 after students have had an opportunity to evaluate their needs.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial Form A in the correct place. Further instructions will be given on July 8.

On Monday, July 4, fill in the spaces at the top of Form A and return it to the Summer School Office before you leave the school. Make a copy of your timetable on the inside back cover of your Orientation Bulletin.

Fill out the front side of the Progress Record Card. Print in ink in CAPITAL letters. Students in Holy Orders should list both religious community name and lay name. Department of Veteran's Affairs (D.V.A.) students should write their branch of service numbers on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

On Tuesday, July 5:

- Report to your first unit of work at 8:00 a.m.

On Friday, July 8:

- Students will gather in the Assembly Room at 11:15 a.m. to complete registration in the other three units of work and the lecture. Form A will be given out during the morning with official receipt for the Social and Supply Fee attached.

SELECTING YOUR PROGRAMME

If you are working toward an elementary certificate:

(a) It is compulsory for you to elect one picture-making unit and lecture unit KN121. The picture-making units are numbered KN100, KN104 and KN107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. Do not elect more than two picture-making units.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY: You may elect any unit of work offered. One picture-making unit is obligatory and the lecture unit KN121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

If you are working toward an Intermediate Certificate, Part I:

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you to select your programme.

(a) Select some work similar to that in which you enjoyed the most success in previous units.
(b) Select a programme which includes both two and three dimensional work.
(c) Students should choose one picture-making unit from among those numbered KN100, KN104 and KN107. It is advisable for students in the second year to attend unit KN150 dealing with design or either unit KN111 or KN111a.
(d) Study the prescriptions of the units being offered to determine those which contain some work which you have not previously explored. You should include in your timetable those units which you feel will offer activities which would be practical to you.
(e) Although no lecture unit is being offered, students in the second year may sit in on unit KN121 if desired. Students desiring a supervisor's or specialist's certificate will need to take two more lecture units during their third and fourth years. It is probable that discussion seminars will be arranged for students in the second year at this course.

SUMMARY: You may elect any unit of work from among those being offered. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

On Friday, August 5:

- All students will meet in the Assembly Room at 8:00 a.m. for closing exercises for the course. From there students will go to their rooms where there will be final class sessions. Students will assist in putting the room in order and will have their cards signed for the final unit. Unless a student appears at school on this day as requested, his summer will not be considered complete.

THE SIX-DAY SESSION PLAN

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units (with certain exceptions as noted in the descriptions) operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 5	6	7	8	11	12	1st 6-day session
	13	14	15	18	19	20	2nd 6-day session
	21	22	25	26	27	28	3rd 6-day session
	29	Aug. 1	2	3	4	5	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. All classes meet from 8:00 a.m. to 11:15 a.m.

The classrooms are open each afternoon until 3:00 p.m. to enable students to work on assignments.

Please note that the lecture unit (KN121) is held in the Assembly Room from July 6 to July 20 inclusive and from 11:30 a.m. to 12:15 p.m.

All units offered in Kingston are exploratory units and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application in the classroom. Most units are of six day's duration and are offered four times during the summer. Please refer to the explanation of the 6-day Session Plan on page VI. In planning their personal programme, students should refer to the minimum requirements as outlined on page V. Descriptions of each unit follow:

KN 100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the primary grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11:15 a.m. — Miss Marks
Follows the 6-day session plan. — room 211

KN 102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 8 to 11:15 a.m. — Mr. Mackison
Follows the 6-day session plan. — room 208

KN 104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11:15 a.m. — Mrs. Brydon
Follows the 6-day session plan. — room 206

KN 107 Picture-Making (Grades 6 to 13)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 13.

Daily 8 to 11:15 a.m. — Mr. Battersby
(first, third and fourth cycles only) — room 210

KN 111 Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Daily 8 to 11:15 a.m. — Mr. Brickus
(first and second cycles only) — room 109

KN 111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, water-colours and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching. Although all necessary materials will be supplied, it is suggested that students provide their own sketch box and easel if at all possible.

Daily 8 to 11:15 a.m. — Mr. Brickus
July 21 to August 5 inclusive. — room 109
(equivalent to two six-day cycles)

KN 111c Portrait Making

This unit offers different approaches to the making of a portrait through drawing, painting, modelling and carving. Materials that are easily available in elementary schools will be used. It would be helpful if students could bring their own easel.

Daily 8 to 11:15 a.m.
(Third cycle only)

Mrs. Harrison
room 213

KN 112a Elementary Poster Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and concept as applied to a poster. Media used will include ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan.

Miss Harper
room 202

KN 114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials which the children can use. Students will be requested to bring to class a variety of scrap materials. A suggested list will be available on registration day.

Daily 8 to 11:15 a.m.
Follows the 6-day session plan.

Mr. Tennant
room 204

KN121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to obtain an elementary certificate. The textbook is: Charles D. Gaitskell: Children and Their Art (Toronto: Longmans, 1958), price $6.70 at the office.

Daily 11:30 to 12:15
July 11 to 26 inclusive.

Mr. Pattemore
Assembly Room

KN 132 Elementary Printing Processes

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various print-making media in the classroom. Techniques explored will include vegetable, cork, and plasticene printing, cardboard rubbings and prints, lino-block printing and forms of monoprint. Reference will be made to other suitable materials.

Daily 8 to 11:15 a.m. — Miss LeWarne
Follows the 6-day session plan. — room 203

KN 138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11:15 a.m. — Mrs. Neilson
Follows the 6-day session plan. — room 201

KN 139 Elementary Sculpture and Modelling

An exploratory study will be made of three-dimensional techniques for senior elementary and junior high school levels (grades 6 to 9). The student will experiment with a variety of materials for modelling, carving and construction.

Daily 8 to 11:15 a.m. — Mr. Battersby
(Second cycle only) — room 111

KN 150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11:15 a.m. — Mr. Phillips
Follows the 6-day session plan. — room 207

[redacted] X

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of staff members. On the last day of each unit of work (usually day 6) the progress record cards will be given out by each staff member.

(2) Under the direction of your staff member, write a short description of the work you have completed in the proper spaces on the progress record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

Some staff members may make other comments.

(4) Take your notebook to your staff member and have him initial it.

(5) Leave your progress record card with the staff member who will then return it to the office as a record of your work.

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no prescribed reading for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do prescribed reading.

Staff members have contributed a number of books to a library collection which is available to all students. We regret that it is not possible to allow these books to be taken from the school, but students may find them of interest to peruse as time is available.

WRITTEN ASSIGNMENTS

What has been said concerning prescribed reading applies also to written assignments. With the exception of the lecture units there are no written assignments attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as proof of work done.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

Staff members will request to see your notebook at the end of each session. It should be remembered that your notebook will be one of the more valuable items you will take away from this course.

NOTES REGARDING STAFF MEMBERS

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

FILMS

On days when no lectures are being given, there will generally be a showing of films on art and art education in the Assembly Room from 11:30 a.m. to 12:15 p.m. An announcement will be placed in the front hall each day. Students are urged to see these films as they have been carefully chosen to enrich our Summer Course programme.

COFFEE BREAK

During the morning a break is provided by all staff members. A food services van will be available at the east doors where students may purchase drinks and food items. Please have the correct change ready to facilitate service. It is essential that this break not interfere with the work units. The library is available as a student lounge.

PARKING

An area in the east parking lot is reserved for staff members' cars. Announcement will be made of suitable areas for student parking.

SMOKING

Because of the fire hazards associated with art materials, there is a strict "No Smoking" rule inside the building.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to waste any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities will be available at no extra cost above the $5.00 supply and activity fee.

DISPLAYS

The displays of students' work in the halls and elsewhere are changed nearly every day. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Be sure to watch all the display boards to see what is being produced in the units.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on their Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair this year will be on July 21 and all students will be given an opportunity to view the exhibits.

VOLUNTARY STUDY

The school will remain open each day until 3:00 p.m. for the benefit of those students wishing to work at various activities of their own choice. Please clean up before you leave the building.

SPECIAL LECTURE

On July 18 Mr. Tom Rowney of England will present an illustrated lecture on "Colour". This is open to all students.

SOCIAL PROGRAMME

Early in the session a committee of students will be formed to plan a number of social activities during the summer. All students are urged to participate. A portion of the Social and Supply Fee will be used to subsidize these activities.

EVALUATING THE SUMMER SESSION

No matter how carefully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization and to suggest means of improving present conditions whenever a practical idea occurs to them.

APPROVED TIMETABLE

CYCLE ONE	July 5 to July 12 8:00 to 11:15 a.m.
Unit No.	
Staff Member	
Room No.	

CYCLE TWO	July 13 to July 20 8:00 to 11:15 a.m.
Unit No.	
Staff Member	
Room No.	

CYCLE THREE	July 21 to July 28 8:00 to 11:15 a.m.
Unit No.	
Staff Member	
Room No.	

CYCLE FOUR	July 29 to Aug. 5 8:00 to 11:15 a.m.
Unit No.	
Staff Member	
Room No.	

ELEMENTARY STUDENTS ONLY

Lecture Unit KN 121	July 11 to July 22 11:30 a.m. to 12:15 p.m.	Mr. Pattemore Assembly Room

Make a copy of your approved timetable from Form A for your own records. Cycle One should be completed on July 4 and the remaining three cycles on Friday, July 8.

ORIENTATION BULLETIN

KITCHENER
WATERLOO
1966....

ONTARIO DEPARTMENT OF EDUCATION SUMMER COURSE IN ART

ORIENTATION BULLETIN

— for the use of the participants of the summer course in art.

KITCHENER·WATERLOO 1966

COURTLAND AVENUE SENIOR PUBLIC SCHOOL

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welcome

The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session. This year we are happy to bring the course to Kitchener - Waterloo.

Students may enroll in either the Elementary or Intermediate Part 1 course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

This summer the Ontario Department of Education is sponsoring five summer courses in art.

Kingston ..... Elementary & Intermediate Part 1

Kitchener-Waterloo ..... Elementary & Intermediate Part 1

Pembroke ..... Elementary & Intermediate Part 1

Ryerson Public School, Toronto .. Elementary & Intermediate Part 1

Ontario College of Art, Toronto - Elementary, Intermediate Parts 1 & 2, Supervisor's & Specialist's

registration (July 4th)

The opening day of the summer session will be devoted to registration and orientation.

8 to 9:30 a.m.

- Report to the Registration Desk on the main floor.
- Present your letter of admission to the summer course.
- Pay $5 Supply and Activity Fee in cash.
- Obtain your Progress Record Card and Form A.
- Tour the school and view the displays. Decide on which unit of work you would like to take for the first six-day session.

9:30 to 10 Assemble in the auditorium for a brief orientation session.

10 to 12 registration in the units

During the summer students must select and complete four six-day units of work (or their equivalent), plus a lecture unit.

On the opening day students will register for only one or two work units, the compulsory unit (Picture-Making for Elementary students and Elementary Drawing or Elementary Painting for Intermediate students), and the unit which will be explored for the first six days, if these are not the same. Registration for the balance of the units will be done on Friday, July 8th.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit have the instructor initial the Form A in the correct place and put your name on his class list. Please do not ask the instructor to admit you if his class is already full.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on July 4th. Make a copy of this Form A in your Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in CAPITAL letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

form A summer courses in art

NAME _____

CERTIFICATE _____

CITY _____

FOR STAFF USE

Checked by:

APPROVED TIMETABLE

Initials _____ UNITS OF WORK Initials _____

Date	July 5 to July 12	Date	July 13 to July 20
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials _____ Initials _____

Date	July 21 to July 28	Date	July 29 to August 5
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit Number	Time	Date of Lectures	Room Number

the six-day session plan

The timetable of the units of work has been arranged so that the students may enjoy a maximum of choice. The majority of work units operate upon a six-day plan. Time during the summer is divided into four six-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 5	6	7	8	11	12	1st 6-day session
	13	14	15	18	19	20	2nd 6-day session
	21	22	25	26	27	28	3rd 6-day session
	29	August 1	2	3	4	5	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each Day 1 and close them on each Day 6. In this way a unit of work may be offered four times during the summer.

The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the six-day plan.

The classrooms are open each afternoon until 4 o'clock to enable students to work on assignments. Students are expected to spend extra time outside of the regular class hours to explore as many areas of the unit as possible.

your personal programme

for an elementary certificate

a It is compulsory for you to elect one picture-making unit and the lecture unit K.W. 121. The picture-making units are numbered from K.W. 100 to K.W. 107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. Do not elect more than two picture-making units.

b Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

c Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under you charge and, hence, would improve the general learning situations in your school.

summary

FOUR UNITS AND A LECTURE COMPLETE A SUMMER COURSE.

YOU MAY ELECT ANY WORK UNIT FROM K.W.100 TO K.W.199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE K.W.100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE K.W.200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY(UNITS K.W.100 TO K.W.107) AND THE LECTURE UNIT K.W. 121.

FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

for an intermediate part 1 certificate

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

a Select some work similar to that in which you enjoyed most success in previous units.

b Select a programme which includes both two and three dimensional work.

c It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit K.W.150.

d Students working toward an Intermediate Part 1 Certificate must select the lecture unit History of Art K.W.222.

e Students working toward an Intermediate Part 1 Certificate must select either the unit Elementary Drawing K.W.111 or Elementary Painting K.W.111a.

f Study the prescriptions of the units of work being offered for exploratory purposes, units K.W. 100 to K.W. 199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

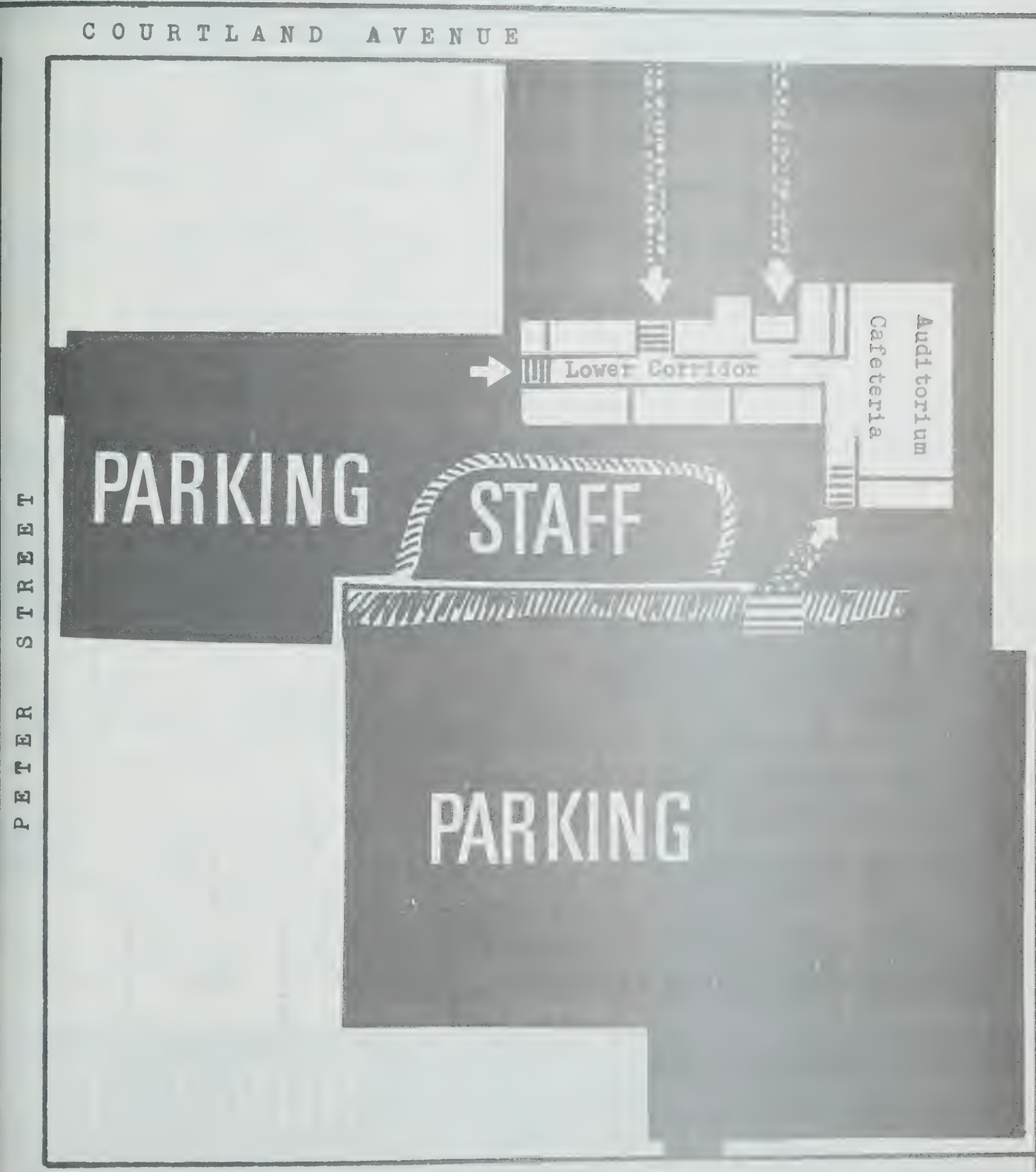
summary

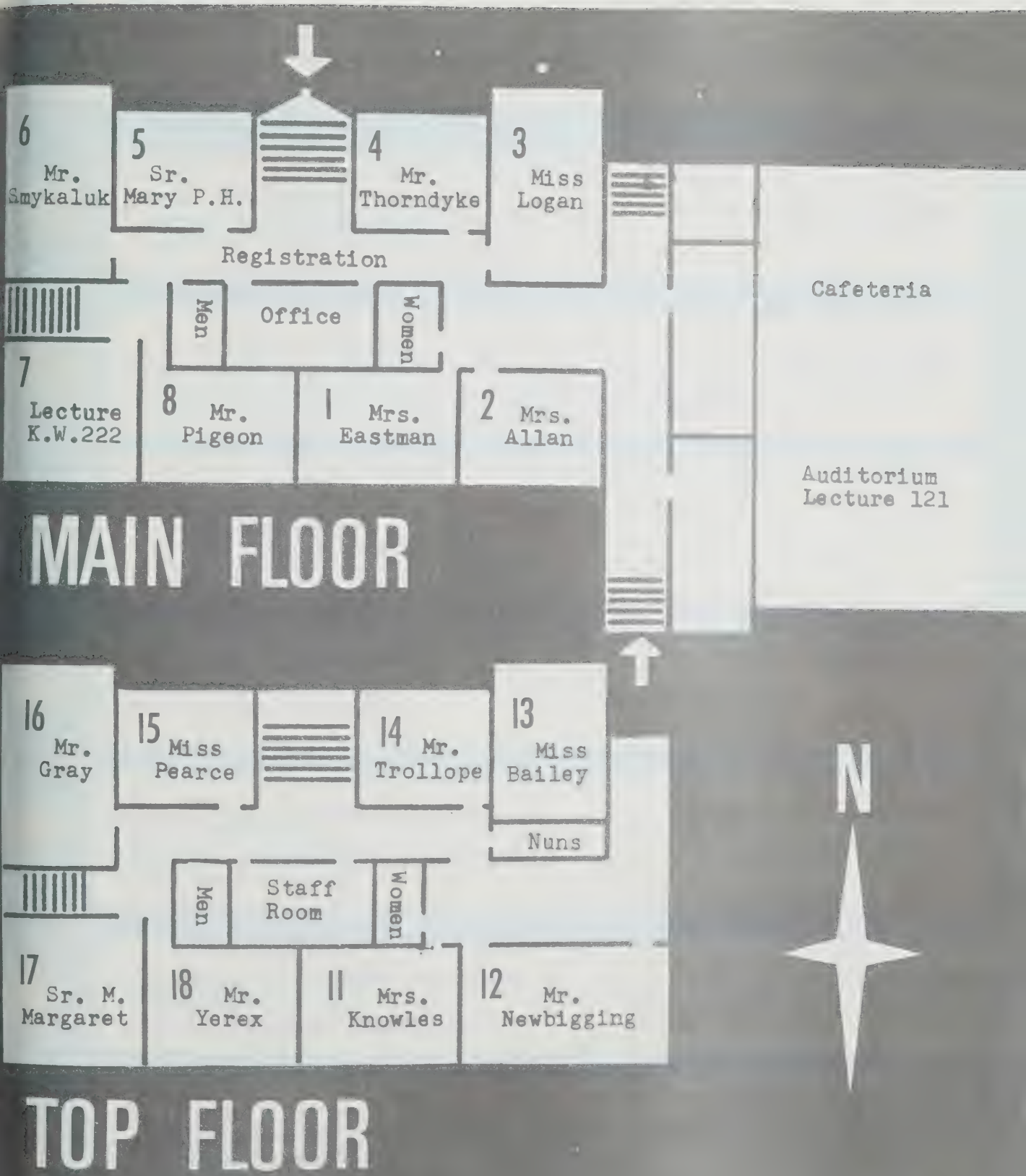
FOUR UNITS AND A LECTURE COMPLETE A SUMMER COURSE.

YOU MAY ELECT ANY UNIT OF WORK FROM K.W.100 TO K.W.300.

MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH DAY.

plans of the school




6
Mr.
Smykaluk
5
Sr.
Mary P.H.
4
Mr.
Thorndyke
3
Miss
Logan
Registration
Men
Office
Women
7
Lecture
K.W.222
8
Mr.
Pigeon
1
Mrs.
Eastman
2
Mrs.
Allan
Cafeteria
Auditorium
Lecture 121
MAIN FLOOR
16
Mr.
Gray
15
Miss
Pearce
14
Mr.
Trollope
13
Miss
Bailey
Nuns
Men
Staff
Room
Women
17
Sr. M.
Margaret
18
Mr.
Yerex
11
Mrs.
Knowles
12
Mr.
Newbigging
N
TOP FLOOR

staff

Mrs. Eva Newbigging, B.A. ..... Principal
Former Art Consultant,
Hamilton Board of Education.

Mr. J. Edwin Thorndyke, B.A. ..... Vice-Principal
Supervisor of Art,
Board of Education for the Town of Burlington.

Mrs. Joan Allan ..... Counsellor
Art Instructor,
Chedoke Senior Public School,
Hamilton, Ontario.

Miss Patricia Bailey ..... Counsellor
Supervisor of Art,
Galt Public Schools.

Mrs. Mary Eastman ..... Counsellor
Art Instructor,
Hampton Heights Public School,
Hamilton, Ontario.

Mr. Gorbett M. Gray, A.O.C.A. ..... Instructor
Supervisor of Art,
Guelph Board of Education.

Miss Anne Kirkland ..... Secretary
Teacher, Home Economics,
Courtland Avenue Senior Public School.
Secretary, Summer Courses in Mathematics
and Audio-Visual.

Mrs. Rebecca Knowles, B.A. ..... Counsellor
Former Art Instructor,
Sandwich West Board of Education.

Miss Eulalie Logan, B.Sc. ..... Counsellor
Former Art Instructor,
King Edward School,
Windsor, Ontario.

Sister Mary Margaret, S.S.N.D., M.F.A. ..... Counsellor
Principal, St. Helen's Separate School, Lecturer
Hamilton, Ontario.
Art Teacher and Supervisor on Elementary
and High School levels (Ontario).
Summer Instructor in College Art (U.S.A.).

Sister Mary Perpetual Help, B.Sc., B.A.Ed., M.Ed. Counsellor
Supervisor of Art,
Windsor Separate Schools.

Mr. R. Delford Newbigging ..... Counsellor
Assistant Co-ordinator of Art.
Board of Education for the Township of Toronto

Miss Lenore Pearce ..... Counsellor
Supervisor of Art,
Brantford Board of Education.

Mr. Peter Pigeon ..... Counsellor
Supervisor of Art,
Waterloo Public Schools.

Mr. Michael Smykaluk, B.A. ..... Instructor
Head, Art Department, Lecturer
Central Secondary School,
Hamilton, Ontario.

Mr. Donald A. Trollope, B.A. ..... Counsellor
Instructor in Architecture,
Central Secondary School,
Hamilton, Ontario.

Mr. G. Patrick Yerex ..... Counsellor
Art Instructor,
Pineland Public School,
Burlington, Ontario

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of design and to help these students acquire a sound pedagogy in the use of the activities explored.

The instructors have the task of helping the students develop adequate technical skill in the production of art and craft. They are not responsible for information regarding pedagogy.

The lecturers deal with their own highly specialized fields and give philosophical form to the questions under discussion. Lecturers offer units which are independent of the six-day session plan. They will also attempt to devote time to group discussion based upon problems raised by the students in their classes.

Miss Kirkland will help in the Summer School office.

units of work

KW 101 Picture-Making (kindergarten to grade 4)

A study will be made of art activities and techniques suitable for pupils in kindergarten and in grades 1, 2, 3 and 4. Discussions dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Daily 9:00 to 12:15 — Sr. Mary Perpetual Help, Room 5
Follows the six-day session plan

- for the 3rd and 4th sessions — Miss Lenore Pearce, Room 15

KW 102 Picture-Making (grades 3 to 6)

A study will be made of art activities and techniques suitable for pupils in the junior grades. Theory and practice will emphasize picture-making in two dimensions. Group work will be included.

Daily 9:00 to 12:15 — Miss Lenore Pearce, Room 15
Follows the six-day session plan
for the 1st and 2nd sessions

KW 103 Picture-Making (grades 4 to 8)

A study will be made of the basic media of paint, chalks, crayons and coloured papers in relation to their use in two dimensional expression. The emphasis will be on the use of tempera paint. Discussions will deal with the problems and difficulties arising in connection with picture-making, suggestions for helping the students improve the design of their pictures, subject matter suitable for picture-making and classroom organization.

Daily 9:00 to 12:15 — Mr. Patrick Yerex, Room 18
Follows the six-day session plan
for the 3rd and 4th sessions

KW107 Picture-Making (grades 4 to 12)

A study will be made of the basic media, including tempera paint, pastels, crayons, charcoal and coloured papers in relation to their use in two dimensional expression. The emphasis will be on the use of paint. Discussions will deal with the problems and difficulties arising in connection with picture-making, suggestions for helping the students improve the design of their pictures, subject matter suitable for picture-making and classroom organization.

Daily 9:00 to 12:15
Follows the six-day session plan for the 2nd and 3rd sessions

Mr. Edwin Thorndyke
Room 4

KW111 Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing imaginative composition and creative drawing. Students may elect two sessions or twelve days.

Daily 9:00 to 12:15
Follows the six-day session plan for the 3rd and 4th sessions

Mr. Michael Smykaluk
Room 6

KW111a Elementary Painting

This unit offers a six-day preliminary but detailed exploration of the elements of painting. The basic materials of charcoal and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. Students may elect two sessions or twelve days.

Daily 9:00 to 12:15
Follows the six-day session plan

Mr. Corbett Gray
Room 16

KW112a Elememementary Poster-Making and Bulletin Board Techniques

This six-day unit will consist of brief lectures and practical experiments in poster-making. Media will include tempera, ink and coloured papers. A study will be made of lettering, content and design as applied to the poster. Bulletin Board arrangement will also be studied.

Daily 9:00 to 12:15
Follows the six-day session plan

Mrs. Joan Allan
Room 2

KW 114 a Techniques in Picture-Making

This six-day unit will deal with a variety of techniques and materials that will be helpful in adding interest and a spirit of experimentation to the picture-making programme. Students will explore the possibilities of these techniques and materials in producing line, mass, texture, tone and colour to achieve interesting compositions as well as to express ideas. Some of the areas that will be considered include finger-painting, spatter work, sponge painting, mono-printing, mosaics, collage, montage, copper tooling, plasticine and tissue paper pictures, as well as the use of familiar media (such as paint, crayons, chalk and ink) in new ways and combinations.

This is not considered to be a picture-making unit. Most of the materials will be provided, but it would be wise for students to bring odds and ends such as wool, material, buttons, ribbon, string, etc..

Daily 9:00 to 12:15
Follows the six-day session plan

Mrs. Mary Eastman
Room 1

KW 114 b Crayon Techniques

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium, whether used alone or in combination with other media.

Daily 9:00 to 12:15
Follows the six-day session plan

Mrs. Rebecca Knowles
Room 11

KW 121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the art teacher as an educator and as an educational leader in the community.

<u>This unit is a prerequisite for all students who wish to receive an elementary certificate</u>.

The text-book is: Charles D. Gaitskell. <u>Children and Their Art</u> (Toronto: Longmans, 1958)
and will be available at the Summer School office. Price: $ 6.60

Daily 8:00 to 8:50 a.m.
July 6th to July 20th, inclusive

Sr. Mary Margaret
Auditorium

KW 131 Integrated Group Activities

A six-day study will be made to discover the possibilities of group activities in relation to classroom life and the elementary school programme. Discussions will deal with the place of art in these activities, as well as with the organization and handling of such groups. Activities will include simple puppet plays, creative dramatics, murals and three dimensional projects.

Daily 9:00 to 12:15
Follows the six-day session plan

Mr. Peter Pigeon
Room 8

KW 132 Elementary Printing Processes

This unit will explore elementary printing processes (not lettering) suitable in all grades from kindergarten to grade 12. Techniques explored will include rubbings, vegetable printing, stencilling, mono-printing, string, cardboard, rubber, linoleum and wood block printing.

Daily 9:00 to 12:15
Follows the six-day session plan
- for the 1st and 2nd sessions

Mr. Patrick Yerex
Room 18

- for the 3rd and 4th sessions

Sr. Mary Margaret
Room 17

KW 138a Elementary Paper Techniques (kindergarten to grade 8)

In this unit the students will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three dimensional use of paper will be emphasized, but the use of torn paper, paper line compositions and paper mosaics will be investigated, as well as methods of displaying paper sculpture.

Daily 9:00 to 12:15
Follows the six-day session plan

Miss Patricia Bailey
Room 13

KW 139 Elementary Sculpture Techniques

A six-day exploratory study will be made of three dimensional techniques suitable for students from kindergarten to grade 12. Students will experiment with a variety of materials for modelling, carving and construction.

Daily 9:00 to 12:15
Follows the six-day session plan

Mr. Delford Newbigging
Room 12

KW150 Elementary Design

This is a unit dealing with the theories of design. The unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 9:00 to 12:15
Follows the six-day session plan

Mr. Donald Trollope
Room 14

KW152 Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and appliqué will be studied and their application in design and in picture-making.

Daily 9:00 to 12:15
Follows the six-day session plan

Miss Eulalie Logan
Room 3

KW 222 History of Art

This unit will consist of an examination of the historical development of art and its effect on contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course.

This unit is a prerequisite for all students who wish to receive an Intermediate Part 1 Certificate. This unit is considered as a lecture unit, not as a practical work unit.

The text-book is: Brieger, Vickers & Winter. Art and Man Book Three (Toronto:Holt, Rinehart & Winston, 1964)
and will be available at the Summer School office. Price: $ 3.20

Daily 8:00 to 8:50
July 6th to July 20th, inclusive

Mr. Michael Smykaluk
Room 7

KW300 Independent Study

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information, please consult the principal and a staff advisor will be assigned to you.

This unit is in addition to the regular four six-day units.

when you finish a work unit

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed in the proper spaces on the card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

(4) Leave your record card with the staff member.

(5) Take your notebook to the staff member and have him initial it.

Comments might consist of the following:

"EXCELLENT" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"COMPLETE" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"INCOMPLETE" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

SOME STAFF MEMBERS MAY MAKE OTHER COMMENTS.

working at your programme

standard of work

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

prescribed reading

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions,and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

written assignments

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

examinations

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

notebooks

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

announcements

July 5th

8.00 to 8.55 a.m. All students will assemble in the auditorium for a special lecture.

9.00 to 12.15 p.m. Day 1 of your first workshop session.

July 6th

8.00 to 8.55 a.m. Elementary students assemble in the auditorium for their first lecture in Elementary Pedagogy, KW 121. Intermediate students assemble in Room 7 for their first lecture in History of Art, KW 222.

July 8th

There will be no lectures. All students assemble in the auditorium at 8.00 a.m. for instructions regarding the completion of registration.

July 21st to August 1st

8.00 to 8.55 All students will assemble in the auditorium for a special programme of films on art and art education.

August 2nd, 3rd and 4th

Because Day 6 of Session Four is used for cleaning rooms and packaging materials many staff members and students have felt pressure in trying to complete a full unit of work in this session. Therefore, on Days 3, 4, and 5 (August 2nd, 3rd, and 4th) the period from 8.00 to 8.55 will be set aside for workshops. This may help to relieve the pressure of Session Four.

special lecture

In the auditorium on July 13th at 11.00 a.m. Mr. Tom Rowney of England will present a special illustrated lecture on "Colour".

C.S.E.A. trade fair

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in Kitchener-Waterloo on Tuesday, July 26. An announcement concerning details will be made at the summer school.

students' absence

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

voluntary study

The building will be open from 7.30 a.m. until 4.00 p.m. Students may work at various activities of their own choice during this time.

tools and supplies

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

displays of students' work

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

social programme

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session.

visitors

Please invite your friends to visit the school any time that the building is open. A special Open House Night will be held on a night to be announced later.

smoking

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. The cafeteria section of the auditorium will be the only area set aside for this purpose.

cafeteria

A cafeteria will be set up in the rear half of the auditorium. Light lunches will be available at 12.15 as well as morning coffee.

coffee break

During the morning there will be a 15 minute coffee break. Coffee and snacks will be available in the cafeteria.

Rooms 1 to 4	9.30 to 9.45 a.m.
Rooms 5 to 8	9.45 to 10.00 a.m.
Rooms 11 to 14	10.00 to 10.15 a.m.
Rooms 15 to 18	10.15 to 10.30 a.m.

parking

The upper parking area off Peter Street and the lower parking area off Whitney Place are available for student parking. The depressed area on the upper level is reserved for staff parking.

evaluation

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

ill the course help you in your classroom? .....

hat units would you suggest to be included another year? Suggested nits should be suitable for the classroom.

.....

ist any suggestions regarding lecture units. .....

.....

ist any suggestions regarding workshop units. .....

.....

ave the social activities been adequate? .....

hy did you enrol for the art course this summer? .....

.....

o you plan to take other art courses offered by the Department of ducation in the future?

.....

dditional Remarks .....

.....

.....

lease circle your rating of the course - poor fair good excellent

calendar of events

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
Tuesday July 5	Wednesday July 6	Thursday July 7	Friday July 8	Monday July 11	Tuesday July 12
Wednesday July 13	Thursday July 14	Friday July 15	Monday July 18	Tuesday July 19	Wednesday July 20
Thursday July 21	Friday July 22	Monday July 25	Tuesday July 26	Wednesday July 27	Thursday July 28
Friday July 29	Monday August 1	Tuesday August 2	Wednesday August 3	Thursday August 4	Friday August 5

Summer Course in Art

1966

Orientation Bulletin

HIGHVIEW PUBLIC SCHOOL
PEMBROKE

ONTARIO DEPARTMENT OF EDUCATION

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

PEMBROKE, 1966

WELCOME

The principal and staff of the Summer Course in Art, sponsored by the Ontario Department of Education, are pleased to welcome students to this summer session. Students may enroll in the elementary course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give you the units that you would prefer. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are designed with specific grade levels in mind, but even these can be adapted to suit the needs of teachers of any grade level.

We are happy to be here in Pembroke, and are especially pleased to be housed in Highview Public School.

INFORMATION PERTAINING TO REGISTRATION

July 4

8:00 - 8:30 a.m.	- Report to Registration Desk with your letter of admission to the Summer Course
	- Pay $5.00 Social and Supply Fee
	- Pick up Form A and Progress Record Card
	- Read Orientation Bulletin
8:30 - 9:00 a.m.	- Assemble in Auditorium
9:00 - 9:30 a.m.	- Register in first unit
9:30 - 10:00 a.m.	- Tour the school and view the Displays

Registration in the Units

During the summer, students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day, students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on July 8th. (see Page 5)

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial the Form A in the correct place.

Fill in the spaces at the top of the Form A and return it to the office before you leave the school on July 4th. Make a copy of this Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print it in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

July 5

9:00 a.m.	- Report to your first work unit

SUMMER COURSES IN ART

F O R M A

(Complete your timetable on July 8)

Name _____

Certificate _____

City _____

FOR STAFF USE

Checked by:

A P P R O V E D T I M E T A B L E

Initials _____ Initials _____

UNITS OF WORK

Date July 5 to July 12	Date July 13 to July 20
Unit No.	Unit No.
Staff Member	Staff Member
Room No.	Room No.

Initials _____ Initials _____

Date July 21 to July 28	Date July 29 to August 5
Unit No	Unit No
Staff Member	Staff Member
Room No.	Room No.

LECTURES

Unit No.	Time	Date of Lectures	Room No.

THE "6-DAY SESSION PLAN"

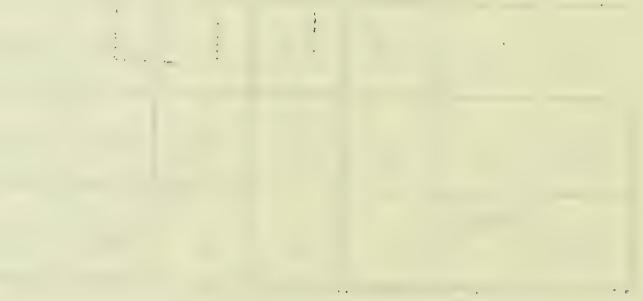
The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-Day Plan. Time during the summer is divided into four 6-Day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 5	6	7	8	11	12	1st 6-Day Session
	13	14	15	18	19	20	2nd 6-Day Session
	21	22	25	26	27	28	3rd 6 Day Session
	29	Aug. 1	2	3	4	*5	4th 6-Day Session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work assignments.



S E L E C T I N G A P E R S O N A L P R O G R A M M E

In choosing your Units of Work to complete an elementary certificate, please consider the following:

(a) It is compulsory for you to elect one picture-making unit and lecture unit PK121. The picture-making units are numbered from PK 100 to PK 107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Select a craft unit. Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher on this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

SUMMARY

YOU MAY ELECT ANY WORK UNIT OFFERED BUT ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS PK 100 to PK 107) AND THE LECTURE UNIT PK 121.

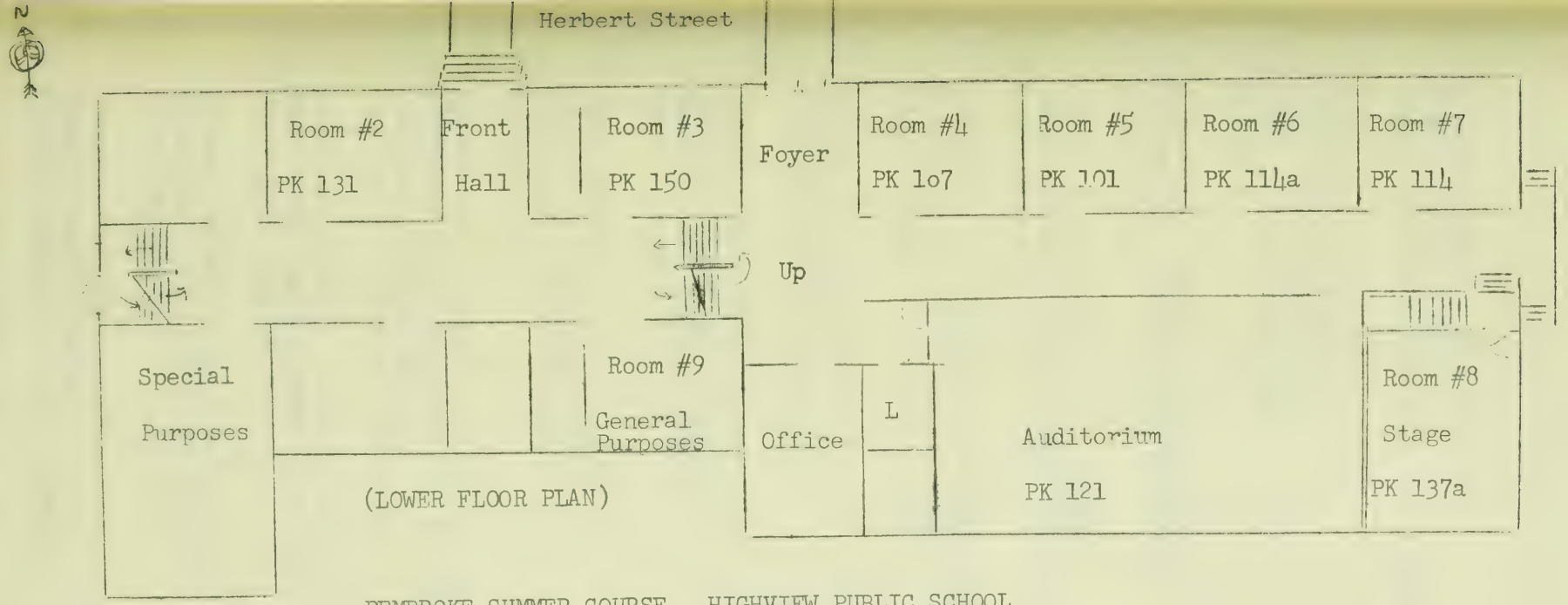
THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

CAREFULLY REFER TO THIS PAGE

BEFORE COMPLETING YOUR

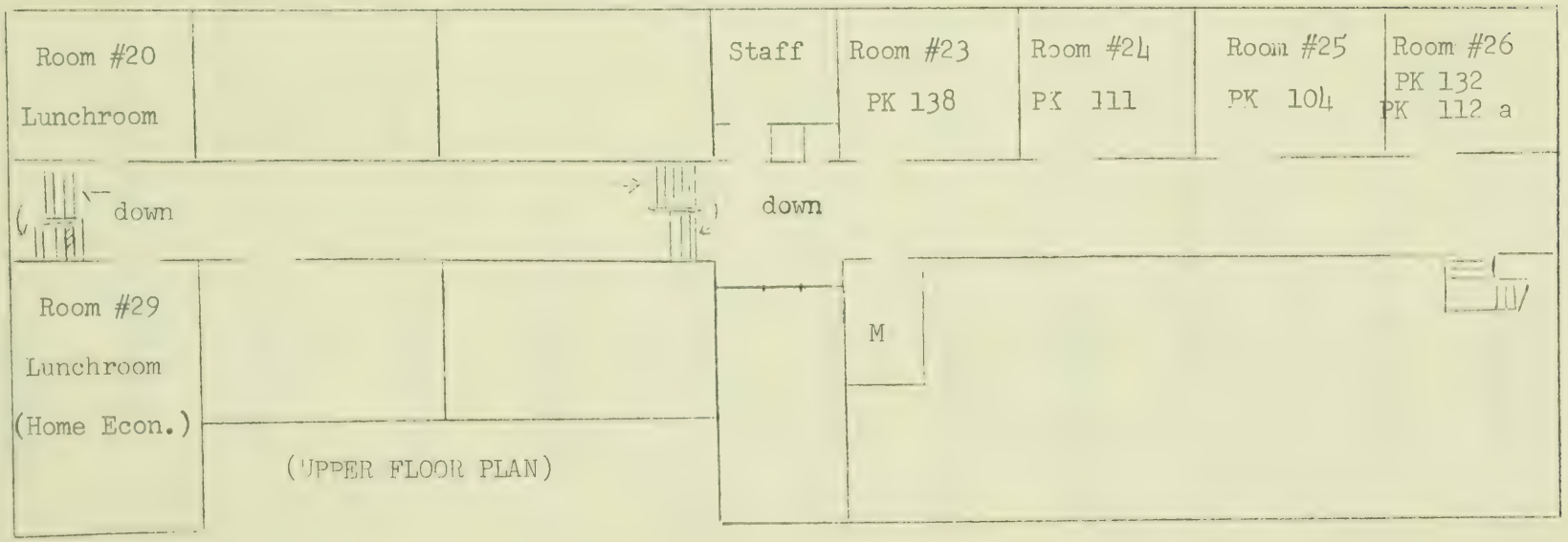
REGISTRATION FOR WORK UNITS ON

FRIDAY, JULY 8th.



PEMBROKE SUMMER COURSE - HIGHVIEW PUBLIC SCHOOL

ROOM PLACEMENT



THE STAFF

L. Roy Hughes, B.A., B.Ed., ... Principal
Supervisor of Art,
Board of Education for the Township of York.

Edward W. Tate, B.A., Vice-Principal
Specialist in Art,
Head, Art Department
Park Street Collegiate Institute,
Orillia.

Albert A. Downs, Art Chairman,..... Counsellor
Don Mills Junior High School,
North York.

James A. Hughes, B.A., B.Ed., ... Counsellor
Vice-Principal, Harwood Public School,
York Township.

Helen M. Hildebrand, Art Chairman ..... Counsellor
Dufferin Heights Junior High School,
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Ottawa Separate School Board,

Mrs. Betty McIntosh, ... Secretary
Pembroke, Ontario.

THE UNITS OF WORK

PK 101 Picture-Making (K., Grades 1 to 4)

A study will be made of art activities and techniques suitable for pupils in Kindergarten and in Grades 1 to 4 inclusive. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

Daily 9 to 12:15 — Miss Hunt
Follows the 6-day session plan — Room 5

PK 104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards Grades 5 to 8.

Daily 9 to 12:15 — Mr. Conway
Follows the 6-day session plan — Room 25

PK 107 Picture-Making (Grades 6 to 13)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards Grades 6 to 8.

Daily 9 to 12:15 — Mr. Downs
Follows the 6-day session plan — Room 4

PK 111 Elementary Drawing

This unit offers a preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing.

Daily 9 to 12:15 — Mr. Nevitt
Follows the 6-day session plan — Room 24

PK 112a Elementary Poster-Making and Bulletin Board Techniques

This one week unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as supplied to the poster. Bulletin Board arrangement will also be studied.

Daily 9 to 12:15 — Mr. Carey
2nd and 3rd 6-day session only — Room 26

PK 114 Miscellaneous Crafts

This unit will deal with a number of craft techniques for Grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier mâché, asbestos modelling, model houses, box sculpture and bag sculpture.

Daily 9 to 12:15 — Miss Broatch
Follows the 6-day session plan — Room 7

PK 114a Techniques in Picture-Making

This one week unit will deal with a variety of techniques that will be helpful in adding interest to the picture-making programme. Some of the areas that will be explored are scratchboard, crayon etching, wax resist, finger-painting, spatter work, sponge painting, mosaics, string pictures and designs, drawing to music, three-dimensional paper work, montage and collage. This is not considered to be a picture-making unit.

Daily 9 to 12:15 — Miss Bradbury
Follows the 6-day session plan — Room 6

PK 121 Elementary Pedagogy

This unit comprises of a series of lectures and general discussion on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching and democratic concept of education, will be discussed with the objects of developing an insight into and understanding the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate.

Daily 8:00 to 8:50 — Mr. Barker
From July 11 - July 22 inclusive — Auditorium

PK 131 Integrated Group Activity - Enterprise

The six day unit will be in the form of a workshop wherein students will work as a group on a project or enterprise of their own choosing. The purpose will be to experiment with ways and means of correlating (1) various art activities; (2) techniques of democratic group procedure; (3) the academic programme of the elementary school.

Daily 9 to 12:15 — Counsellor
Follows the 6-day session plan — (to be announced later)

PK 132 Elementary Printing Processes

This unit will explore elementary printing techniques (not letter techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard rubbings and forms of monoprint. Reference will be made to other suitable materials.

Daily 9 to 12:15 — Mr. Carey
1st and 4th 6-day session only — Room 26

PK 137a Elementary Puppetry (Grades 1 to 8)

This unit will include a study of hand puppets, stick puppets, shadow puppets, push puppets and rod puppets. These will be produced from a number of materials. Various types of puppets will be made that will be suitable for pupils in all grades from 1 to12. Students will participate in the production of plays involving the use of all the above puppets. Attention will be given to puppets for primary grades during the regular weekly session. The class will be divided in groups and the students will make puppets suitable for the grade they are teaching. The fourth week will give special emphasis to puppets for the Junior Grades.

Daily 9 to 12:15 — Mr. J. Hughes
Follows the 6-day session plan — Room 8

PK 138 Elementary Paper Techniques (Grades 4 to 10)

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals posters, mobiles, standing forms, decorations and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture.

Daily 9 to 12:15 — Miss Hildebrand
Follows the 6-day session Plan — Room 23

PK 150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize good design in a variety of art products.

Daily 9 to 12:15 Mr. Tate
Follows the 6-day session plan Room 3

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AUDITORIUM PROGRAMMES

July 5 to July 8 inclusive - Daily 8:00 to 8:45a.m.
July 11 to July 22 inclusive - Lectures
July 25 to August4 inclusive - Daily 8:00 to 8:45 a.m.
July 20 Special Lecturer - time to be announced

Students are urged to take advantage of the special programme planned each day. It may take the form of a film festival, panel discussion, puppet show or ???

Watch for the announcement daily on the Bulletin Board in the Main Lobby.

W O R K I N G A T Y O U R P R O G R A M M E

STANDARD OF WORK — Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that, in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spent too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING — With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS — What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS — Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "Term's Work" or in any other manner they may wish to choose.

NOTEBOOKS — Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position.

Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

W H E N Y O U F I N I S H A W O R K U N I T

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. *

(4) Leave your record card with the staff member.

(5) Take your notebook to your staff member and have him initial it.

* Comments might consist of the following:

Excellent - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

Complete - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

Incomplete - meaning that the student is unintelligently opposed to contemporary trends in art education shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

SMOKING — Because of fire hazards associated with art materials there is a strict "No Smoking" law inside the building. A room will be set aside for this purpose and the location of this will be announced on opening day.

VOLUNTARY-STUDY — The building will be open from 8:00 a.m. until 3:00 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND-SUPPLIES — Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5.00 supply and activity fee. Should a student require larger than usual quantities of any material, an extra change would be made.

DISPLAYS OF STUDENTS' WORK - The displays of students' work in the school hall and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE - It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who with to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

S O C I A L P R O G R A M M E

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session.

I N T E R I M F O R M A
FOR TORONTO A STUDENTS ONLY

Name..... If Married Woman, Nee.....
(Block letters, Family name first)

Mailing Address until June 30 - No. ..... Street..... City .....

after June 30 - No. ..... Street..... City .....

I desire the course leading to the .....certificate.

R E Q U E S T E D T I M E T A B L E

NOTES

(1) Limit your programme to FIVE six-day units or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.

(2) Write numbers of units in proper spaces below.

(3) Copy requested timetable on the inside cover of the Orientation Bulletin for your reference.

(4) Return this completed form to the Principal, Summer Courses in Art, Ontario Department of Education, 44 Eglinton Avenue W., Toronto 12, AS EARLY AS POSSIBLE and not later than June 24. Enrollment in units is made as these forms arrive at the office.

(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before July 1.

(6) List second choices of units on the back of this form.

(7) If you must take morning classes only check here.....
If you must take afternoon classes only check here.....
Reasons for taking only morning or afternoon classes.....

.....
(No guarantee can be offered that you can take only morning or afternoon classes although an attempt will be made to accommodate you if your reasons are valid.)

(8) Before July 1 you will receive your Form A by mail, which you must bring to the summer session.

(9) Do not pay supply fee of $5 until registration day at summer school.

(10) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES -- Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 5 to July 12		Date	July 13 to July 20	
	a.m.	p.m.		a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 21 to July 28		Date	July 29 to August 5	
	a.m.	p.m.		a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

1966

ORIENTATION BULLETIN

SUMMER COURSES IN ART

ONTARIO COLLEGE OF ART, TORONTO

ONTARIO DEPARTMENT OF EDUCATION

APPROVED TIMETABLE

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 5 to July 12 a.m.	p.m.	Date	July 13 to July 20 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 21 to July 28 a.m.	p.m.	Date	July 29 to August 5 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 12. STUDENTS ARE THEREFORE ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAMME AGAINST THE SUMMARY ON PAGES 31 TO 34.

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO, ONTARIO COLLEGE OF ART, 1966

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PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 24 to the :

Principal, Summer Courses in Art,
Ontario Department of Education,
44 Eglinton Ave. W.,
Toronto 12, Ontario.

Telephone : 365-5984

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, intermediate part 1 or 2, supervisor's, specialist's, refresher 1 or 2.) Indicate your mailing address until June 30.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit.

(4) If you desire a departmental certificate, do not elect less than three hours of work each day.

(5) Advanced registration cannot be made later than June 24.

(6) Be accurate in your requests - follow the bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Principal, Summer Courses in Art, immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do not pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

WHAT TO DO JULY 4 AND 5

AUGUST 5

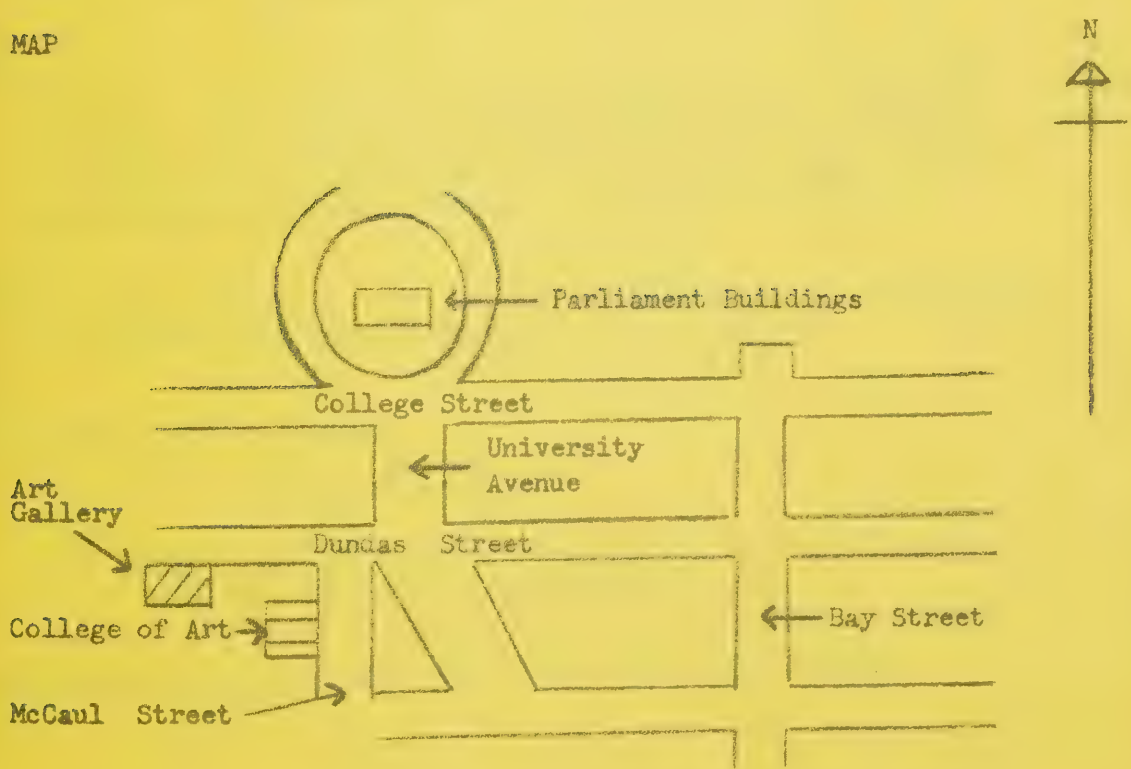
JULY 4
8:30 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto Summer School is EMpire 6-4977.

Bring your Letter of Admission on registration day.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8:30 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

MAP



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the Lecture Room No. 101. Signs will direct you to the right place.

(a) Submit your Letter of Admission and show Form A to registrars.

(b) Pay the $5 supply and activity fee in cash.*

(c) Obtain a progress record card, taking care to secure a card of the correct colour (elementary - white; intermediate part 1 - yellow with black type, and part 2 - yellow with red type; supervisor's and specialist's - blue; refresher - salmon.)

(d) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 12.)

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with your lecturers until July 6.

(3) Fill out the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(4) For your reference, copy your completed programme from Form A to the inside cover of the orientation bulletin.

(5) Submit to the office:

(a) Your progress record card.

(b) Your Form A with the initials of all your staff members, with the exception of lecturers.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

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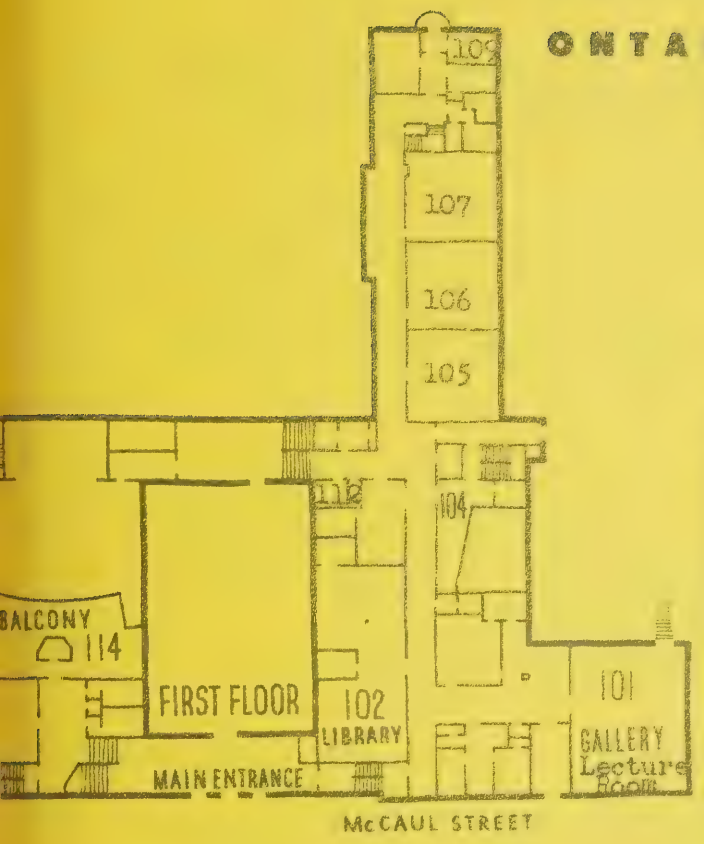
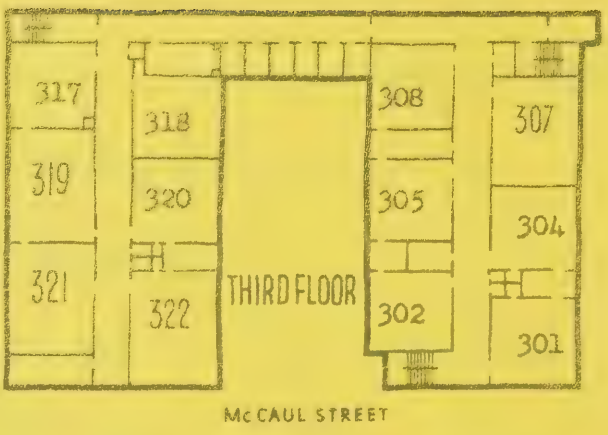
* Cheques are not acceptable on registration day.

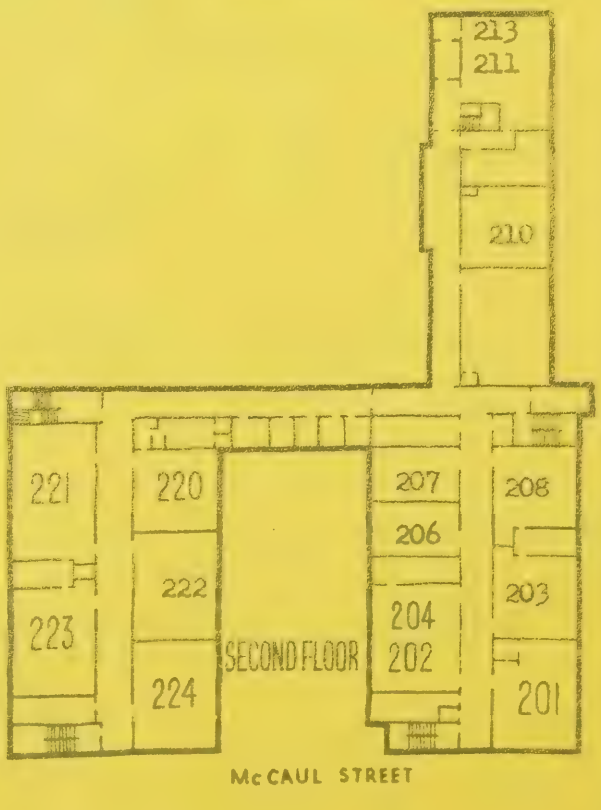
JULY 5	Morning Students	8 a.m.	Go to the Auditorium where you will meet the principal and will be given final instructions.
		8.15 a.m.	Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m.	Go to the Auditorium to meet the principal.
		1:15 p.m.	Class sessions scheduled for the afternoon will begin.
AUGUST 5	All Students	Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.	

ONTARIO COLLEGE OF ART

ROOM PLACEMENT







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National Allied Artists Exhibition, National Academy, N.Y.
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Professor of Art and Education (authorized Education Ministry),
Professor of Chiba University: Oil painting,
Principles of Art Education - Education Divisions.
Introduction of Fine Art - Faculty of Liberal Arts and Sciences.
Member of 'Kofukai' - largest circle of oil painters.
Director of INSEA - Japan.
Vice-Chairman of Japan Art Professor Society.

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Life Drawing, Artists' Workshop, Toronto.
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Painter - Historical Author - Illustrator.
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Bryn Athyn Cathedral, Pennsylvania; Designer,
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Hamilton, Ontario.

Lynn Simonen ... ... Special Staff Member

Fred Sneath, B.A., ... Counsellor
Chairman, Art Department,
Queensborough Junior High School, North York.

Ross G. Snetsinger, ... Counsellor
Art Supervisor,
Bessborough Dr. Public School,
Leaside, Ontario.

Edna Stevens, B.A., M.Ed., ... Counsellor
Master,
North Bay Teachers' College.

Ethel M. Stewart, ... Counsellor
Instructor in Ceramic Art, Private Studio.
Formerly: "Consulting Teacher", Ceramic Department,
Ottawa Intermediate Schools and
Fisher Park High School, Ottawa.

E. Geoffrey Tomkinson, B.A., ... Counsellor
Supervisor of Art,
Elementary Schools, Etobicoke, Ontario.
Associate - Institute of Education, U. of London 1963/64.

J.W. Trusler, B.A., M.Ed., ... Lecturer
Supervising Principal,
Township Area of Widdifield, North Bay.
Chairman, Board of Directors, Northeastern University.
Formerly: Public School Inspector, North Bay and
District of Nipissing.

Simone Y. Vanderlip, ... Special Staff Member
Supervisor - Art and Crafts - Primary Grades,
International Petroleum Company Limited, Talara, Peru.

Leo Velleman, ... Instructor
Professional Puppeteer.
Created - produced programmes for stage and television,
C.B.C., C.B.S. (St. Louis), National Educational
Television in the United States.
Conducted Puppetry Courses - Parks & Playgrounds,
Montreal and Quebec Summer Camps. Live performances
in schools in Canada and the United States.

Gustav Weisman, O.S.A., A.R.C.A., ... Instructor
Instructor, Mural and Stained Glass, Drawing and
Painting, Ontario College of Art.
Formerly: Instructor at Queen's University Summer
School, and Hockley Valley School.

Charles E. Wetmore, B.I.D., A.Z.A., ... Instructor
Director, Department of Industrial Design,
Ontario College of Art.

Phyllis E. Whitfield ... ... Receptionist

R. James Wilford, B.A., ... Counsellor
Art Consultant,
Windsor Public Schools.

James Williamson, ... Instructor
Supervisor of Painting Classes,
The Art Gallery of Toronto.
Painter.

R.H. Wilson, B.A., B.Ed., M.Ed., ... Lecturer
Master (History and Philosophy of Education),
Peterborough Teachers' College, Peterborough.

Mrs. V.F. Wilson, ... Counsellor
Art Director, Oak Park Junior High School,
East York,
Graphic Artist.
Past President, OSEA.

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors

The work of the counsellors is to relate art and craft activities to the general school programme, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors

The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members

Mrs. Whitfield is in charge of the summer school office. She will be pleased to discuss with the students problems related to their summer's activities. Mrs. Whitfield is assisted in the office by Mrs. Vanderlip, Miss Bornhold and Miss Simonen.

Mr. Shaw is in charge of supplies, and acts on the social committee.

Mrs. Hoover is in charge of the library.

THE "6-DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
	July 5	6	7	8	11	12	1st 6-day session
	13	14	15	18	19	20	2nd 6-day session
	21	22	25	26	27	28	3rd 6-day session
	29	August 1	2	3	4	5*	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 16 to 30 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) If you are working toward an elementary certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit TA121. The picture-making units are numbered from TA100 to TA107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM TA100 TO TA199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TA100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TA200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TA100 TO TA107) AND THE LECTURE UNIT TA121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an intermediate certificate, parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the intermediate certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TA150, or the more advanced unit TA250.

(d) If you plan to qualify for either a specialist's or supervisor's certificate in the future, select one of the lecture units, TA221, TA221a, TA222, TA222a. Since TA221 or TA221a and TA222 or TA222a are required for the most advanced certificate, by taking one of them during one of the intermediate years, you will lighten your lecture programme in your specialist's or supervisor's year.

(e) One of the following advanced picture-making units - TA200, TA201, TA201a, TA202, TA203 (12 days), or TA203 and TA204 - must be elected either in the second, third, or fourth year, if the student desires either the specialist's or supervisor's certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units TA100 to TA199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TA100 TO TA299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) <u>If you are working toward a specialist's or supervisor's certificate</u>

It is generally agreed that to be successful a teacher of art must: (i) be familiar with many techniques; (ii) be capable of using these techniques in relation to the common experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledgeof our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced certificates to meet these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the supervisor's or specialist's certificates may select any unit of work offered from TA100 to TA299 and at some time during the four summer sessions:

(a) must have successfully completed one of the following units: TA200, TA201, TA201a, TA202, TA203 (12 days), or TA203 and TA204;

(b) must have successfully completed unit TA221 or TA221a;

(c) must have successfully completed unit TA222 or TA222a;

(d) should have selected a unit dealing with three-dimensional art forms such as TA232, TA235, TA245, TA247;

(e) should have selected a unit dealing with design such as unit TA150 or TA250, unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a refresher course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each refresher course. A student may take two refresher courses with a limit of six one-week units or their equivalent.

NOTE STUDENTS WHO WISH TO OBTAIN CREDIT FOR WORK SUCCESSFULLY COMPLETED AT OTHER EDUCATIONAL INSTITUTIONS, SHOULD DISCUSS THE MATTER WITH THE PRINCIPAL AND BE PREPARED TO SHOW OFFICIAL DOCUMENTS DESCRIBING THE WORK DONE.

THE UNITS OF WORK

Units numbered TA100 to TA199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered TA200 to TA299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one or two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

TA100 Picture-Making (K., Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8 to 11.10 — Miss Heron
Follows the 6-day session plan* — 301

TA101 Picture-Making (Grades 1, 2, 3, 4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 1 to 4.10 — Mr. Burbidge
Follows the 6-day session plan — 220
(for the 3rd and 4th weeks)

TA102 Picture-Making (Grades 1 to 6)

A study will be made of art activities and techniques suitable for pupils in grades 1 to 6. Theory and practice will emphasize picture-making. Group work will be included.

Daily 1 to 4.10 — Miss Hart
Follows the 6-day session plan — 3

* This is an example of a unit which is offered four times during the summer, see page 13.

TA104 Picture-Making (Grades 1 to 8)

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. Emphasis will be directed towards grades 5 to 8.

Daily 8 to 11.10 — Miss Stevens
Follows the 6-day session plan — 222

TA106 Picture-Making for Slow Learners

This unit is concerned with art education for the slow learners. Emphasis will be placed upon picture-making in two and three dimensions; however, practical activities covering characteristics of slow learners, correlation of art in other subject areas, and creativity in the classroom will be carried out.*
Recommended reading: Ontario Department of Education, ART EDUCATION FOR SLOW LEARNERS.

Daily 1 to 4.10 — Mr. Burbidge
Follows the 6-day session plan — 220
(for the 1st and 2nd weeks)

TA107 Picture-Making (Grades 6 to 13)

This unit comprises a study of two and three-dimensional activities suitable for an art programme in higher elementary and secondary school grades. Ways and means of articulating the elementary school programme with that of the secondary schools will be examined. A study of the nature of adolescence and its effect upon a programme of art education will be studied. The unit is for the purpose, primarily, of giving practical assistance to teachers of art from grades 6 to 13.

Daily 8 to 11.10 — Mr. Seary
Follows the 6-day session plan — 308

* This unit is offered both for teachers in general and for those in auxiliary education.

TA111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8 to 11.10 — Prof. Grooms
July 5 to 20 inclusive, — 320
Repeated July 21 to Aug. 5 inclusive

Daily 8 to 11.10 — Mr. Inglis
July 5 to 20 inclusive, — 318
Repeated July 21 to Aug. 5 inclusive

Daily 1 to 4.10 — Mr. Mackenzie
July 5 to 20 inclusive, — 318
Repeated July 21 to Aug. 5 inclusive

TA111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 1 to 4.10 — Mr. Labonte-Smith
July 5 to 20 inclusive, — 304
Repeated July 21 to Aug. 5 inclusive

TA112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied.

Daily 1 to 4.10 — Mr. Tomkinson
Follows the 6-day session plan — 224

TA113 Elementary Water Colour Painting

This unit offers a two-week exploration of water colour painting. Emphasis will be placed on outdoor sketching, still-life, and non-objective work in various media, before rendering such studies into water colour paintings.

Daily 8 to 11.10
July 5 to 20 inclusive,
Repeated July 21 to Aug. 5 inclusive

Prof. English
305

TA114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.*

Daily 8 to 11.10
Follows the 6-day session plan

Miss Evans
201

TA121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate.** The textbook is: Charles D. Gaitskell. Children and Their Art (Toronto: Longmans, 1958), price $6.60 at the office.

Daily 11.15 to 12
July 6 to 19 inclusive,
Repeated July 22 to Aug. 4 inclusive

Mr. Trusler
101 - Lecture Room

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* Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt; buttons, beads, materials, and natural objects such as seeds, nuts, pinecones, etc.

** Checking with the staff member offering this unit should be done on July 6 and not on registration day of the first group. Second group check on July 22.

TA131 Integrated Group Activity - Enterprise

The six day unit will be in the form of a workshop wherein students will work as a group on a project or enterprise of their own choosing. The purpose will be to experiment with ways and means of correlating (1) various art activities; (2) techniques of democratic group procedure; (3) the academic programme of the elementary school.

Daily 8 to 11.10 — Mr. Snetsinger
Follows the 6-day session plan — 210

TA132 Elementary Printing Processes

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, polystyrene, and plasticine printing, cardboard rubbings and prints, forms of monoprint and an introduction to intaglio etching. Reference will be made to other suitable materials.

Daily 8 to 11.10 — Mrs. Frenkel
1st, 2nd and 4th 6-day sessions — 322

TA135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed.

Daily 1 to 4.10 — Mrs. Stewart
3rd and 4th 6-day sessions — 8

TA137a Elementary Puppetry

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials, and students will learn how to operate them. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 12. Students will participate in the production of plays involving the use of all the above puppets.

(Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be brought.)

Daily 1 to 4.10 — Miss Horne
Follows the 6-day session plan — 5-6

TA137b Elementary Puppetry

Elementary techniques in hand puppet play production.

Exploring in depth the possibilities from the idea to the execution in varying periods of time; "Instant Puppets" and "Instant Puppet Shows", and from this more elaborate puppets and productions depending on requirements and time available.

Daily 8 to 11.10 — Mr. Velleman
Follows the 6-day session plan — 5-6

TA138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11.10 — Miss Carter
Follows the 6-day session plan — 208

Daily 1 to 4.10 — Mr. Siebert
Follows the 6-day session plan — 208

TA139 Elementary Sculpture and Modelling

A two week exploratory study will be made of three dimensional techniques for senior elementary and junior high school levels, (Grades 6 to 9). The student will experiment with a variety of materials for modelling, carving and construction.

Daily 8 to 11.10 — Mr. Sneath
July 5 to 20 inclusive, — 9
Repeated July 21 to Aug. 5 inclusive

TA140 Elementary Weaving

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 8 to 11.10 — Mr. Wilford
Follows the 6-day session plan — 106

TA145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.*

Daily 8 to 11.10
1st and 4th 6-day sessions

Miss Collins
213-211

TA147 Elementary Wood Sculpture

An elementary two-week study will be made of creative woodcarving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8 to 11.10
July 5 to 20 inclusive

Mr. Broome
1

TA148 Elementary Metal Sculpture

A two-week study will be made of elementary sculpture using a variety of metals and simple welding processes. Design will be based largely upon geometric forms.

Daily 1 to 4.10
July 13 to 28 inclusive

Mr. Broome
1

TA148a Elementary Jewellery Making

This unit is to help you to develop a skill in an ancient yet very modern craft using copper wire. This technique requires only simple, inexpensive tools and can be useful in developing a sense of creativity and a handskill which can be especially useful for children with limited vision. The art of adaptation of design will be discussed during this unit.

Daily 8 to 11.10
Follows the 6-day session plan

Mrs. Gardiner
203

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* Students who have not previously taken block-printing may take Unit TA145 in the 1st session and proceed immediately to Unit TA245.

TA150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 8 to 11.10 — Mr. Currey
Follows the 6-day session plan — 302

Daily 1 to 4.10 — Mr. Saunders
Follows the 6-day session plan — 202

TA151 Elementary Enamelling

This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1 to 4.10 — Mr. Barth
1st, 2nd and 4th 6-day sessions. — 7

MORE ADVANCED UNITS

TA200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks or by discussing original art works at the Toronto Art Gallery, the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.*

Daily 8 to 11.10 July 5 to Aug. 5 inclusive	Mr. Hall 319
Daily 8 to 11.10 July 5 to Aug. 5 inclusive	Mr. Bayefsky 321
Daily 8 to 11.10 July 5 to Aug. 5 inclusive	Prof. Mori 317

TA201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will include pastels, inks, casein and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.*

Daily 8 to 11.10 July 5 to 20 inclusive	Mrs. Davis 221
Daily 1 to 4.10 July 5 to 20 inclusive	Mr. Weisman 221

* Unit TA111 or TA111a is recommended as a background for Units TA200, TA201, TA201a, and TA202.

TA201a Advanced Drawing and Painting (Mural Design)

In this two-week unit, students will study the use of drawing, painting and design in large-scale work adapted to the demands of architecture. The class will make field trips to study examples of murals, and sketching trips to gather original material for their designs. Students will work on small scale sketches and large panels. Various materials will be used.*

Daily 8 to 11.10 — Mr. Williamson
July 5 to 20 inclusive, — 223
Repeated July 21 to Aug. 5 inclusive

TA202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of contemporary painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the students may discover an approach to his own further development.**

Daily 8 to 11.10 — Mrs. Davis
July 21 to Aug. 5 inclusive — 221

Daily 1 to 4.10 — Mr. Weisman
July 21 to Aug. 5 inclusive — 221

TA203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conté crayon, pencil, and fountain pen and ink as media for line drawing.***

Daily 8 to 11.10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — 307

Daily 1 to 4.10 — Mr. Freifeld
Follows the 6-day session plan — 307

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* Unit TAlll or TAllla is recommended as a background for Units TA200, TA201, TA201a, and TA202.

** It is recommended that students elect Unit TA201 before entering Unit TA202.

***Double units of any twelve consecutive days may be selected.

TA204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in Unit TA203.

(If students will bring compositions painted during the past year in any medium of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.)

Daily 8 to 11.10 — Mr. Murphy
4th 6-day session* — 307

TA221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative art educators.

The series of lectures and discussions will be devoted to a consideration of the broader concepts, principles and practices connected with art education through examination of its following aspects: (i) historical; (ii) philosophical; (iii) psychological; (iv) social; (v) practical; (vi) international.

If Unit TA221a is not elected, this unit is required for students who seek a supervisor's or specialist's certificate. The textbook is Charles D. Gaitskell. CHILDREN AND THEIR ART (Toronto: Longmans, 1958), price $6.60 at the office.**

Daily 11.15 to 12 — Mr. Goddard
July 6 to Aug. 2 inclusive — Art Gallery

Daily 11.15 to 12 — Mr. Wilson
July 6 to Aug. 2 inclusive — Art Gallery

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* It is recommended that students elect Unit TA203 before entering Unit TA204.

** Checking with the staff members should be done on July 6 and not on registration day.

TA221a Seminar in Art Education - "The Daily Conduct of an Art Programme"

This is a seminar for practising teachers and prospective supervisors.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching, classroom discipline; marking and grading; display of art; helping beginning teachers; extra-curricular activities; comparative art education.

Leaders in the discussions will consist of several specialists in art education.

This unit may replace TA221 as a required unit for those who desire a supervisor's or specialist's certificate. The unit is considered as a lecture unit, not as a practical work unit.

Daily 9 to 11
July 13 to 28 inclusive
Mr. Goddard
107

Daily 1 to 3
July 13 to 28 inclusive
Mr. Wilson
107

TA222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design and painting. Considerable time will be devoted to discussion relative to the development of modern schools of design. The course will be somewhat similar to the Grade 13 Art History Course. If Unit TA222a is not elected, this unit is required for students who seek a supervisor's or specialist's certificate.

Daily 11.15 to 12
July 6 to Aug. 2 inclusive
Mr. Macfarlane
Art Gallery

TA222a Canadian Art History

In this unit Canadian art will be presented as a means of expression of the peoples of our country. The primitive carvings, prints and rock paintings of the Eskimos and Indians; the sculpture and paintings of the early European settlers; the works of Canadian artists with and without European training; and the paintings of modern times, will be reviewed by lecture and discussion; amply reinforced by slides, films and reproductions.

An attempt will be made to establish a relationship between the development of Canadian art and the classroom, both elementary and secondary. This unit may replace TA222 as a required unit for those who desire a supervisor's or specialist's certificate.

Daily 11.15 to 12
July 6 to Aug. 2 inclusive
Mrs. Wilson
107

TA232 Advanced Printing Processes

This unit will provide more intensive experience in making, and printing from metal plates. Intaglio and relief methods will be explored. Students will make prints in two or more colours.

8 to 11.10
3rd 6-day session* — Mrs. Frenkel, 322

TA235 Advanced Ceramics

This unit will include more advanced experience in building, decorating with texture wax resist, slip glazes, and glaze composition. Contemporary pottery and modern trends will be discussed. Some previous experience or TA135 is required for this course.

Daily 1 to 4.10
July 5 to 20 inclusive — Mrs. Stewart, 8

TA245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.**

Daily 8 to 11.10
July 13 to 28 inclusive — Miss Collins, 213-211

TA247 Advanced Wood Sculpture

This is a two-week unit in wood sculpture with the experimental addition of other materials for advanced students.

Daily 8 to 11.10
July 21 to Aug. 5 inclusive — Mr. Broome, 1

TA250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8 to 11.10
July 5 to 20 inclusive,
Repeated July 21 to Aug. 5 inclusive — Mr. Wetmore, 206-207

Students are advised to take Unit TA132 before enrolling in this unit.

* Students should have taken Unit TA145 before enrolling in Unit TA245.

TA251 Advanced Enamelling

This will include a study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used.*

Daily 1 to 4.10
3rd 6-day session

Mr. Barth
7

* To enroll in this unit, students should have previously taken Unit TA151. Those wishing to take the advanced unit in enamelling might make up some of their own copper shapes in advance.

SUMMARY

STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Barth, Mr. H.M.	TA151 TA251	1 to 4.10	1st, 2nd, 4th 3rd	7
Bayefsky, Mr. A.	TA200	8 to 11.10	July 5 to Aug. 5 incl.	321
Blackwell, Mr. R.C.	Asst. Princ.		FULL SESSION	112
Broome, Mr. B.	TA147 TA148 TA247	8 to 11.10 1 to 4.10 8 to 11.10	July 5 to 20 incl. July 13 to 28 incl. July 21 to Aug. 5 incl.	1 1 1
Burbidge, Mr. R.	TA101 TA106	1 to 4.10	3rd and 4th 1st and 2nd	220
Carter, Miss E.M.	TA138	8 to 11.10	1st, 2nd, 3rd, 4th	208
Collins, Miss I.	TA145 TA245	8 to 11.10	1st and 4th July 13 to 28 incl.	213-211
Currey, Mr. J.	TA150	8 to 11.10	1st, 2nd, 3rd, 4th	302
Davis, Mrs. L.	TA201 TA202	8 to 11.10	July 5 to July 20 incl. July 21 to Aug. 5 incl.	221
Emerson, Mr. J.A.M.	Asst. Princ.		FULL SESSION	109
English, Prof. K.	TA113	8 to 11.10	July 5 to 20 incl. July 21 to Aug. 5 incl.	305
Evans, Miss M.	TA114	8 to 11.10	1st, 2nd, 3rd, 4th	201

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Freifeld, Mr. E.	TA203	1 to 4.10	1st, 2nd, 3rd, 4th	307
Frenkel, Mrs. V.	TA132 TA232	8 to 11.10	1st, 2nd, 4th 3rd	322
Gaitskell, Dr. C.D.	Princ.		FULL SESSION	104
Gardiner, Mrs. E.	TA148a	8 to 11.10	1st, 2nd, 3rd, 4th	203
Goddard, Mr. W.G.	TA221 TA221a	11.15 to12.00 9.00 to11.00	July 6 to Aug. 2 incl. July 13 to 28 incl.	Art Gallery 107
Grooms, Prof. R.H.	TA111	8 to 11.10	July 5 to 20 incl. July 21 to Aug. 5 incl.	320
Hall, Mr. J.	TA200	8 to 11.10	July 5 to Aug. 5 incl.	319
Hart, Miss F.M.	TA102	1 to 4.10	1st, 2nd, 3rd, 4th	3
Heron, Miss G.	TA100	8 to 11.10	1st, 2nd, 3rd, 4th	301
Hoover, Mrs. D.	Library	10 to 3.00	FULL SESSION	Library
Horne, Miss J.M.	TA137a	1 to 4.10	1st, 2nd, 3rd, 4th	5-6
Inglis, Mr. J.	TA111	8 to 11.10	July 5 to 20 incl. July 21 to Aug. 5 incl.	318
Jabonte-Smith, Mr. J.	TA111a	1 to 4.10	July 5 to 20 incl. July 21 to Aug. 5 incl.	304
Macfarlane, Mr. G.	TA222	11.15 to12.00	July 6 to Aug. 2 incl.	Art Gallery
Mackenzie, Mr. H.	TA111	1 to 4.10	July 5 to 20 incl. July 21 to Aug. 5 incl.	318

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Mori, Prof. K.	TA200	8 to 11.10	July 5 to Aug. 5 incl.	317
Murphy, Mr. R.W.	TA203 TA204	8 to 11.10	1st, 2nd, 3rd 4th	307
Saunders, Mr. S.E.	TA150	1 to 4.10	1st, 2nd, 3rd, 4th	202
Seary, Mr. G.M.	TA107	8 to 11.10	1st, 2nd, 3rd, 4th	308
Shaw, Mr. F.K.	Supplies		FULL SESSION	105
Siebert, Mr. J.F.	TA138	1 to 4.10	1st, 2nd, 3rd, 4th	208
Sitler, Mr. B.	Vice-Princ.		FULL SESSION	Office
Sneath, Mr. F.	TA139	8 to 11.10	July 5 to 20 incl. July 21 to Aug. 5 incl.	9
Snetsinger, Mr. R.	TA131	8 to 11.10	1st, 2nd, 3rd, 4th	210
Stevens, Miss E.	TA104	8 to 11.10	1st, 2nd, 3rd, 4th	222
Stewart, Mrs. E.M.	TA135 TA235	1 to 4.10	3rd and 4th July 5 to 20 incl.	8
Tomkinson, Mr. E.G.	TA112a	1 to 4.10	1st, 2nd, 3rd, 4th	224
Trusler, Mr. J.W.	TA121	11.15to12.00	July 6 to 19 incl. July 22 to Aug. 4 incl.	Lecture R. 101
Velleman, Mr. L.	TA137b	8 to 11.10	1st, 2nd, 3rd, 4th	5-6

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Weisman, Mr. G.	TA201 TA202	1 to 4.10	July 5 to 20 incl. July 21 to Aug. 5incl.	221
Wetmore, Mr. C.	TA250	8 to 11.10	July 5 to 20 incl. July 21 to Aug. 5incl.	206-207
Wilford, Mr. R.J.	TA140	8 to 11.10	1st, 2nd, 3rd, 4th	106
Williamson, Mr. J.	TA201a	8 to 11.10	July 5 to 20 incl. July 21 to Aug. 5incl.	223
Wilson, Mr. R.H.	TA221 TA221a	11.15to12.00 1.00to 3.00	July 6 to Aug. 2incl. July 13 to 28 incl.	Art Gallery 107
Wilson, Mrs. V.F.	TA222a	11.15to 12.00	July 6 to Aug. 2 incl.	107

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (TA100 to TA199),

students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (TA200 to TA299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING — With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS — What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in this notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS — Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS — Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as

will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you

are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO — The Art Gallery of Toronto, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on July 12 and 13.

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* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.
"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.
"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule:

Basement classes	9.50 a.m. & 2.50 p.m.
Main floor classes	9.55 a.m. & 2.55 p.m.
Second floor classes	10.00 a.m. & 3.00 p.m.
Third floor classes	10.05 a.m. & 3.05 p.m.

PARKING

There are no parking facilities at the College for students. The right and left areas of the east driveway of the College are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the College, where space may be rented.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

THE LIBRARY

The well-stocked library of the College is available to students of the summer session. A librarian is on duty from 10 to 3 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

ORIENTATION BULLETIN

ONTARIO DEPARTMENT OF EDUCATION

SUMMER COURSES IN art

1966

RYERSON PUBLIC SCHOOL - TORONTO

O R I E N T A T I O N B U L L E T I N

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

RYERSON PUBLIC SCHOOL

190 GRANGE AVENUE, TORONTO

July 4 - August 5 - 1966

WELCOME The principals and staffs of the summer courses in art sponsored by the Ontario Department of Education once again are pleased to welcome teachers to another summer session.

As usual a wide choice of work units is available to all students.

Students will select four units, one of which must be a Picture-Making unit. Do not elect more than two Picture-Making units. Try to fit a Craft unit into your course if at all possible. The lecture unit is compulsory for all students. A detailed outline is given of each course. You may discuss your choice of units with the instructors on opening day.

The Toronto course has grown to such an extent that Elementary and Intermediate I courses will be given at Ryerson Public School. You will find each instructor outstanding in his or her particular field -- and most willing to help you in any way possible. Feel free to visit other units to realize the extent of the art programme.

Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

Units of work are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

SUMMER COURSES IN ART

F O R M A

(This is a valuable document - do not lose it)

Name_____

Certificate_____

City_____

FOR STAFF USE
Checked by:

A P P R O V E D T I M E T A B L E

Initials_____ UNITS OF WORK Initials_____

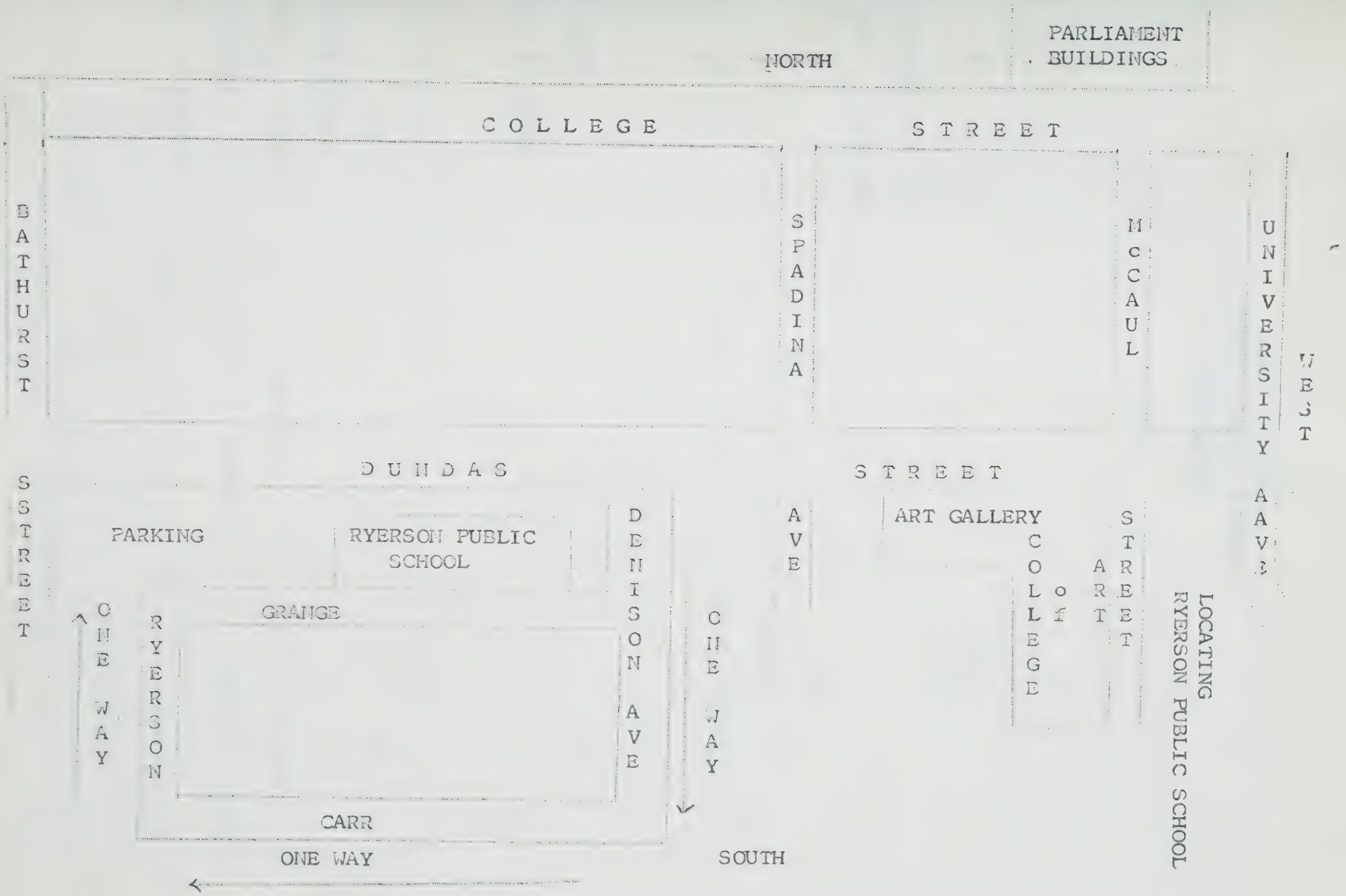
Date	July 5 to July 12 a.m.	p.m.	Date	July 13 to July 20 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Initials_____ Initials_____

Date	July 21 to July 28 a.m.	p.m.	Date	July 29 to August 5 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

LECTURES

Unit No.	Time	Date of Lectures	Room No.


NORTH
PARLIAMENT BUILDINGS
COLLEGE STREET
BATHURST STREET
SPADINA AVE
MCCAUL
UNIVERSITY AVE
WEST
DUNDAS STREET
PARKING
RYERSON PUBLIC SCHOOL
DENISON AVE
ART GALLERY
COLLEGE OF ART
STREET
LOCATING RYERSON PUBLIC SCHOOL
ONE WAY
GRANGE
RYERSON
ONE WAY
CARR
ONE WAY
SOUTH

ROOM PLACEMENT
RYERSON PUBLIC SCHOOL
MAIN FLOOR

NORTH

34 PICTURE MAKING MRS. V. WILDFANG		35 PUPPETRY MR. C. FORAGE
33 DESIGN MR. L. SKUBE		
32 WATER COLOUR MRS. W. PINKUS LETTERING MR. V. McGILL	31 MOSAICS MR. J. J. TOKARYK	30 LEATHER MRS. O. LEITH

NORTH
SECOND FLOOR

40
PICTURE MAKING
MISS. M. CRAWFORD

41
SCULPTURE
MR. D. COWAN

39
PAPER SCULPTURE
MR. C. McEWAN

38
PRINTING TECHNIQUES
MRS. J. McCOY

37
PICTURE MAKING
MISS. I. LINDSAY

36
CERAMICS
MISS E. McGARVEY

THIRD FLOOR

46
EL. DRAWING
MR. G. DAY

47
CRAFTS - SLOW LEARNERS
MRS. J. DUFF

STILL LIFE
MR. J. NEWMAN

45
DESIGN
MR. J. GRIFFITH

44
FIGURE DRAWING
MRS. D. STURGEON

43
PICTURE MAKING
MISS. M. SEARSON

42
PICTURE MAKING
MRS. M. EASON

6 - DAY SESSION PLAN

Day Number	1	2	3	4	5	6	
	July 5	6	7	8	11	12	1st 6-day session
	13	14	15	18	19	20	2nd 6-day session
	21	22	25	26	27	28	3rd 6-day session
	29	August 1	2	3	4	5	4th 6-day session

WHAT TO DO JULY 4 AND 5

JULY 5
8:30 a.m. to 12 noon

The opening day of the summer session will be devoted to registration and orientation. Bring your Form A, which is your guarantee of your enrollment in the various units.

(1) Everyone upon arrival, go to the registration desk on the main floor. Signs will direct you to the right place. Present your Letter of Admission.

(a) Pay the $5 supply and activity fee in cash.

(b) Obtain your Progress Record Card. Elementary or Intermediate I.

(c) See that your card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 12).

(2) Tour the school and view the displays. What unit would you like to take the first six-day session?

(3) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with lecturer until July 6.

(4) Fill our the heading of your progress record card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veteran's Affairs (D.V.A.) students should write their branch of service and service numbers on their cards.

(5) See your staff members to insure that you are on their class lists.

(6) Submit to the Office:

(a) Your letter of admission.

(b) Your Progress Record Card.

(c) Your Form A with the initials of your staff member for the first unit.

(7) For your reference, copy a completed program on Form A in your Orientation Bulletin.

Until your forms are filed in the office, you are not officially enrolled.

CHEQUES ARE NOT ACCEPTABLE ON REGISTRATION DAY.

DO NOT ARRIVE BEFORE 8:30 A.M.
You need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.

(4) Fill out the heading of your [illegible] record cards in CAPITAL letters. Students in [illegible] should give both religious community name and lay name. Veterans of Veterans Affairs (U.V.A.) students should write their branch of service and service numbers on their cards.

(5) See your staff members to insure that you are on their [illegible] lists.

(6) [illegible] in the office:

(a) Your letter of admission.

(b) [illegible] Record Card.

(c) Form A with the initials of your staff member [illegible].

(7) For your [illegible] reference, copy a completed program on Form A in your [illegible] Bulletin.

Until your Forms are filed in the office, you are not officially enrolled.

[illegible] ARE NOT EXCUSED [illegible] REGISTRATION DAY.

UC [illegible] ACTIVE STUDENT B;2 A.1.
You need have no fear of losing your place in a unit provided you have registered [illegible] in advance and have your Form A.

THE "6 - DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. Work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer.

The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAMME

(1) <u>If you are working toward an Elementary Certificate</u>

(a) It is compulsory for you to elect one picture-making unit and lecture unit TB-121. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Select a craft unit.

(c) Select any two other units TB-100 to TB-150.

SUMMARY FOUR UNITS AND A LECTURE COMPLETE A SUMMER COURSE. YOU MAY ELECT ANY WORK UNIT FROM TB-100 TO TB-150 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TB-100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TB-200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TB-100 TO TB-104) AND THE LECTURE UNIT TB-121. <u>THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE</u>.

(2) **If** you are working toward an Intermediate Certificate, Part I

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

(a) TB-221 is a compulsory Lecture Unit. Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a programme which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TB-150, or the more advanced unit TB-250.

(d) Study the prescriptions of the units of work being offered for exploratory purposes, units TB-100 to TB-150. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TB-100 TO TB-250. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

STAFF - UNITS OF WORK - ROOMS - TIMES

J. J. Tokaryk, B.A. - Principal Art and Crafts Specialist Art - Music - Mathematics Woodroffe High School Ottawa, Ontario	ELEMENTARY MOSAICS (GR. 5-6-7-8 Unit TB-149 Room 31 8 - 11.10 A.M.
Wildfang, Mrs. Vivian Vice-Principal Art Teacher Sarnia Public School Sarnia, Ontario	PICTURE MAKING (K-GR.1-8 Unit TB-104 Room 34 1 - 4.10 P.M.
Cowan, David Art Teacher Lynwood Public School Toronto Township	ELEMENTARY SCULPTURE Unit TB-139 Room 41 1 - 4.10 P.M.
Crawford, Marion Assistant Art Supervisor York Township	PICTURE MAKING (5-6-7-8) Unit TB-103 Room 40 8 - 11.10 A.M.
Day, Gordon, A.N.S.C.A. Art Specialist Protestant Central School Board Montreal, Quebec	ELEMENTARY DRAWING Unit TB-111 Elementary Room 46 1 - 4.10 P.M.
Duff, Mrs. Jean, M.ed. Art and Crafts Specialist Head, Vocational Department Eastdale Vocational School Toronto, Ontario	CRAFTS FOR SLOW LEARNERS Unit TB-114 Room 47 8 - 11.10 A.M.
Eason, Mrs. Marjorie, A.F.A., B.A. M.ed. Doctoral Candidate Columbia University New York	PICTURE MAKING (K-1-2-3-4) Unit TB-101 Room 42 1 - 4.10 P.M.
Forage, Karl Art Teacher Allan A. Martin, Sr. Public Toronto Township	ELEMENTARY PUPPETRY Unit TB-137 (a) Room 35 8 - 11.10 A.M.
Gardiner, Percy M. Art Instructor Northern Secondary School Toronto, Ontario	ELEMENTARY OIL PAINTING Unit TB-111 (a) Room 17 1 - 4.10 P.M.

Griffith, Julius Art Teacher Central Technical School Toronto, Ontario	DESIGN-ADVANCED Unit TB-250 Room 45 8 - 11.10 A.M.
Leith, Mrs. Olga Art and Crafts Ottawa Public School Board Ottawa, Ontario	ELEMENTARY LEATHERCRAFT (GR. 5-6-7-8) Unit TB-136 Room 30 1 - 4.10 P.M.
Lindsay, Isobel, B.A. Art Inspector Department of Education Toronto, Ontario	ADVANCED PICTURE MAKING Unit TB-207 Room 37 8 - 11.10 A.M.
Martin, Thomas, B.A., B.Paed. Inspector Public Schools Twp. of Toronto Bd. of Education	ELEMENTARY PEDAGOGY Advanced Pedagogy For Elementary and Intermediate Certificate Unit TB-221 Auditorium
McCoy, Joan Special Art Teacher D. Roy Kennedy Public School Ottawa, Ontario	PRINTING TECHNIQUES Unit TB-145 (a) Room 38 8 - 11.10 A.M.
McEwan, Claud Supervisor's Certificate in Art Vice-Principal Faywood Public School North York, Ontario	PAPER SCULPTURE Unit TB-138 Room 39 8 - 11.10 A.M.
McGarvey, Eva Supervisor's Certificate in Art Ceramic Consultant Ottawa Public Schools Ottawa, Ontario	CERAMICS Unit TB-135 (1st-3rd-4th) Unit TB-235 (2nd only) Room 36 1 - 4.10 P.M.
McGill, Vincent Art Instructor Cedarbrae Secondary School Scarborough, Ontario	ELEMENTARY LETTERING And POSTER Unit TB-112 (a) Room 32 1 - 4.10 P.M.
Newman, John, A.O.C.A. Art Academy - Cincinnati Instructor - College of Art Toronto, Ontario	DRAWING - PAINTING-STILL LIFE Unit TB-111 (a) Room 46 8 - 11.10 A.M.

Pinkus, Mrs. Wilma Art Teacher Fisher Park High School Ottawa, Ontario	ELEMENTARY WATER COLOUR PAINTING Unit TB-113 Room 32 8 - 11.10 A.M.
Searson, Martha Assistant Supervisor Art and Crafts North York Township	PICTURE MAKING (1 - 6) Unit TB-102 Room 43 8 - 11.10 A.M.
Skube, Ladd, B.A. Supervisor of Art Scarborough, Ontario	ELEMENTARY DESIGN Unit TB-150 Room 33 8 - 11.10 A.M.
Sturgeon, Mrs. Doris Art Teacher Bell High School Ottawa, Ontario	LEARNING TO DRAW THE HUMAN FIGURE Unit TB-110 - Elementary Unit TB-203 - Advanced Room 44 1 - 4.10 P.M.
SPECIAL STAFF MEMBER	
Bell, Miss. Sandra Teacher Ottawa Public School Board	MISS. BELL IS THE CHARGE OF THE SUMMER SCHOOL OFFICE

E X P L O R A T O R Y U N I T S

TB-101 PICTURE-MAKING (GRADES K., 1,2,3,4)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3 and 4. The kindergarten will be discussed as a basis to the theory studied. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 1 to 4.10 P.M. — Mrs. Marjorie Eason, Room 42

TB-102 PICTURE-MAKING (GRADES 1-6)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, 3, 4, 5, and 6. The kindergarten will be discussed as a basis to the theory studies. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two and three dimensions.

Daily 8 to 11.10 A.M. — Miss Martha Serson, Room 43

TB-103 PICUTURE-MAKING (GRADES 6,7,8)

A study will be made of art activities in the above grades. Through discussion and actual experience, teachers will learn the value of planning a developmental art programme. There will be a study made of a variety of techniques as applied to picture-making and of the preparation and handling of basic art materials. Individual and group activities will be suggested and tried as time permits.

Daily 8 to 11.10 A.M. — Miss Marion Crawford, Room 40

TB-104 PICTURE-MAKING (GRADES 7 - 8)

Particular emphasis will be placed on picture-making in the senior grades of elementary school. Attention will be given to planning of programmes for senior students. Activities will include picture-making in two and three dimensions, and in a variety of media for the practical assistance of the classroom teacher.

Daily 8 to 11.10 A.M. — Mrs. Vivian Wildfang, Room 34

TB-110 LEARNING TO DRAW THE HUMAN FIGURE

This unit is planned to help teachers draw the human elementary figure. The stress will be on proportions as well as techniques in life drawing.

Daily 1 to 4.10 P.M.
1st, 2nd and 4th session

Mrs. Doris Sturgeon
Room 44

TB-111 ELEMENTARY DRAWING-PAINTING

A study will be made of the elements of design to include composition and colour brush techiniques. Practice will be given in general drawing and painting as well as landscape and cityscape painting from outdoor sketches.

Daily 1 to 4.10 P.M.

Mr. Gordon Day
Room 46

TB-111 (a) ELEMENTARY OIL PAINTING

This unit will offer a preliminary basic exploration of the elements of oil painting. The basic materials of pen, ink, chalk and oil paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced oil painting.

Daily 1 to 4.10 P.M.

Mr. Percy Gardiner
Room 17

TB-111 (a) ELEMENTARY PAINTING-STILL LIFE

A course designed to give some basic elements of drawing and composition along with an introduction to the water colour medium. The student works primarily from still life material. A field trip is included in this unit.

Daily 8 to 11.10 A.M.

Mr. John Newman
Room 46

TB-112a LETTERING-POSTERS

This unit will study the various classifications of alphabets including correct proportions, methods of rendering, variations, spacing and expressiveness of lettering. The part devoted to posters will include layouts, catching attention, colour, contrast, and rendering techniques.

Daily 1 to 4.10 P.M. Mr. Vincent McGill
Room 32

TB-113 ELEMENTARY WATER COLOUR

This unit is a basic introduction to water colours for the beginner. Materials and a variety of elementary techniques will be explored such as dry brush, india ink, oil pastel, wax resist, wet on wet, and others. This unit is recommended as a background for advanced water colour.

Daily 8 to 11.10 A.M. Mrs. Wilma Pinkus
Room 32

TB-114 CRAFTS FOR SLOW LEARNERS

Consideration will be given to place of crafts, development of craft ideas, source and cost of materials and organization. A large variety of media will be used.

Daily 8 to 11.10 A.M. Mrs. Jean Duff
Room 47

TB-121 ELEMENTARY PEDAGOGY FOR ELEMENTARY CERTIFICATE

This unit will continue for two weeks and is compulsory for all students in the Elementary Course. This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an elementary certificate. The text-book is: Charles D. Gaitskell. Children and Their Art (Toronto: Gage, 1958), may be purchased at the Art Course.

Daily 11.15 A.M. to 12.15 P.M. Mr. Tom Martin
July 5 - 20 Auditorium

TB-135 CERAMICS

This unit will study clay content and qualities of good working clay as well as rules for firing and glazing models. Pinch method, sculptured method and slab method will be introduced.

Daily 1 to 4.10 P.M.
1st, 2nd, and 4th sessions

Miss Eva McGarvey
Room 36

TB-136 ELEMENTARY LEATHERCRAFT

A study will be offered in creative leather work. Special attention will be given to creative designing and pattern-making. Techniques in stamping, flat-modelling, and texture will be practised. Tools will be provided but bring any of your own tools that you might have available.

Daily 1 to 4.10 P.M.
1st, 3rd, and 4th sessions

Mrs. Terry Leith
Room 30

TB-137a ELEMENTARY PUPPETRY

This unit will include a study of hand puppets, stick puppets, shadow puppets, push puppets, rod puppets and simple marionettes produced from a variety of materials. Students will learn to make several types of puppets suitable for the Elementary School Programme, and will participate in the production of plays involving the use of puppets. Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth, in a variety of textures, scraps of felt, fur, old jewellery, and ribbons might be brought. Stage construction will be discussed.

Daily 8 to 11.10 A.M.

Mr. Karl Forage
Room 35

TB-138 SCULPTURE--PAPER

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 10.

Daily 8 to 11.10 A.M.

Mr. Claude McEwan
Room 39

TB-139 SCULPTURE--PLASTER, WIRE, CLAY

In this unit students will explore the field of sculpture --metals, stone, plaster of paris, cement toothpicks. Various methods of sand casting will be explored. Recipes and ideas of all types will be exchanged. This unit is suitable for grades 6-7-8.

Daily 1 to 4.10 P.M. Mr. David Cowan
Room 41

TB-145 PRINTING TECHNIQUES

This unit will deal with the techniques of cutting and printing, using potatoes, cardboard and linoleum. Printing will be done on paper and textiles. Teachers are requested to bring a small sharp knife and scissors.

Daily 8 to 11.10 A.M. Mrs. Joan McCoy
Room 38

TB-149 MOSAICS

This is an exploratory unit in the art of mosaics. Students will be introduced to the various types of tiles, methods of cutting, adhering and grouting. Paper, ceramic and glass tile will be used.

Daily 8 to 11.10 A.M. Mr. J. J. Tokaryk
Room 31

TB-150 DESIGN

This unit will deal with the basic elements and principles of design. The primary aim is to give teachers an understanding of the basic theories of design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize good design in most art activities.

Daily 8 to 11.10 A.M. Mr. Ladd Skube
Room 33

TB-207 ADVANCED PICTURE-MAKING

Picture-making to develop a knowledge of the principles of Composition, with stress on Line and Tone. This unit will include imaginative work, out-door sketching and some still life, as well as collage. Colour and Texture will be emphasized.

Daily 8 to 11.10 A.M. Miss Isobel Lindsay
Room 37

TB-210 LIFE DRAWING

This unit is a continuation of TB-110. It will include colour and the figure as well as design and the figure. A study of portraiture will also be made.

Daily 1 to 4.10 P.M.
3rd Session Only

Mrs. Doris Sturgeon
Room 44

TB-221 SEMINAR IN ART EDUCATION

This is a seminar for practising teachers and prospective supervisors. This unit is required for those proceeding to a supervisor's or specialist's certificate.

Topics will include: Supplies and equipment; classroom physical arrangements; daily teaching; classroom disipline; marking and grading; display of art; helping beginning teachers; extra curricular activities; comparative art education. The text-book is: Charles D. Gaitskill, Children and Their Art, (Toronto Gage, 1958) May be purchased at Art Course.

Daily 11.15 to 12.15 P.M.
July 2 to August 4

Mr. T.M. Martin

TB-235 ADVANCED CERAMICS

This unit will include more advanced experience in building, decorating and glazing pottery. Some attention will be given to contemporary pottery and modern trends in ceramic sculpture. Students must have taken Unit TB-235 before taking Unit TB-235.

Daily 1 to 4.10 P.M.
3rd Session Only

Miss Eva McGarvey
Room 36

TB-236 ADVANCED LEATHERCRAFT

This unit is a study of creative leather work including a consideration of leather carving -- colouring and filigree. Large projects such as handbags and briefcases will be made. There will be a charge for leather used in quantity. Bring any of your own tools.

Daily 1 to 4.10 P.M.
2nd Session Only

Mrs. Terry Leith
Mr. J. J. Tokaryk
Room 30

TB-250 DESIGN (ADVANCED)

An introduction to the subject of Design will be given. General theories and also ways of judging design, such as suitability to purpose. Examples of good design will be shown and discussed. Practical work will include basic design problems. It will consist of working from Nature -- the source of many of our ideas. Some abstraction from Nature will be considered.

Daily 8 to 11.10 A.M. Mr. Julius Griffith
Room 45

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day, get your card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its cards are available. The cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succedding in your work.

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

GENERAL ANNOUNCEMENTS

ART GALLERY OF TORONTO

The Art Gallery of Toronto, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES

Activities of various kinds are arranged for the noon hours, 12.20 to 12.45. Musical programmes will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shown will also be offered.

CSEA TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education through Art for its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on July 15.

INSTRUCTORS' COMMENTS MIGHT CONSIST OF THE FOLLOWING:

EXCELLENT - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

COMPLETE - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9.50 a.m. to 3.15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the cafeteria.

Students and staff members should, if possible, go to the cafeteria according to the following schedule:

Main Classes	9.50 a.m. & 2.50 p.m.
Second Floor Classes	9.55 a.m. & 2.55 p.m.
Third Floor Classes	10.00 a.m. & 3.00 p.m.

PARKING

There are parking facilities at the school for students. Certain areas are reserved for staff members' cars.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building.

VOLUNTARY STUDY

The building will be open from 7.30 a.m. until 5 p.m. Students may work at various activities of their own choice during this time. The library will be open for quiet study.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

PURCHASE OF BOOKS AND PRINTS

A number of publications on art can be bought at the sales desk of the Art Gallery of Toronto. Some prints of paintings are also available from the same source.

SOCIAL PROGRAMME

An organized programme of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events at the beginning of the summer session.

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.

EXHIBITOR'S DISPLAY
of
ART MATERIALS
FRIDAY, JULY 15